

III ue



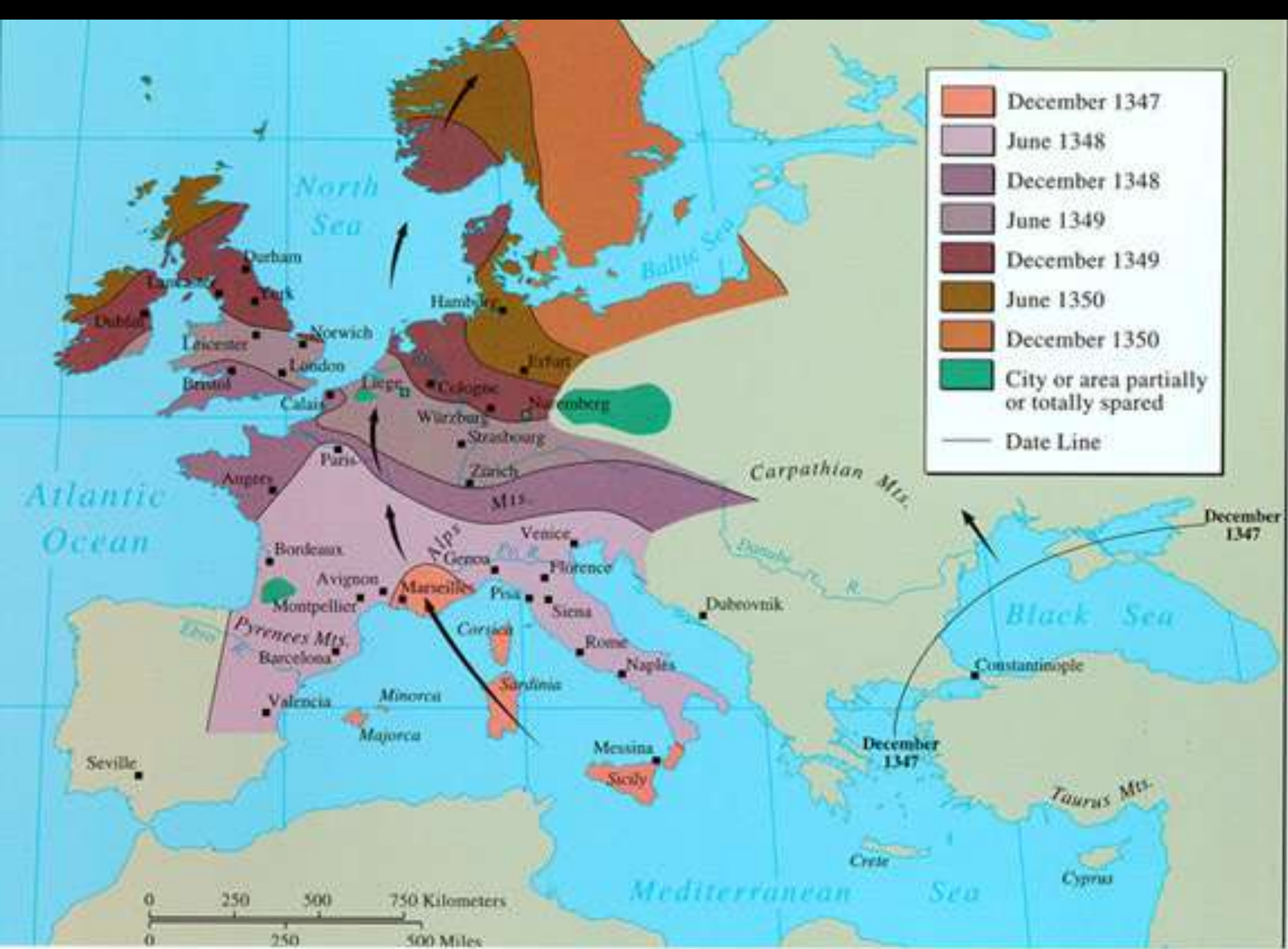
sancta pa

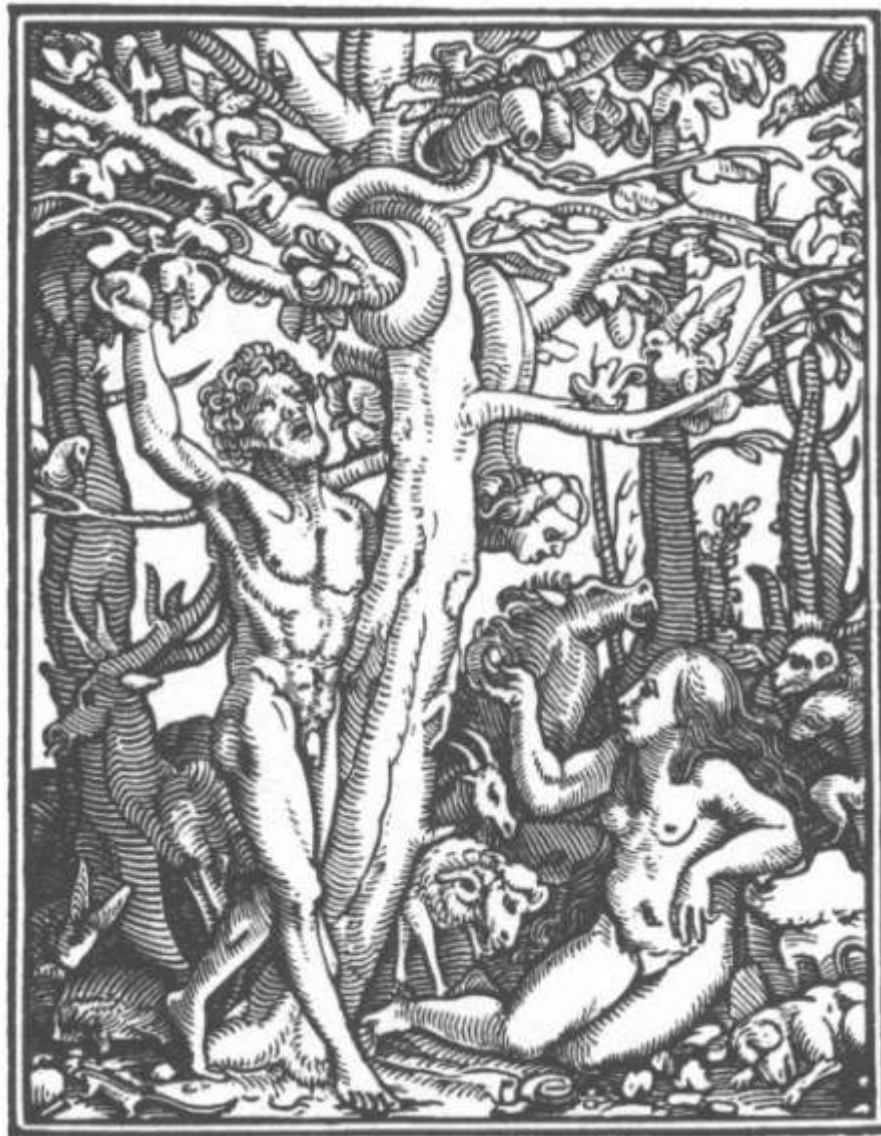
rens em ra est puer



This block contains a page from a medieval manuscript. At the top, the Roman numeral 'III' is followed by the word 'ue'. Below this is a decorative circular miniature showing a group of figures in white robes. The text 'sancta pa' is written in a Gothic script. Below the text is a musical staff with square neumes. At the bottom, there is another decorative illustration showing a group of figures in white robes, some with hennin hats, standing in a row. The entire page is decorated with intricate borders and flourishes.









































