

# HISTORY DEPARTMENT

## GRADUATE COURSE DESCRIPTIONS

### SPRING 2018

**HIS 500 (5643) (1cr)**                      Practicum in College Teaching  
**Hochfelder, David** ([dhochfelder@albany.edu](mailto:dhochfelder@albany.edu))  
**ARR**

Discussion and analysis in a workshop setting of teaching techniques and aims as well as of various aspects of the historical professions, such as job interviews, ethics, departmental responsibilities, and non-academic careers. Required of, and limited to, doctoral candidates. The course will be taken over two semesters for one credit each semester.

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**HIS 504 (10262) (3crs)**                      Curatorial Practices for Historical Agencies  
**Lemak, J.** ([jlemak@albany.edu](mailto:jlemak@albany.edu))  
Wed 4:15pm-7:05pm

\*\*\*Class meets at the New York State Museum. Meet the instructor in the main lobby of the museum. Late students will not have access to class for the evening.

This course will focus on all aspects of collection development and collection management for museums. Topics covered include the development of collections policies, procedures related to the acquisition of objects, collection record keeping including computerization, de-accessioning, inventories, loans, insurance and collection access. Issues related to collections care such as maintaining a museum environment, proper storage and handling techniques, object conservations, security, and disaster preparedness will be covered. There will also be an introduction to the planning of exhibitions, artifact selection and interpretation, and exhibition design. The class will utilize and learn from the History Collections at the New York State Museum.

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**HIS 596 (9974) (3crs) Readings and Practicum in Digital History and Hypermedia**  
**Hochfelder, David ([dhochfelder@albany.edu](mailto:dhochfelder@albany.edu))**

Tue 2:45pm-5:35pm

SLG 03

\*Cross listed with **ADOC 407 (10398)** and **AHIS407 (10397)**

This course introduces students to major new directions in the practice of history on the web and the growing distinction between digital history as method and digital history as medium. Students will gain skills in web publishing, identifying avenues for public engagement, and using digital tools for historical analysis. Through a series of case studies on social networks, mapping, text analysis, and narrative, students will build a collaborative, publicly engaged historical project. The Spring 2018 offering of this course will focus on the history of Albany. Home use of a computer with the ability to install software is required. Students with no previous primary research experience or software installation experience should take A HIS 290: Introduction to Digital History before enrolling in A HIS 407. Only one version of A HIS 407 may be taken for credit. Prerequisite(s): permission of instructor. Undergraduate students must contact the instructor for a permission number.

**HIS 597 (10399) (3crs) Practicum in Historical Documentary Filmmaking**

**Casper Roth, Julie ([jcasperroth@albany.edu](mailto:jcasperroth@albany.edu))**

Mon 4:15pm-7:05pm

BBB 213

\*Cross listed with **DOC 406 (5741)**, Course also meets with **HIS 407 (5740)**

This is a hands-on production course. Student working in teams will make original 10-15 minute historical documentary films during the semester. Along the way they will learn each step of the production process: Research, pitching, writing treatments, pre-production, shooting, script writing, editing and post-production. The class will emphasize developing strong storytelling skills: Digging through the past to find good stories, then figuring out how to tell them both dramatically and accurately. Labs will introduce students to the camera, lighting & sound technical skills necessary to shoot professionally as well as basic editing skills. Giving and receiving criticism is an essential part of the creative process, so substantial class time will be devoted to critiquing each other's work throughout the semester. Tue 2:45pm-5:35pm  
SLG 03

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**HIS 599(3587) (1-4crs) Special Projects in History**

**Hochfelder, David ([dhochfelder@albany.edu](mailto:dhochfelder@albany.edu))**

**ARR**

Students will be able to choose from among several projects sponsored by area institutions. These projects might involve archival or museum work, or primary historical research. See instructor for further information. PERMISSION OF THE INSTRUCTOR IS REQUIRED. S/U graded.

**HIS 599 (6316) (3crs)**  
**Zahavi, G. ([gzahavi@albany.edu](mailto:gzahavi@albany.edu))**  
**ARR**

**Special Projects in History**

Students will be able to choose from among several projects sponsored by area institutions. These projects might involve archival or museum work, or primary historical research. See instructor for further information.  
PERMISSION OF THE INSTRUCTOR IS REQUIRED. S/U graded.

