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Education:

Ph.D. in American history, University at Albany (SUNY), December 2003.

- Comprehensive examination areas included twentieth-century U.S. public policy, legal history, nineteenth- and twentieth-century U.S. culture, and film studies.
- Dissertation: "Freedom of the Screen: Legal Challenges to State Film Censorship, 1915-1981." Dissertation directed by Richard F. Hamm, Julian Zelizer, Ivan Steen, and Nadieszda Kizenko.
Distinguished Dissertation award, University at Albany College of Arts & Sciences.

M.A., history, cum laude, **Pennsylvania State University**, graduate teaching assistant.

B.A., history and English, magna cum laude, **State University of New York at Albany**.

Awards/Honors:

[2007 Annual Archive Excellence in Research Award](#), awarded by New York State Archives and the New York State Board of Regents

2005-2006 UNC Wilmington Lecturer of the Year

2003 Distinguished Dissertation Award, University at Albany College of Arts & Sciences.

2003 Sherry Penney Prize, University at Albany, "bestowed annually on an outstanding woman graduate student in history."

2000 Phi Alpha Theta Prize for "Bad Case/Good Case: *The Outlaw* and *The Miracle* as Legal Tests of Film Censorship."

"With Distinction" designation on doctoral comprehensive examination, March 2002.

Publications:

Book:

[*Freedom of the Screen: Legal Challenges to State Film Censorship, 1915-1981*](#), University Press of Kentucky, January 2008. http://www.kentuckypress.com/viewbook.cfm?Category_ID=1&Group=42&ID=1418

[*The Miracle Case: Film Censorship and the Supreme Court*](#), co-authored with Raymond J. Haberski, Jr., University Press of Kansas Landmark Law Cases series, October 2008.

Articles and reviews:

Journal of American History review of *Banned in Kansas* by Gerald R. Butters, forthcoming.

Journal of Popular Film and Television book review of *Children, Cinema and Censorship* by Sarah J. Smith, forthcoming 2008.

"Freedman v. Maryland," *Encyclopedia of the First Amendment*, CQ Press, 2008.

Journal of American History review of documentary *Transforming America*, , vol. 92, no. 3 (December 2005), 1082-84. Available online at: http://www.historycooperative.org/journals/jah/92.3/mr_1.html

H-Net Book review, *American Catholic Lay Movements and Trans-Atlantic Social Reform in the Progressive Period* by Deirdre Moloney, H-Catholic website.

<http://h-net.msu.edu/cgi-bin/logbrowse.pl?trx=vx&list=H-Catholic&month=0402&week=c&msg=SpAirIj65LJMATTYTGbVmA&user=&pw=>

“The New York State Motion Picture Division,” *Encyclopedia of New York State* (2004).

Film & History book review, *The Cinema of Generation X*, by Peter Hanson, , volume 33.2, 2003.

http://www.h-net.msu.edu/~filmhis/back_issues/issue_toc/toc_33_2.htm

“Freedom of the Screen: Joseph Burstyn and *The Miracle*,” Spring 2002 *New York Archives Magazine*.

Available online at http://www.archives.nysed.gov/apt/magazine/archivesmag_past.shtml#Spring2002Feature

Other Academic Activities:

Area Chair, “The City in the Documentary Tradition,” Film and History conference, November 2006.

Consultant to 2006 documentary, *This Film is Not Yet Rated*, directed by Kirby Dick. For more information, see

http://www.rottentomatoes.com/m/this_film_is_not_yet_rated/ and <http://us.imdb.com/title/tt0493459/>.

Consultant to 2006 documentary, *In God We Trust*, on the controversy surrounding separation of church and state. This documentary is scheduled to appear at the Sundance Film Festival and the New York Film Festival.

Managing editor, *Peace & Change: A Journal of Peace Research*, published by the Peace History Society and the Consortium on Peace Research, January 1999-January 2000 (one-year appointment).