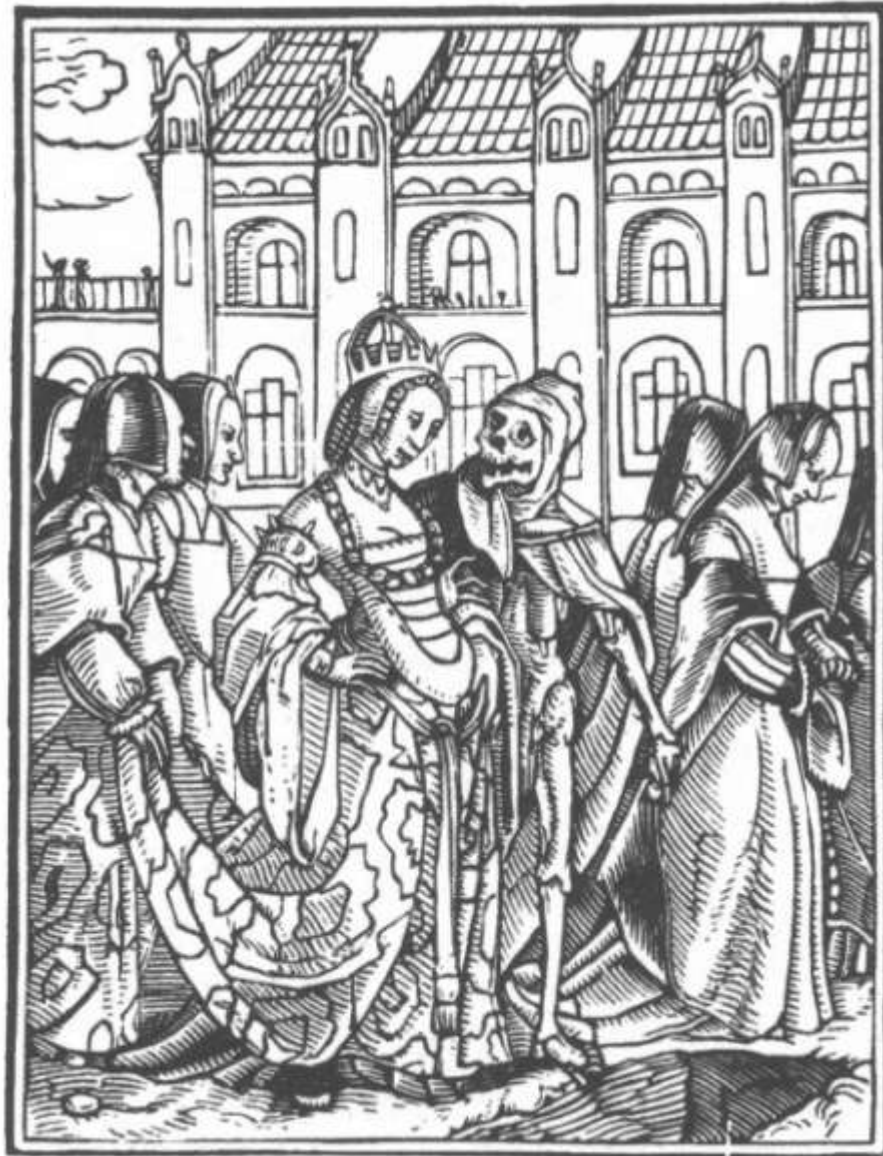






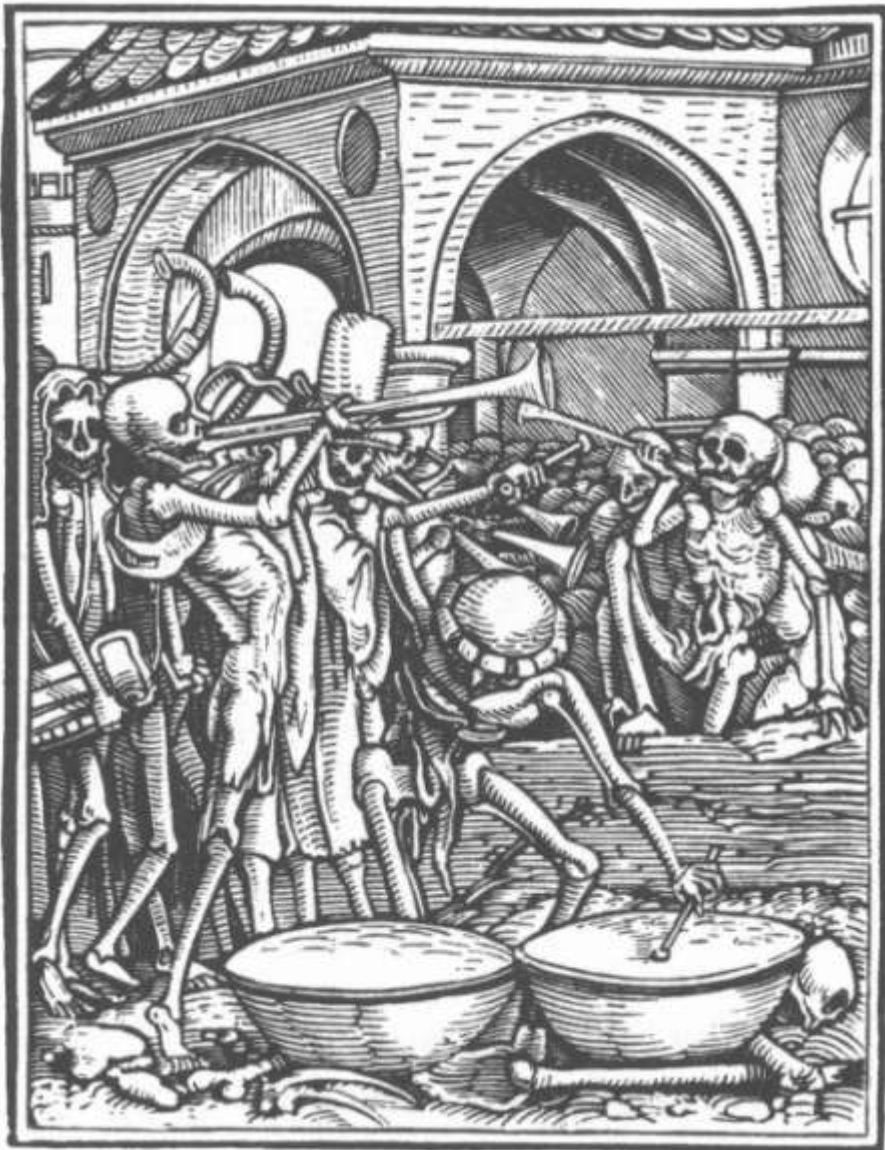














Quaraginta unum post annos, ranta Sepulchrō  
Heu! scelus! ossa pij Mijstae doctique cremantur.  
Ossa quid in-furis heu! modo, stulta sinistra Tyranna,  
Spiritus aetheris cum sedibus ipse qui-ascet? aaz.

cris by manye purgys  
of myradis. & cete toū into  
adolue place of his bydyge  
& whā he hadde maad  
preier. he was putt to his  
sadus & was myche wout  
sorrow of deey. hou myche  
he was fōūde dene fro  
cupaōū of fleisch // *jerom*

**I**n ye bygynnyng was  
ye word & ye word  
was at god / & god was  
ye word / yis was in yī bi  
gynnyge at god. alle yīgū  
weren maad bi hī. & wy

Here bygn...

