Course Description
In April 1955 a group of leaders from 29 decolonized nations of Asia and Africa met in Bandung Indonesia to work out a series of political and economic relationships between themselves and to articulate a shared commitment to anti-colonial struggle. In September 2003 the so-called “group of 21” nations backed out of the World Trade Organization talks in Cancun Mexico, producing one of the climactic moments for a growing anti- or alter-globalization movement. Marking the fiftieth anniversary of the Asian-African conference, this course will examine Bandung and its historical legacies. Paying particular attention to anti-colonial texts from the 1950s and 1960s, as well as anti- or alter-globalization texts from the 1990s up to the present, we will explore several themes that bridge the two eras. Among our primary concerns will be questions relating to anti-colonial and anti-imperial struggle, the so-called “three worlds” geopolitical division, nationalism and the nation state, race and identity, development, and the relationship between culture and social movements. In addition to novels by Chinua Achebe, Pramoedya Ananta Toer, and Jamaica Kincaid, we will be reading a set of literary, historical, and theoretical texts from authors such as Aimé Césaire, Léopold Sédar Senghor, Jawaharlal Nehru, Sukarno, Richard Wright, Frantz Fanon, Benedict Anderson, Gopal Balakrishnan, Saskia Sassen, Naomi Klein, Subcomandante Marcos, Eduardo Galeano, Michael Hardt, Arturo Escobar, Arundhati Roy, and others. We will also analyze several films, both feature and documentary as well as photographic and on-line materials in our attempts to read the significance of the Bandung conference from the vantage point of the present.

Required Texts
- Michael Denning, *Culture in the Age of Three Worlds* (Verso, 2004, 1859844499)
- Aimé Césaire *Discourse on Colonialism* (NYU Press, 2000, 1583670254)
- Aimé Césaire *Notebook of a Return to the Native Land* (Wesleyan UP, 2001, 0819564524)
- Frantz Fanon, *The Wretched of the Earth* (Grove, 1965, 0802150837)
- Pramoedya Ananta Toer, *House of Glass (Buru Quartet)* (Penguin, 1997 0140256792)
Subcomandante Marcos, \textit{Ya Basta! Ten Years of the Zapatista Uprising} (AK Press, 2004 1904859135)

A Photocopied course packet from Shipmates (in Stuyvesant Plaza)

**Recommended Texts**

- Frantz Fanon, \textit{A Dying Colonialism} (Grove, 1965, 0802150276)
- Partha Chatterjee, \textit{Nationalist Thought and the Colonial World: A Derivative Discourse} (U Minnesota P, 1993 0816623112)
- Vandana Shiva, \textit{Water Wars: Privatization, Pollution, and Profit} (South End Press, 2002, 089608650X)

\textit{All books are available at Mary Jane’s Bookstore (215 Western Ave.)}
Reading Schedule

1/24 Intro

1/31 NO CLASS (read Pletsch, Bandung docs—packet)

2/7 Denning *Culture in the Age of Three Worlds*


2/21 NO CLASS (watch *Battle of Algiers*)

2/28 Cesaire (Notebook, Discourse)

3/7 Fanon *Wretched of the Earth*

3/14 Anderson, Balakrishnan, Parthajee, Habermas (packet)

3/21 NO CLASS

3/28 Pramoedya Ananta Toer, *House of Glass*

4/4 Appadurai, *Modernity at Large*

4/11 Roy, *The God of Small Things*

4/18 WSF, Civil Society, Zapatistas (readings TBA)

4/25 Hardt and Negri, *Multitudes*

5/2 readings TBA (watch Todd’s Film)