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**HIS 601 (10379) (4crs)**  
**Pastore, Christopher ([cpastore@albany.edu](mailto:cpastore@albany.edu))**  
Thu 2:45pm-5:35pm  
SS 117

**Readings in American Colonial and Revolutionary History**

This course provides an introduction to the historical scholarship on colonial and revolutionary America. We will examine, among other topics, early encounters and concepts of colonization, religion and society, environment and economy, and the themes of race, class, and gender. We will explore the origins and outcomes of the American Revolution, the creation of the U.S. Constitution, and the development of American nationhood in the Early Republic. And finally, we will explore how Atlantic, continental, hemispheric, and global perspectives have shaped the ways early American history has been and continues to be written.

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**HIS 603(10264) (4crs)                      Readings Seminar: History of Public Health in the United States**

**Smith-Howard, Kendra ([ksmithhoward@albany.edu](mailto:ksmithhoward@albany.edu))**

Wed 5:45pm-8:35pm

SLG 24

*\*Also taught as HIS 628(10265)*

This seminar examines the history of public health in the United States in the broader context of nineteenth and twentieth-century U.S. history. We will address the development of public health institutions, the idea and practice of germ theory, public health reform in urban and rural contexts, industrial medicine and occupational health, and the politics of public health in relation to race, class, gender, and sexuality.

While historians interested in history of medicine and disease are welcome, this course should be of utility to graduate students more broadly interested in state power, economic change, and histories of technology and the environment. Studying history of public health provides an opportunity to examine changing politics and policy at the local, state, and federal levels, and to probe the role of health in shaping citizens and subjects of American power—both within and outside of the boundaries of the United States. Public health institutions were among those policing and constituting categories of gender, ethnicity, and race, and so the course may be of interest to those interested in histories of race and gender. Public health experts were on the front lines of assessing and implementing new technologies and ways of knowing, and so studying their role can be of interest to intellectual historians and historians of technology. Finally, because pursuing health often transformed the physical environment of the home, the workplace, the school, city streets and farm fields, so we will consider histories of labor and environment as well.

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**HIS 607 (4415) (4crs)                      Seminar and Practicum in History and Media**

**Zahavi, Gerry ([gzahavi@albany.edu](mailto:gzahavi@albany.edu))**

Mon 4:15pm-7:05pm

BBB 002

*\* Also taught with DOC 450 (4453)*

The aim of this course is to assist students in planning, researching, and producing a substantial research-based documentary project in any one of the following forms: audio, video, digital/Web, still photography (with an “exhibit catalog”), or text. Students are expected to come into the course with skills needed to work in their planned media area. Class members will work with oversight from the course instructor as well as appropriate on-campus experts; they will receive feedback, as well, from fellow students enrolled in the course. Discussion of such topics as research, project planning, prospectus preparation, scriptwriting, media ethics, and workflow organization will assist students undertaking their research, production, and postproduction work.

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**HIS 609 (3492) (4crs)**

**Research Seminar on Race in Comparative Perspective**

**Dawson, Alec ([asdawson@albany.edu](mailto:asdawson@albany.edu))**

Tues 2:45pm-5:35pm

LI 320

The goals of this research seminar are for students (1) to undertake original research in primary sources; (2) to produce a high-quality paper (of around 20 pages) based on that research; (3) to work in collaboration with other students to produce knowledge that can be disseminated in a digital platform [podcasts, websites, blogs, videos, etc], and (4) to create and participate in a classroom environment that encourages constructive criticism and cooperation among students. Any research topics are welcome, but I encourage students with an interest in exploring topics related to Race, Ethnicity, and Identity Politics in a national or transnational context. In addition to the seminar paper, students will be expected to complete a series of readings, to participate in class discussions, and to comment upon other students' seminar papers during the drafting process, and participate in the collaborative digital history project.

