Cervera's fleet tried to escape and was sunk in a one-sided running engagement on 3 July 1898. General Toral recognized the hopelessness of his plight, and surrendered Spanish forces on eastern Cuba on 17 July. American forces went on to take Puerto Rico by 9 August and the Spanish sued for peace on 12 August. The next day, unaware that an armistice had been signed, General Merritt's forces captured Manila after token Spanish resistance.

The landings in Cuba were not opposed, and after some hesitation Shafter decided to take Santiago. A skirmish at Las Guásimas caused the Americans to withdraw their force and consequently, on 1 July 1898, Shafter's Corps launched bloody frontal assaults against weak Spanish fortifications at El Caney and San Juan Hill. Small unit leadership, the bravery of the American soldier, and a significant numerical advantage secured these objectives, leaving the Spanish in an untenable position in Santiago.
INTERNATIONAL EXHIBITION
OF MODERN ART
ASSOCIATION OF AMERICAN
PAINTERS AND SCULPTORS

69TH INFTY REGT ARMORY, NEW YORK CITY
FEBRUARY 15TH TO MARCH 15TH 1913
AMERICAN & FOREIGN ART.

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CÉZANNE, REDON, RENOIR, MONET, SEURAT, VAN GOGH,
HODLER, SLEVÖT, JOHN, PRYCE, SICKERT, MAILLOL,
BRANCUSI, LEHMBRICK, BERNARD, MATISSE, MANET, SIGNAC;
LAUREC, CONDER, DENIS, RUSSELL, DUFY, BRAQUE, HERBIN,
GLEIZES, SOUZA-CARDOZO, ZAK, DU CHAMP-VILLON,
GAUGUIN, ARCHIPENKO, BOURDELLE, C. DE SEGONZAC.

LEXINGTON AVE.—25TH ST.
Map X.

The Battle of the SOMME
CURSE YOU, RED BARON!