Conference co-coordinator, *Researching New York: Perspectives on Empire State History*, 1999 and 2000.

President, 2000-2001, University at Albany History Graduate Student Organization, vice president, 1999-2000.

Courses Taught:

UNC Wilmington: **US History to 1865**, **US History 1865 to present**, **Law & Society: The Supreme Court in U.S. History**, senior seminar, **Practice of History** (research methods), **History of the American City**.

Castleton State College, Castleton, Vermont: **History of Film Censorship**, Spring 2004; **Media and Politics**, Fall 2002.

University at Albany, **American Political and Social History**, **Reconstruction to present**, summer 2004;

Roosevelt to Reagan, **Readings in U.S. Public Policy History**, fall 2007; **U.S. Constitutional History**, **Research Seminar in U.S. Public Policy History**, spring 2008.

Presentations and Conference Papers:

“Cinematic Liberty & the First Amendment,” panel presentation sponsored by the Freedom Forum at the Newseum, Washington, DC. September 15, 2008.

“Shifting Boundaries: Public, Private, and Media Policy in the United States, 1930-1973” panel presentation at the 2008 Policy History Conference, May 2008.

Roundtable on Movies and the 1960s: Organization of American Historians (OAH) annual conference, March 2008.

“Freedom of the Screen: the Movie That Shocked New York,” sponsored by the New York State Archives Partnership Trust and the University at Albany, April 7, 2008, at the University at Albany.

“Sandra Day O’Connor,” UNCW Pathways Great Women series, April 2007.

“State Film Censors, the Catholic Church, and the ACLU in the Cold War,” Film, Television and the 1950s conference, Plymouth State University (NH), 7 October 2006.

“Above the Law/Beyond the Law/Upholding the Law: Abraham Lincoln as Commander in Chief,” Constitution Day, UNC Wilmington, 18 September 2006.

“72,000 Films: Under the Censors’ Scissors” keynote speech, Phi Alpha Theta annual banquet, UNC Wilmington, 11 April 2006.

“When the Supreme Court Speaks With Many Voices: The 1959 *Lady Chatterley’s Lover* Decision,” presented at annual meeting of the North Carolina Association of Historians, 17 March 2006.

“From Philadelphia to Baghdad: The Philadelphia Constitutional Convention, 1787,” Constitution Day presentation, UNC Wilmington, September 2005.

“Fighting For Freedom of the Screen: The Legal Battle over State Film Censorship, 1930-1965,” presented at the Organization of American Historians conference, March 26, 2004. Available online at: <http://www.oah.org/meetings/2004/papers/index.html>

“The State Film Censors,” presented at the New York State Library, October 2003.

“State Film Censorship,” guest lecture at Cazenovia College, March 2003.

“Bad Case/Good Case: *The Outlaw* and *The Miracle* as Legal Tests of New York’s Film Censorship,” presented at joint meeting of the Law and Society Association and the Canadian Law and Society Association, Vancouver, BC, June 2002.

“The End of Immorality in New York: *La Ronde* and the Narrowing of Censorship” presented at Researching New York: Perspectives on Empire State History, November 2001.

“Bad Case/Good Case: *The Outlaw* and *The Miracle* as Legal Tests of Film Censorship,” presented at Researching New York: Perspectives on Empire State History, November 2000.

Professional Development:

INSTITUTE FOR CONSTITUTIONAL STUDIES, Georgetown University, Summer Workshop – Constitutional History Redux: Rethinking ‘Major Cases,’ July 2007.

UNC-Wilmington Center for Teaching Excellence workshops, 2004-2007.

Vermont State Colleges Learning Technologies conference, October 2003

Castleton State College writing intensive course development workshop, March 2003.

Vermont State Colleges professional development seminar, November 2002

Professional Affiliations:

Phi Alpha Theta
American Society for Legal History

Organization of American Historians
American Historical Association
The Historical Society
Historians Film Committee