**Here bygnicy ye wille  
of names ye first dmyt.**

**A**ndes ye seruaūt of god  
& of oure lord ihū crist to  
ye sy lymedis yat ben  
in scattering abroad helpe  
May bresen demere al to  
re. whā he is fallen in to  
diners temptaōūis wut  
trug yat ye precyunge of  
oure seyr wirtchir pūces  
& praeue har yfite wōke.  
yatre be pūfete & hole &  
faile in no ying. & if ony  
of zou nedir wistōme.  
aē he of god which suer

outen hī was maad no pig  
yat yig yat was maad in  
hī was lyf. & ye lyf was  
ye lyt of men & ye lyt schi  
ney in derliness & derlines  
as comprehendidē nat it  
Aman was sent fro god to  
wyo ye name was jō yis  
man cam into wituessige.  
y he schulde bere wituessige  
of ye lyt. yat alle. mē schul  
den bileue bi hī. he wōs not  
ye lyt. but y he schulde be  
re wituessige of ye lyt.  
yer was a verry lyt. whūch  
lytney ech mā y couey ito

Be yt known to all men  
In the name of the Father  
and of the Son and of the Holy Spirit  
Amen

In the beginning was the word  
and the word was with god  
and the word was god  
and the word was with god  
and the word was god

m ye laud & be alle zoure pigis  
in charite & byden & byden  
linothe pe hous of stephā ye wōm  
& of sarnan & acū fōr pa hī  
fist fructus of acū. & into wirtchir  
fist of seynis. yer han ordyced  
fist. ye also ze beu sigens to  
& to erje wōrdyge to gode & trau  
linge fōr & hāue zōie in ye pleure of  
stephā. & of sarnan & acū. fōr  
ye fillde yf pig yf fillde to zou. fōr  
ye han restōlād hope my gūerit  
& zoure seyre knowe ze he yat hī  
siche matie men alle ye thurms  
of alre greten zou wēl aquila &  
prucia greten zou wirtchir wye lōd  
wyt her houly thurhe gūerit zou  
thē in ye laud. at ye whiche also  
am herbeōwūd alle bypūc greten  
zou wēl gretē ze wōl to gode & hōp  
ōs my gretēge by poulis hond  
if ony man lozey not oure lord

**Corinthis**  
aūth: he he auisid maranaya yf  
in ye comyunge of ye lord. ye grāc  
of oure lord ihū crist. he wōp zou  
my charite. be wōl alle in crist ihū  
oure lord amēd. **here endy ye  
wille to coringthys. & bygnicy ye  
wlog to ye seruaute. amēd.**  
**I**n ye penānce toni. poult wū  
yip to coringthys apistle of hō  
uōrt. fro wōate by nūc & he pūp  
hem & exorty to bette pigis & se  
wyt yat yer weren maad loyp. but  
amēd. **jerom seyr pūc. f. 2.**  
**Q**ul apōstle of ihū crist.  
bi ye ihulle of god. & rīp  
moye byōur. to ye thurhe  
of god yf is at coringthys.  
wyt alle seynis yf beu in amye. grā  
ce to zou. & pees of god oure sādīr.  
& of ye lord ihū crist. wōl hō god  
& ye sādīr of oure lord ihū crist. sādīr  
of meries & god of al comfōr. whūch

rest.





Lufceyworth

Sinner

Arch. de.

Official

Commissari.

The ashes  
of widdeffe  
cast into the  
river.

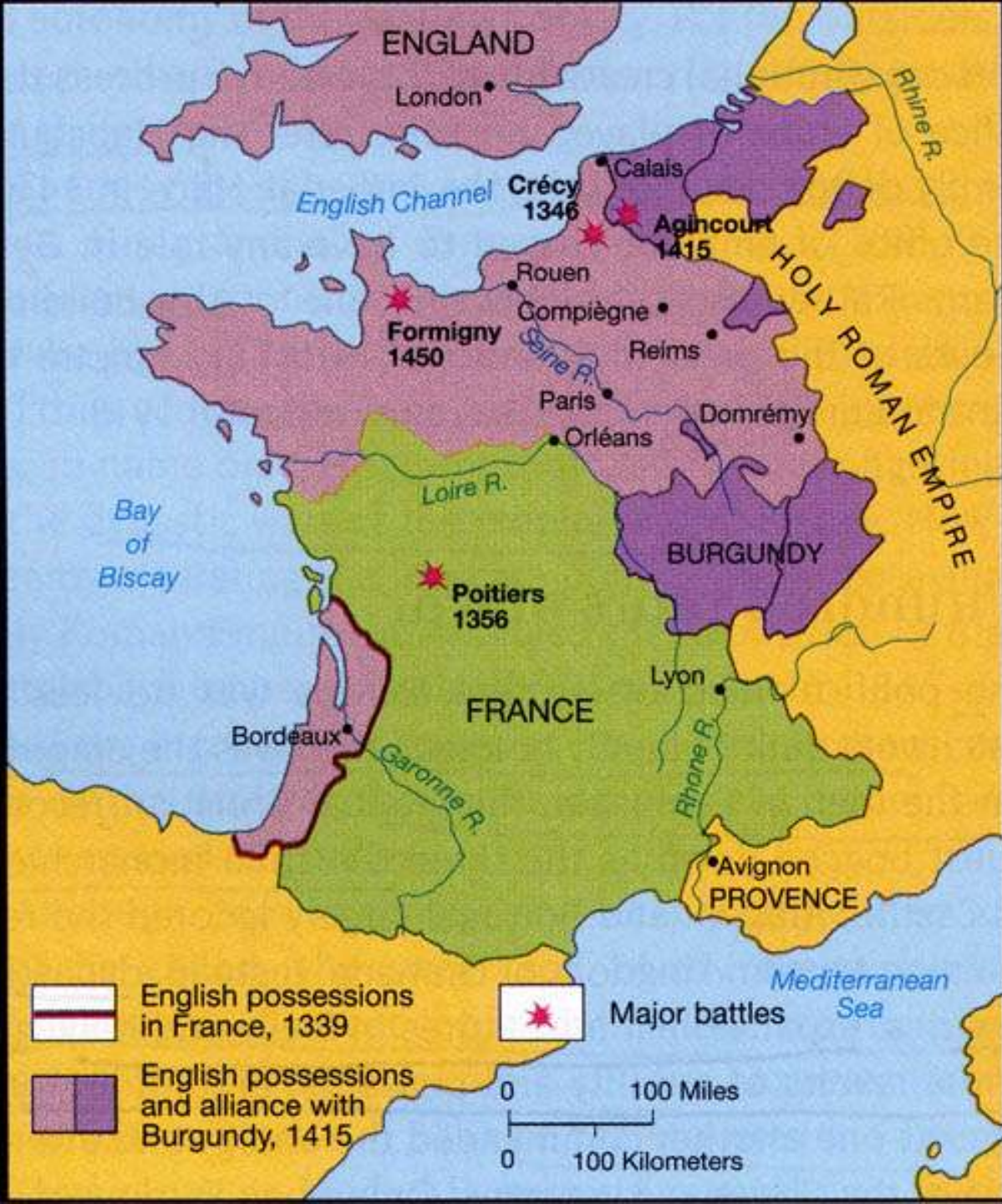




Den meisten herten den fetter der  
des zu Costenz verbrant wart



In den ziten und vorhin bi langen Taven was ze  
wessen in dem lande roud sinderlich ze prag  
ungeloub und goot fenevie erwachsen / End

