Course Description
In April 1955 a group of leaders from 29 decolonized nations of Asia and Africa met in Bandung Indonesia to work out a series of political and economic relationships between themselves and to articulate a shared commitment to anti-colonial struggle. In September 2003 the so-called “group of 21” nations backed out of the World Trade Organization talks in Cancun Mexico, producing one of the climactic moments for a growing anti- or alter-globalization movement. Marking the fiftieth anniversary of the Asian-African conference, this course will examine Bandung and its historical legacies. Paying particular attention to anti-colonial texts from the 1950s and 1960s, as well as anti- or alter-globalization texts from the 1990s up to the present, we will explore several themes that bridge the two eras. Among our primary concerns will be questions relating to anti-colonial and anti-imperial struggle, the so-called “three worlds” geopolitical division, nationalism and the nation state, race and identity, development, and the relationship between culture and social movements. In addition to novels by Chinua Achebe, Pramoedya Ananta Toer, and Jamaica Kincaid, we will be reading a set of literary, historical, and theoretical texts from authors such as Aimé Césaire, Léopold Sédar Senghor, Jawaharlal Nehru, Sukarno, Richard Wright, Frantz Fanon, Benedict Anderson, Gopal Balakrishnan, Saskia Sassen, Naomi Klein, Subcomandante Marcos, Eduardo Galeano, Michael Hardt, Arturo Escobar, Arundhati Roy, and others. We will also analyze several films, both feature and documentary as well as photographic and on-line materials in our attempts to read the significance of the Bandung conference from the vantage point of the present.

Required Texts
- Pramoedya Ananta Toer, House of Glass (Buru Quartet) (Penguin, 1997 0140256792)
- Chinua Achebe, Things Fall Apart (Anchor, 1994, 0385474547)
- Aime Cesaire Discourse on Colonialism (NYU Press, 2000, 1583670254)
- Jamaica Kincaid, A Small Place (Farrar, Straus and Giroux, 2000 0374527075)
- A Photocopied course packet from Shipmates (in Stuyvesant Plaza)

All books are available at Mary Jane’s Bookstore (215 Western Ave.) and the Campus Bookstore

Breakdown of Grades
- Daily Reading Journals 15%
- Discussion Forum Posts 15%
- 3 short research assignments 40%
- Final Paper 30%
Written Assignments

Daily Reading Journals
You will be expected to complete the assigned readings and post a brief (one paragraph) analysis to the course website by 12:00 on the day they are assigned. Over the entire semester, there are a total of twenty-six class meetings for which you can post a journal entry. You get 3 “free passes” for days where you cannot post an entry in time. Otherwise you will be graded based on the number of entries you turn in with the following breakdown:

- 21-26 entries: A
- 17-20 entries: B
- 13-16 entries: C
- 10-12 entries: D
- <10 entries: F

Discussion Forum Posts
You will also be expected to post regularly to the class discussion forums. In particular, these forums will offer you a chance to respond to the readings, to the journal entries of your classmates, and to your other responses. Small selections of your best discussion forum posts will be collected in a portfolio at regular points during the semester. These will be graded on the degree of intellectual engagement demonstrated in the postings.

Short Research Assignments
At three points during the semester, you will be asked to do short individual research assignments. These assignments will require you to go to the library and locate a primary document relevant to the assignment. You will then turn in a copy of that document along with a short (500 words, or two pages) written analysis of the document.

Final Research Paper
At the end of the semester you will be asked to turn in one substantial (2000-2500 words or 8-10 pages) original research paper that engages with the questions of the course. The paper will draw upon either your earlier short research assignments, or on the research work of your classmates.

Attendance Policy
Attendance is required. After three absences, I will lower your final class grade by one third of a letter for each additional class that you miss. I do not distinguish between excused and unexcused absences. You can miss three classes, and three classes only, before your grade begins to drop. If an extenuating situation arises such as a prolonged illness or a death in the family, you should contact me immediately and your absences may be excused as long as documentation from the Undergraduate Dean’s office is obtained. It is your responsibility to keep track of your own absences.

Lateness Policy
You are late to class if you arrive after I have finished calling roll. Two late arrivals will be the equivalent of one absence. If you do arrive late, see me after class to make sure I have marked you present for the class.
Plagiarism

Plagiarism is a very serious academic offense and, as such, instances of plagiarized materials will be dealt with harshly. Depending on the severity and the details of the case, I reserve the right to file formal disciplinary action with the University (a process that often results in suspension or expulsion) and the right to impose a grading penalty that may go so far as to issue a failing grade for the entire course. DO NOT PLAGIARIZE.

From the University Guidelines on Scholastic Integrity:

Presenting as one's own work the work of another person (for example, the words, ideas, information, data, evidence, organizing principles, or style of presentation of someone else). Plagiarism includes paraphrasing or summarizing without acknowledgment, submission of another student's work as one's own, the purchase of prepared research or completed papers or projects, and the unacknowledged use of research sources gathered by someone else. Failure to indicate accurately the extent and precise nature of one's reliance on other sources is also a form of plagiarism. The student is responsible for understanding the legitimate use of sources, the appropriate ways of acknowledging academic, scholarly, or creative indebtedness, and the consequences for violating University regulations.

Examples of plagiarism include: failure to acknowledge the source(s) of even a few phrases, sentences, or paragraphs; failure to acknowledge a quotation or paraphrase of paragraph-length sections of a paper; failure to acknowledge the source(s) of a major idea or the source(s) for an ordering principle central to the paper's or project's structure; failure to acknowledge the source (quoted, paraphrased, or summarized) of major sections or passages in the paper or project; the unacknowledged use of several major ideas or extensive reliance on another person's data, evidence, or critical method; submitting as one's own work, work borrowed, stolen, or purchased from someone else.