Michelle Segre has produced idiosyncratic sculptures and drawings that continue to elude easy categorization. She constructs freestanding assemblages using reworked armatures and recycled materials from older works in combination with rocks, milk crates, papier-mâché, colored yarn, and plaster. Underlying it all is an improvisational goofiness that is matched by a well-versed formal rigor.

Michelle Segre

Tuesday September 10th, 4:30pm
All Purpose Room, Boor Sculpture Studio
Art Department Visiting Lecture Series 2013-14