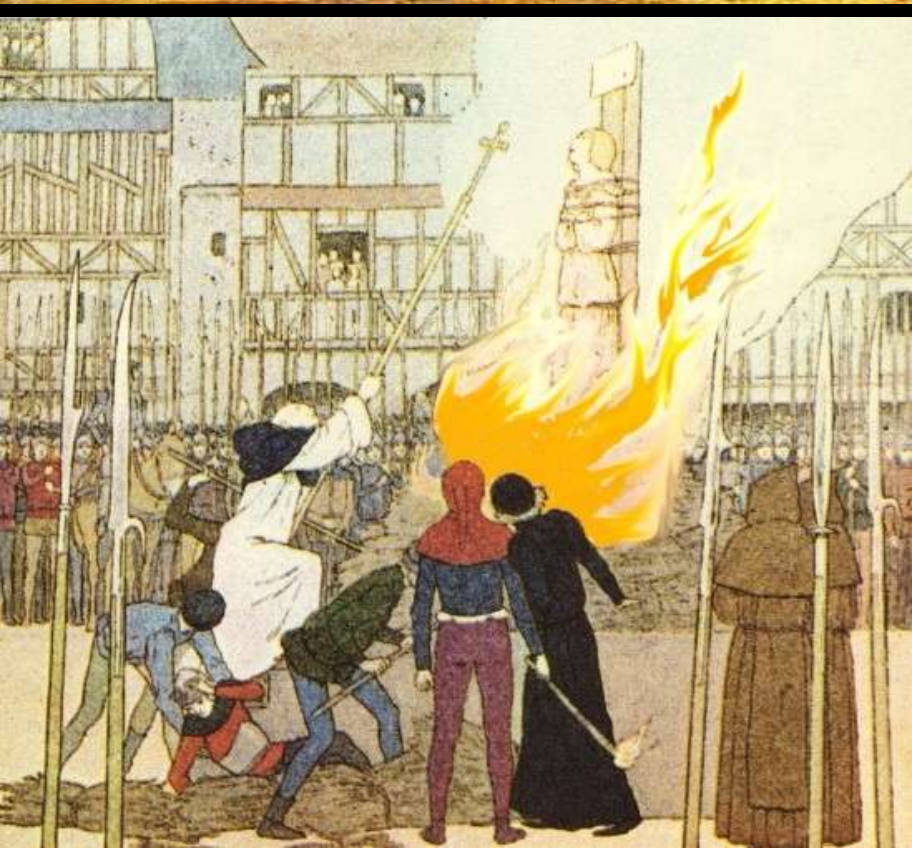


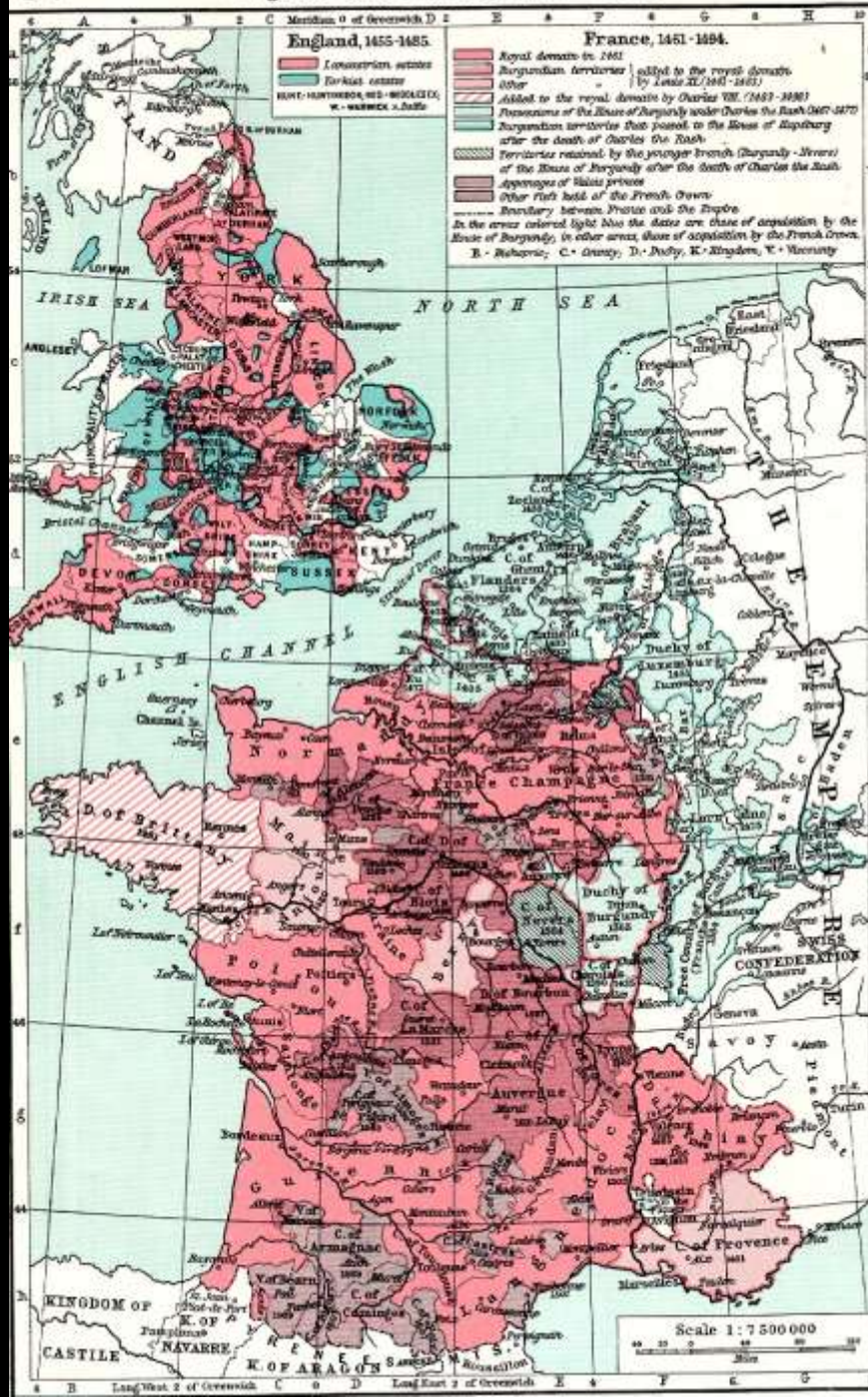










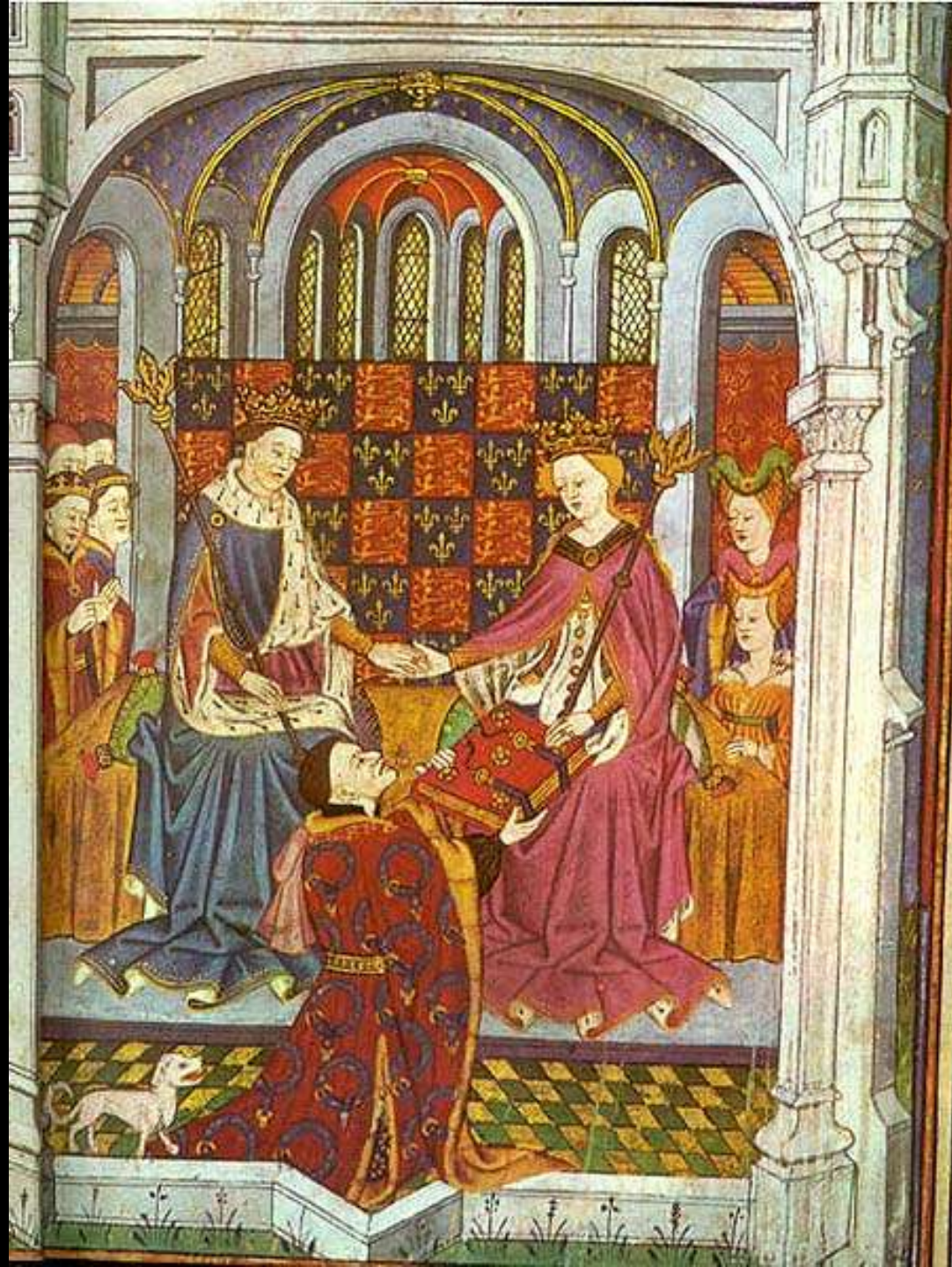






HENRY VI.

*From a Portrait in the Library of the British Museum.*





