E385 Postcolonial Lit and Theory:
Bandung at 50
Fall, 2004

Call #: 6933
TTH 2:45-4:05, HUM 137

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and by appointment
http://www.albany.edu/faculty/bret/385/fall04

Reading Schedule

Week One
8/31 Introductions
9/2 Pletsch, “The Three Worlds”

Week Two
9/7 Aimé Césaire, “Return to My Native Land”
9/9 Aimé Césaire Discourse on Colonialism

Week Three
9/14 Leopold Sedar Senghor “Negritude,” and selected poems: “Black Mask,” “Paris in Snow,” “To the Senegalese Soldiers Dead for France,” and “To New York”
9/16 NO CLASS

Week Four
9/21 Richard Wright excerpts from The Color Curtain, 11-15, 82-93
Bandung documents (Nehru’s closing speech, Sukarno’s opening speech)
Discussion portfolio due
9/23 Bandung documents (the Final Communique)
Richard Wright excerpts from The Color Curtain, 136-140, 199-221

Week Five
9/28 Fanon “On National Culture” from The Wretched of the Earth
9/30 Fanon “Colonial War and Mental Disorders” from The Wretched of the Earth 259-272, video, Battle of Algiers
Research assignment due: an anti-colonial or national liberation movement

Week Six
10/5 Chinua Achebe, Things Fall Apart
10/7 Chinua Achebe, Things Fall Apart

Week Seven
10/12 Chinua Achebe, Things Fall Apart, and Achebe “The Role of the Writer in a new Nation”
10/14 Anderson, excerpts from Imagined Communities,
Balakrishnan, “The National Imagination”
Week Eight
10/19 Pramoedya Ananta Toer, *House of Glass*
Discussion portfolio due
10/21 Pramoedya Ananta Toer, *House of Glass*

Week Nine
10/26 Pramoedya Ananta Toer, *House of Glass*
Research assignment due: a literary-critical essay about nationalism/post-colonialism
10/28 Sassen “The State and the New Geography of Power” from *Losing Control?*

Week Ten
11/2 Jamaica Kincaid, *A Small Place*
11/4 Jamaica Kincaid, *A Small Place* and video, *Life In Debt*

Week Eleven
11/9 Notes from Nowhere “Emergence: An Irresistable Global Uprising,
Naomi Klein, “Reclaiming the Commons”
11/11 Galeano, “Chiapas Chronicle,”
Klein “The Unknown Icon,”
Subcomandante Marcos, “The Fourth World War Has Begun,”
and video *Zapatista*

Week Twelve
11/16 Subcomandante Marcos, “Of Trees, Criminals, and Odontology,” “Do Not Forget Ideas are also Weapons,” “The People of the Color of the Earth”
Discussion portfolio due
11/18 Hardt “Today’s Bandung,”
Escobar, “Other Worlds are (Already) Possible”

Week Thirteen
11/23 Notes from Nowhere, “Power: Building it without taking it” and Direct Action Manual excerpts,
video *The Fourth World War*
11/25 NO CLASS

Week Fourteen
12/2 Patkar, “A River Comes to Prague,”
Roy, “The Reincarnation of Rumpelstiltskin”
Research assignment due: alter-globalization social movement

Week Fifteen
12/7 Sebastiao Salgado photos (on reserve),
Branford and Rocha, “Cutting the Wire,”
Galeano, “Salgado 17 Times”
Discussion portfolio due

12/16 Final Research Projects Due