ART MAJOR  36 CREDITS  Bachelor of Arts Degree

A minor is required (see Undergraduate Bulletin for options)

Core Requirements (18 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>Art 105</td>
<td>3</td>
<td>Beginning Drawing</td>
</tr>
<tr>
<td>Art 205</td>
<td>3</td>
<td>Life Drawing</td>
</tr>
<tr>
<td>Art 110</td>
<td>3</td>
<td>Two-Dimensional Design</td>
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<tr>
<td>Art 115</td>
<td>3</td>
<td>Three-Dimensional Design</td>
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<tr>
<td>Arh 170L</td>
<td>3</td>
<td>Survey of Art in the Western World I</td>
</tr>
<tr>
<td>Arh 171L</td>
<td>3</td>
<td>Survey of Art in the Western World II</td>
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</tbody>
</table>

Electives (18 credits)

12 of which must be at 300 level or above

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<td>Art or Arh #</td>
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Art majors are required to take Arh 170L and Arh 171L by the end of their sophomore year (by the end of the junior year for transfer students). Senior art majors are likely to be excluded from these classes.

**Painting and Drawing**

- 230 Beginning Painting
- 305 Intermediate Drawing *
- 331 Painting in Water-based Media †
- 330 Intermediate Painting
- 335 Color Theory and Pictorial Tradition †
- 405 Advanced Drawing *
- 430 Advanced Painting *
- 434 Topics in Drawing * †
- 435 Topics in Painting Δ †

**Printmaking**

- 240 Contemporary Etching
- 242 Contemporary Lithography †
- 340 Contemporary Etching II
- 341 Concept and Process in Printmaking †
- 343 Post-Pop Printmaking †
- 345 Monotype †
- 349 Artists’ Books/Narrative †
- 390 Topics in Printmaking Δ
- 440 Advanced Etching *
- 445 Advanced Monotype †

**Photography/Video**

- 244 Beginning Photography/Digital Imaging
- 280/Arh 267 History and Practice of Video Art I
- 281/Arh 268 History and Practice of Video Art II
- 344 Intermediate Photography/Digital Imaging
- 347 Nonsilver Photography
- 348 Color Photography
- 382/Arh 369 Experimental Film and Video
- 426 Studio Work in Electronic Music & Media †
- 429 Live Electronic Performance †
- 444 Advanced Photography/Digital Imaging *
- 446 Topics in Photography Δ

**Sculpture**

- 220 Beginning Sculpture
- 320 Intermediate Sculpture
- 321 Sculpture Fabrication Techniques
- 322 Sculpture Casting Techniques
- 420 Advanced Sculpture *
- 421 Topics in Sculpture Δ

**Other Studio Electives**

- 298 Topics in Art Δ
- 310 Studio Experiments in Visual Thinking **
- 490 Internship in Art
- 497 Independent Study
- 491 Senior Studio

Δ May be repeated for credit when topic varies (up to 12 credits).
* May be repeated once for credit.
† May not be offered every semester.
# May be any course that fulfills Art History requirement; Arh courses strongly recommended.

We strongly recommend that you use an Arh to fulfill your writing intensive requirement.

Transfer Students must take a minimum of 18 credits in their major at this campus, 12 of which must be at the 300 level or above.

NOTE: Credits earned in Art History courses taken for the Art Major cannot count toward the Art History Minor. / Updated 10/30/2008