EDWARD IV.

*From an original Engraving in the Royal Collection.*



EDWARD V.

*From a Manuscript Book in the Library at Lambeth*







HENRICVS

VII

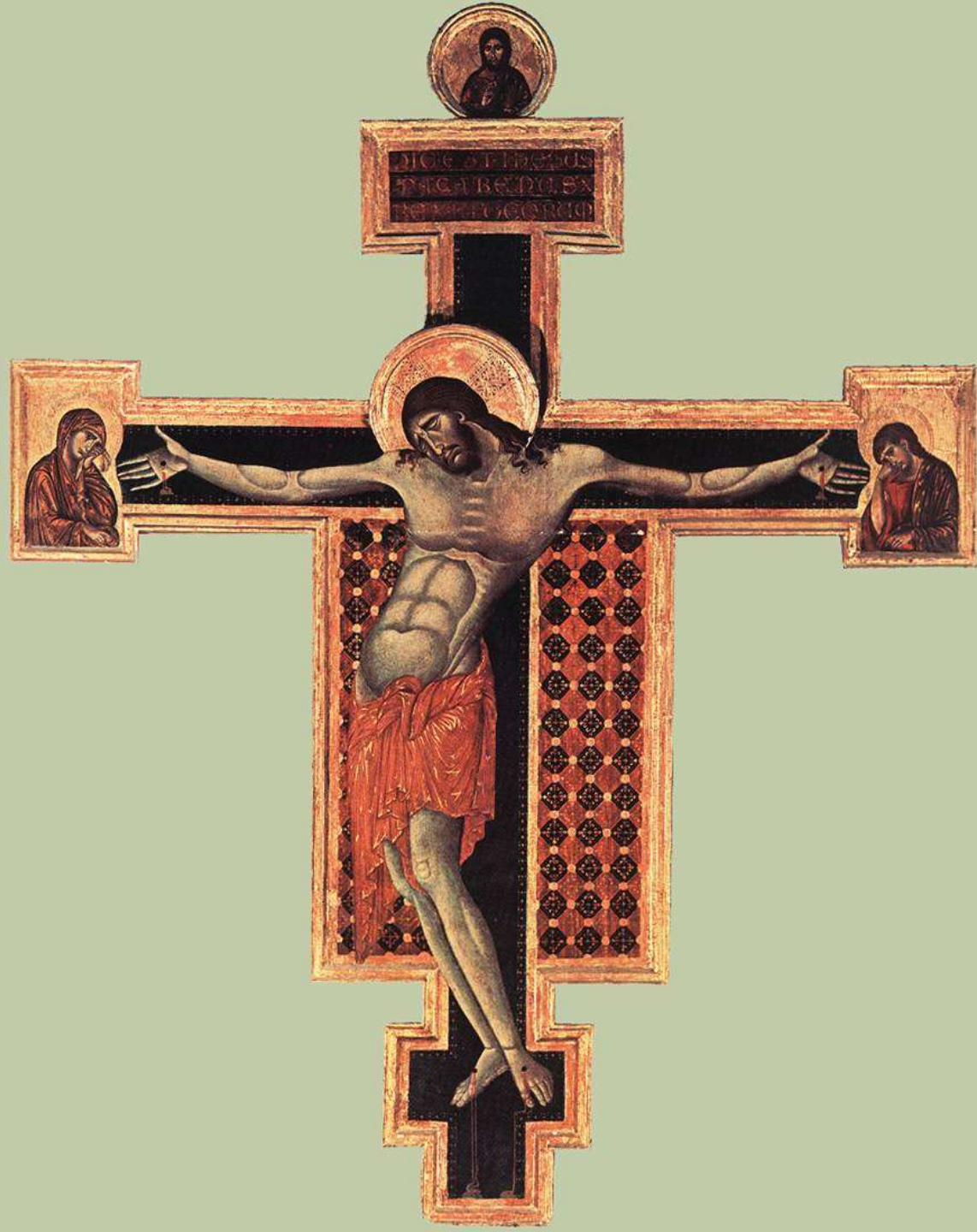


HENRY VII.

