### DEPARTMENTAL ART MAJOR

*A minor is not required for a Departmental Art Major*

<table>
<thead>
<tr>
<th>Core Requirements (30 credits)</th>
<th>Bachelor of Arts Degree</th>
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<tbody>
<tr>
<td><strong>Art 105</strong></td>
<td>3 ____</td>
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<tr>
<td><strong>Art 110</strong></td>
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<tr>
<td><strong>Art 115</strong></td>
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<tr>
<td><strong>Art 205</strong></td>
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<tr>
<td><strong>Art 220</strong></td>
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<tr>
<td><strong>Art 230</strong></td>
<td>3 ____</td>
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<tr>
<td><strong>Art 240 or 242</strong></td>
<td>3 ____</td>
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<tr>
<td><strong>Art 244</strong></td>
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<tr>
<td><strong>Art 305</strong></td>
<td>3 ____</td>
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<tr>
<td><strong>Art 491</strong></td>
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<table>
<thead>
<tr>
<th>Electives in Studio (3 credits)</th>
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<tbody>
<tr>
<td><strong>Art #</strong></td>
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Art majors are required to take Arh 170L and Arh 171L by the end of their sophomore year *(by the end of the junior year for transfer students)*. Senior art majors are likely to be excluded from these classes.

### CONCENTRATIONS

#### Painting and Drawing

- **305 Intermediate Drawing** *
- **330 Intermediate Painting**
- **331 Painting in Water-based Media †**
- **335 Color Theory and Pictorial Tradition †**
- **405 Advanced Drawing** *
- **430 Advanced Painting** *
- **434 Topics in Drawing Δ †**
- **435 Topics in Painting Δ †**

#### Sculpture

- **320 Intermediate Sculpture**
- **321 Sculpture Fabrication Techniques**
- **322 Sculpture Casting Techniques**
- **420 Advanced Sculpture** *
- **421 Topics in Sculpture Δ**

#### Other Studio Electives

- **298 Topics in Art Δ**
- **310 Studio Experiments in Visual Thinking ‡**
- **490 Internship in Art**
- **497 Independent Study**

#### Photography/Video

- **280/Arh 267** History and Practice of Video Art I
- **281/Arh 268** History and Practice of Video Art II
- **344** Intermediate Photography/Digital Imaging
- **347** Non-silver Photography
- **348** Color Photography
- **382/Arh 369** Experimental Film and Video
- **426** Studio Work in Electronic Music & Media †
- **429** Live Electronic Performance †
- **444 Advanced Photography/Digital Imaging** *
- **446 Topics in Photography Δ**
- **481** Video Installation

#### Printmaking

- **340** Contemporary Etching II
- **341** Concept and Process in Printmaking †
- **343** Post-Pop Printmaking †
- **345** Monotype †
- **349** Artists’ Books/Narrative †
- **390 Topics in Printmaking Δ**
- **440 Contemporary Etching III †**
- **445** Advanced Monotype †

* May be repeated once for credit.
† Not offered every semester.
Δ May be repeated for credit when topic varies (up to 12 credits).
# May be any course that fulfills Art History requirement; Arh courses strongly recommended (See Catalog for Art History classes)

We strongly recommend that you use an Arh to fulfill your writing intensive requirement.

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Transfer Students must take a minimum of 18 credits in their major at this campus, 12 of which must be at the 300 level or above.

**NOTE:** Credits earned in Art History courses taken for the Art Major cannot count toward the Art History Minor. / Updated 10/30/2008