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**HIS 611 (6375) (4crs)**

**Readings in European History**

**Florea, Cristina ([cflorea@albany.edu](mailto:cflorea@albany.edu))**

Wed 2:45pm-5:35pm

SS 117

Can we discern any long-term trends and unifying characteristics across the many ruptures that marked Europe's modern history (from the French Revolution to the present)? Or is European history better understood in terms of discontinuity, upheaval, and violence? What caused massive ruptures such as the two world wars or the collapse of the Soviet Union, and how do we make sense of their consequences? These will be our guiding questions in this course. We will re-examine them periodically throughout the semester, through the lens of themes such as: urbanization and modernization, the interplay between imperialism and nationalism, the world wars and their aftermaths, the rise of dictatorships, the Holocaust, Europe under the Iron Curtain, and the dilemmas of Soviet collapse and "re-unification."

With the help of the assigned readings, we will develop both an overarching narrative of European history and an analytical and conceptual framework. While exploring major developments and turning points, we will also step back and reflect on the ways in which modern European history has been narrated and described both in the historiography and in works of literature and the arts.

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**HIS 628 (10265) (4crs)**

**Readings Seminar: History of Public Health in the United States**

**Smith-Howard, Kendra ([ksmithhoward@albany.edu](mailto:ksmithhoward@albany.edu))**

Tue 2:45pm-5:35pm

SS 117

\*Also taught as **HIS 603 (10264)**

This seminar examines the history of public health in the United States in the broader context of nineteenth and twentieth-century U.S. history. We will address the development of public health institutions, the idea and practice of germ theory, public health reform in urban and rural contexts, industrial medicine and occupational health, and the politics of public health in relation to race, class, gender, and sexuality.

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**HIS 697 (1-4crs)**

**Independent Study in History**

**ARR**

Directed reading and conferences on selected topics in history for the M.A. student. Faculty have individual class numbers for HIS 697. PERMISSION OF INSTRUCTOR REQUIRED.

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**HIS 698 (5729) (2-6crs)**

**History and Media Master's Project**

**ARR**

This course provides MA students concentrating in History and Media an opportunity to plan, conduct research, and produce a substantial media project reflecting their area of expertise and interest. Faculty have individual class numbers for HIS 698: Permission of Supervising Instructor Required.

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**HIS 699 (2-6crs)**  
**ARR**

**Master's Thesis in History**

Independent research leading to an acceptable thesis for a master's degree. Faculty have individual class numbers for HIS 699. PERMISSION of INSTRUCTOR REQUIRED.

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**HIS 797 (8634) (2crs)**

**Directed Reading in Public History**

**S. Bernard ([sbernard@albany.edu](mailto:sbernard@albany.edu))**  
**ARR**

Supervised reading related to the student's project in His 798B. Prerequisite: Registration in 798B and consent of the director of the program in public history.

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**HIS 798A (8172) (6crs)**

**Internship in Public History**

**S. Bernard ([sbernard@albany.edu](mailto:sbernard@albany.edu))**  
**ARR**

A full-time internship with an agency concerned with historical and cultural resource policy. All interns will be required to participate in regularly scheduled internship colloquium meetings. Interns will be expected to undertake and complete a major project.

*Prerequisite: Consent of the Director of the Program in Public History.*

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**HIS 798B (8171) (6crs)**

**Internship in Public History**

**S. Bernard ([sbernard@albany.edu](mailto:sbernard@albany.edu))**  
**ARR**

A full-time internship with an agency concerned with historical and cultural resource policy. All interns will be required to participate in regularly scheduled internship colloquium meetings. Interns will be expected to undertake and complete a major project.

*Prerequisite: Consent of the Director of the Program in Public History.*

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**HIS 799 (1927) (6crs)**  
**S. Bernard ([sbernard@albany.edu](mailto:sbernard@albany.edu))**  
ARR

**Public History Project Thesis**

A major work on an aspect of historical and cultural resource policy, deriving from the project in HIS 798A, B.  
Required of all students in the public history certificate program.  
*Prerequisites: Student must have completed or be concurrently enrolled in HIS 798A, B, and must have consent of the Director of the Program in Public History.*

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**HIS 897 (1-6crs)**  
ARR

**Directed Reading in History**

Supervised reading in history to prepare students for the general examinations in the History Ph.D. program.  
*Prerequisite: Consent of the student's advisor and instructor.*

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**HIS 899 (1cr)**  
ARR

**Doctoral Dissertation**

Required of all candidates completing the degree of Doctor of Philosophy. Faculty have individual class numbers for HIS 899.  
PERMISSION of INSTRUCTOR is REQUIRED.

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