*From a Painting in the Royal Collection.*

SCULPTED BY J. G. ...

















































PHILIPPVM BRUNELLESCHI FILIVM







**A**malonia regio, p[ro]m in asia, p[ro]m i eu  
ropa q[ue] aliana e[st] vocata. Et ab amonou  
bus e[st] vocata, fuerit aut amas. hoc go  
t[us] qui exiit de inferis latibus europa et di  
xit p[ro]m. h. e. q[ue] manna fuit in t[er]ra israelita  
v[er]oq[ue] fuit arma amonica hoste v[er]o amono  
ogressi. de manna fuit n[on] sumptu[rum] debi  
et r[ati]one. T[er]ra v[er]o malonia a sine vsq[ue] ad p[ro]m  
li i ore gladij p[ro]uerit. 7 semina v[er]u[us] i[us]t[us] 7 bo  
fui spolia temp[er]ata. denique p[ro]m sine malia  
l[er]o p[ro]mo v[er]oq[ue] exortu[rum] q[ue] dicitur p[ro]m. f.  
stambol 7 Lampedon i mariu[us] crepla ius  
q[ue] duo solent esse reges sup[er] stambonem q[ue]m  
vna p[ro]cedo cu[m] ceteris 7 hostes dimittit. al  
tera v[er]o vna r[ep]ubli[ca]s gubernat esse sunt  
aut tam fortis locu[m] tempore bellaturo q[ue] ma  
gnam partem esse fore. 7 amia romino suo sol  
acerent. inter ap[er]ta v[er]o nullam partem malia  
lum v[er]oq[ue] vel motari r[ati]one aliqua p[ro]miserit.  
7 iustitia q[ue]m[od]o marit[us] sobolis gratia de  
gerunt ad quos statim temp[er]um acciderent  
p[ro]lem acciperent. Sed t[em]p[er]e completo ad p[ro]  
p[ro]mo officium iustitia marit[us] a se recedere  
et ab eis malionem quocire coegerit. malionem  
v[er]oq[ue] filia v[er]o em ad abant vel debito temp[er]e p[ro]  
bus transferebant filia v[er]o sibi referant  
7 ad ad agendam 7 v[er]oq[ue] v[er]oq[ue] v[er]oq[ue] v[er]oq[ue]  
et ne in agendam iustitia manillarum p[ro]fi  
cia impederent cu[m] in. v[er]o. et h[ic] anno malilian  
v[er]oq[ue] ad excludit. 7 v[er]oq[ue] amaliones sunt dicit. i.  
sine malia et dicit p[ro]m. l[er]o. 7. h[ic] v[er]oq[ue] v[er]oq[ue]  
malia antiquis multu[m] vocauerit. Quorum  
fortitatem tenent et dicit p[ro]m. h[ic] v[er]oq[ue] v[er]oq[ue]  
7 ad v[er]oq[ue]. Sed hoc potius fuit per amaliam  
q[ue] per v[er]oq[ue] fuit in galia grecorum 7 Amali  
nam continetur. Dicit autem p[ro]m. q[ue] per v[er]oq[ue]  
7 ad v[er]oq[ue] magnum amaliones vsq[ue] ad iustitia  
v[er]oq[ue] p[ro]m. fuit v[er]oq[ue]. Sed hostia v[er]oq[ue]

di becon dicit. omno dicitur amaliam reg  
na alexandro p[ro]m. l[er]o. v[er]oq[ue] p[ro]m. f. v[er]oq[ue]  
scripsit. de ma p[ro]m. l[er]o. v[er]oq[ue] v[er]oq[ue] q[ue] v[er]oq[ue]  
fuerit confugit stambol. quare h[ic] v[er]oq[ue] v[er]oq[ue]  
h[ic] v[er]oq[ue] succedere te v[er]oq[ue] v[er]oq[ue] v[er]oq[ue] v[er]oq[ue]  
fuit cum a malionibus sui dicitur. q[ue] h[ic] v[er]oq[ue]  
nobis dicit non v[er]oq[ue] p[ro]m. f. v[er]oq[ue] v[er]oq[ue] v[er]oq[ue]  
dere ad bonam. q[ue] de malionibus triumph  
st. super eius responso ad amia v[er]oq[ue] v[er]oq[ue]  
v[er]oq[ue] p[ro]m. f. dicit v[er]oq[ue] v[er]oq[ue] v[er]oq[ue] v[er]oq[ue]  
7 v[er]oq[ue] malionem v[er]oq[ue] v[er]oq[ue] v[er]oq[ue] v[er]oq[ue]  
v[er]oq[ue] p[ro]m. f. q[ue] libertatem eis concessit 7 v[er]oq[ue]  
non violens sed p[ro]m. f. amia v[er]oq[ue] v[er]oq[ue] v[er]oq[ue]  
v[er]oq[ue]. De eorum regno scriptum est in solo p[ro]  
cedent.

Amaliones



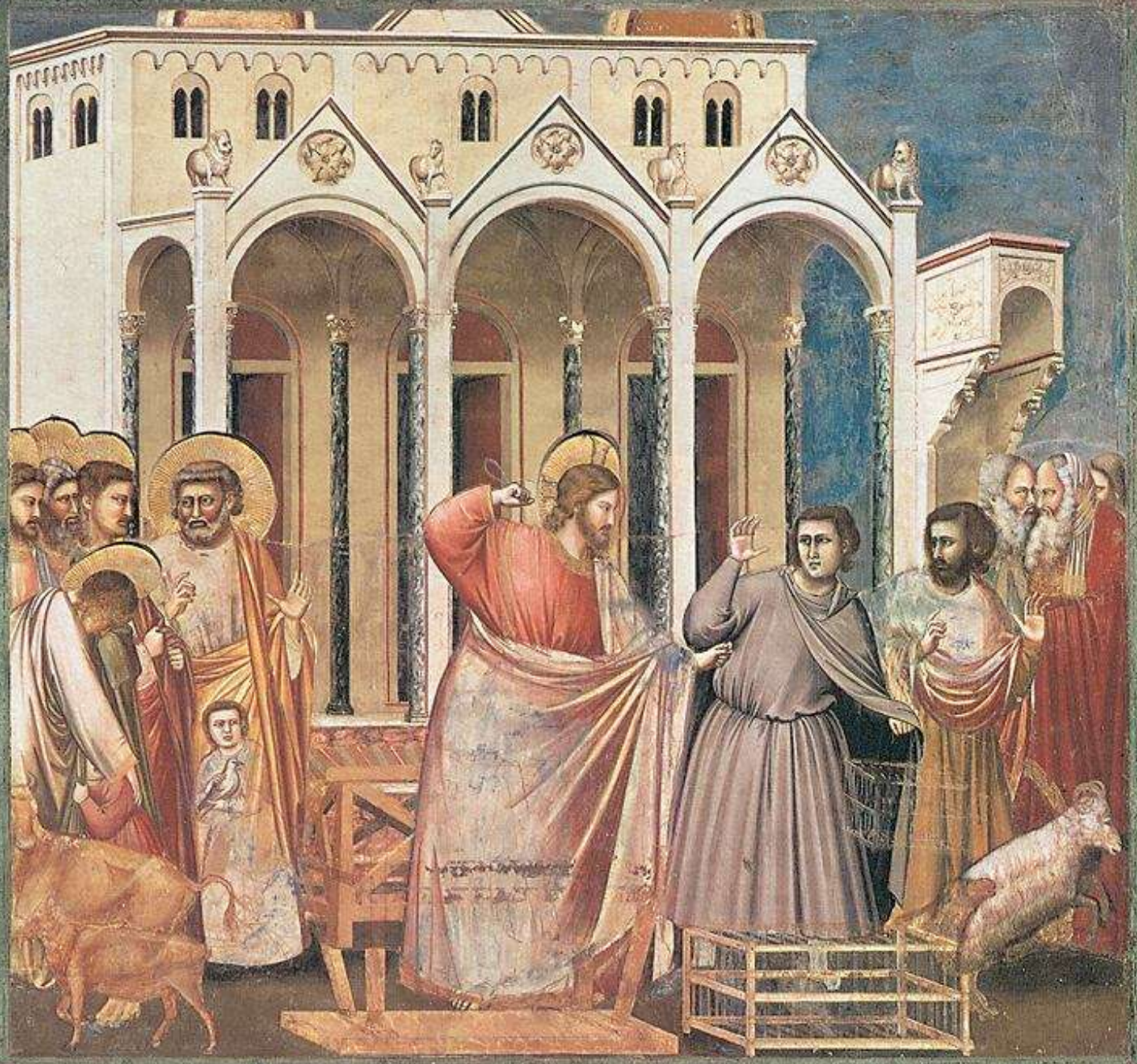
Iherosolima nec Antiochia in potestate sua remanere. Deu pudor: beu dolor: fons et origo nre salutis  
 Templi illud Salomonis fama claru: in quo dominus toties predicauit: Bethlee in qua natus est. Cal  
 in qua crucifixus. Ipse crucis possidet inimici. Sepulchrum dñi gloriosum in quo propter nos obdormit  
 in dño: saraceni in potestate habent. Et nisi velint xpiani inuisere no possunt. En ipam dei viuentis ciuitatem  
 et nra redemptio: qua te nra miraculis illustrauit et pro nobis sanguine dedit: In q̄ dñe resurrexerit  
 flores apparuerit: Machometi satellites delectat. Et ea urbs nunc scelerate genti impio patet.

Manguis innocentum se grauer impiasset: volens deus generationem huius populi deperire: et  
 septuaginta annorum captiuitatem eundem populum in regno caldeorum statuit sustinere. Idcirco ut  
 completo annorum numero nouus populus a memoratis peccatis immunis ad renouationem iherosolymae  
 perueniret.

DESTRUCTIO IHEROSOLIME



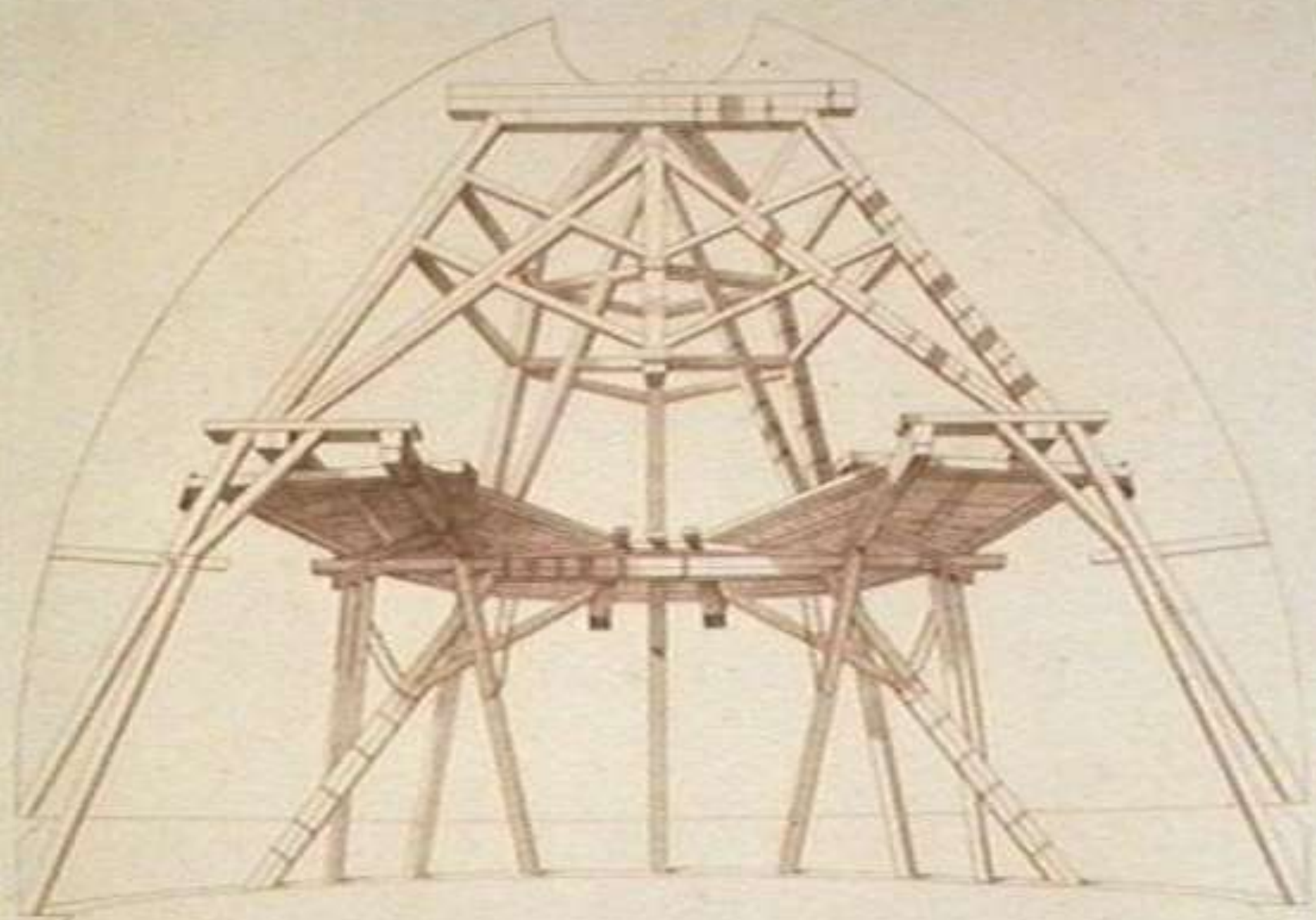
C. 114  
 M. 1009





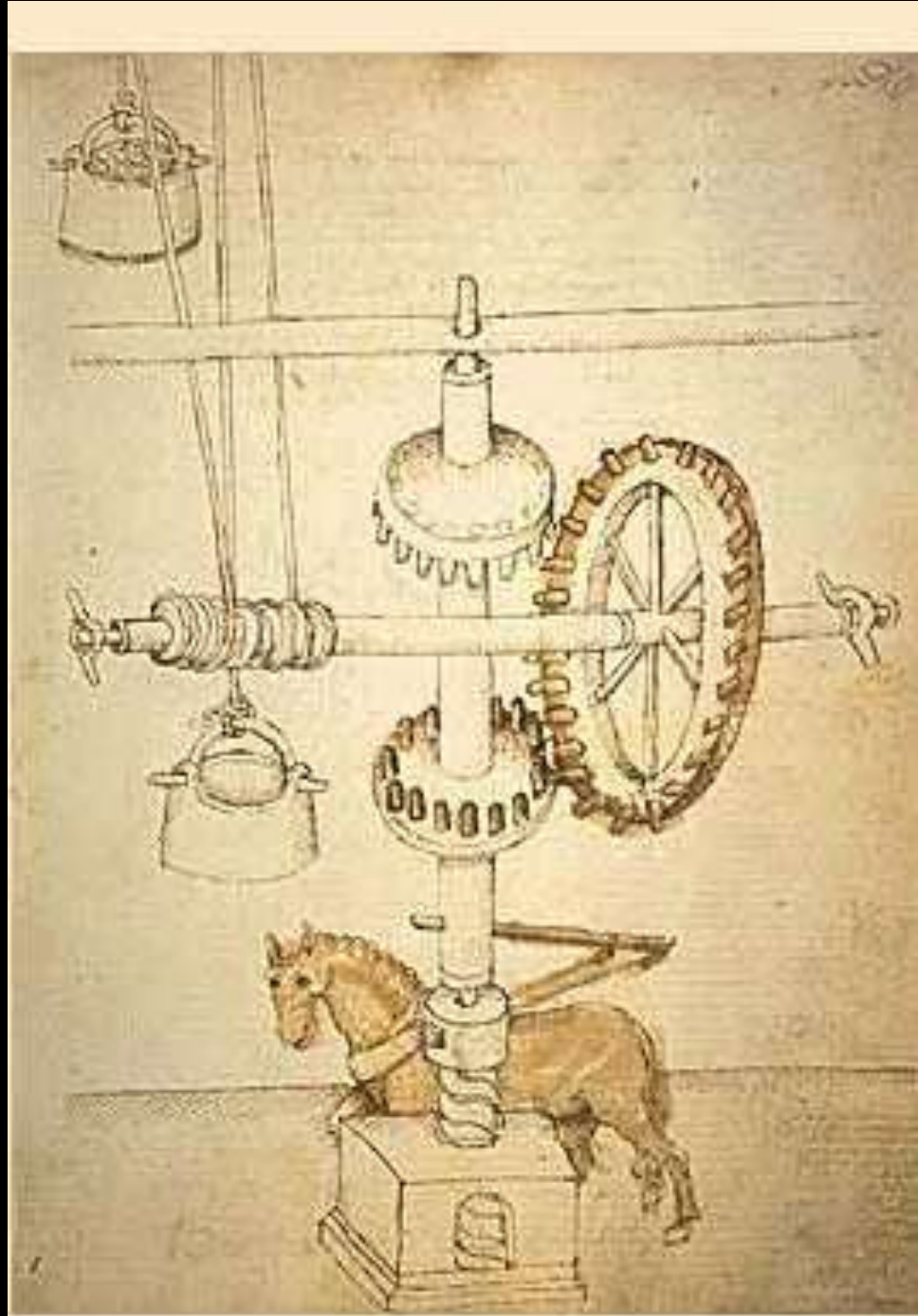
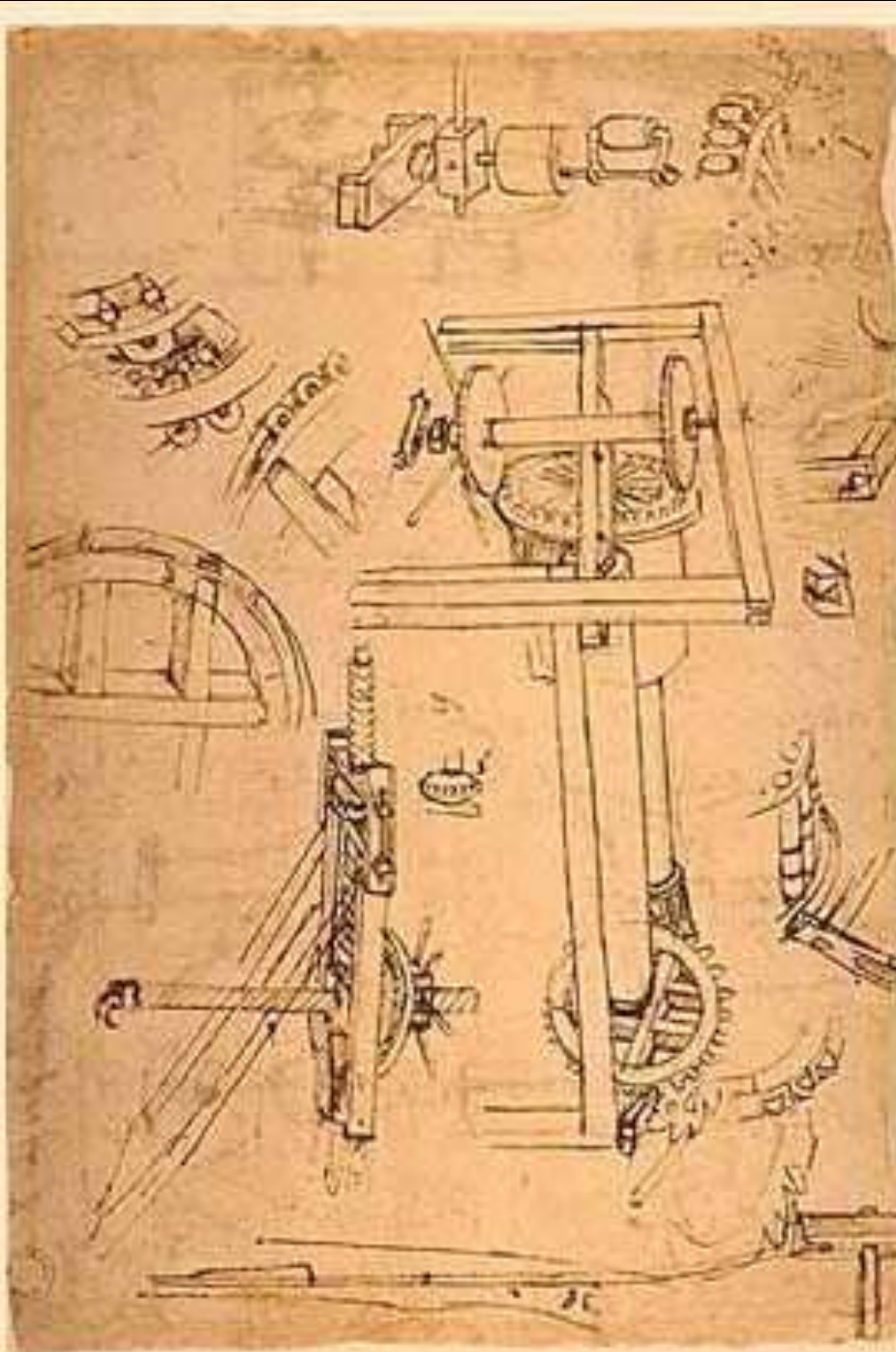




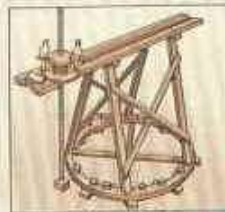


Questa Dimostrazione è del Signor Francesco Biondetti fatto per i Reali della Capitale di Napoli dal Signor de Soria all'anno 1710  
 e fu quella che mostrò quando fu la volta in libertà de' lavori sopra della volta superiore de' Capella di S. Pietro, nel Collegio  
 non essendo stata da quei giorni prima di non essere libera l'Architettura di S. Pietro come l'ordinario nella sua volta sotto la Soria

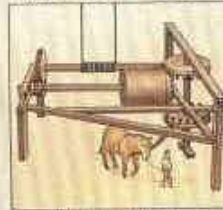








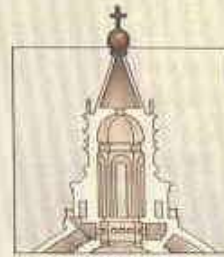
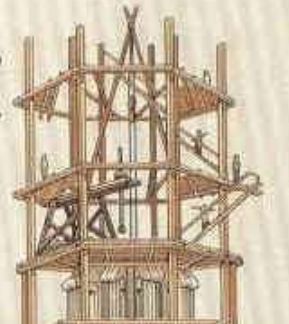
LANTERN-BUILDING CRANE



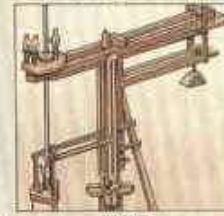
REVERSIBLE HOIST

1470

1457



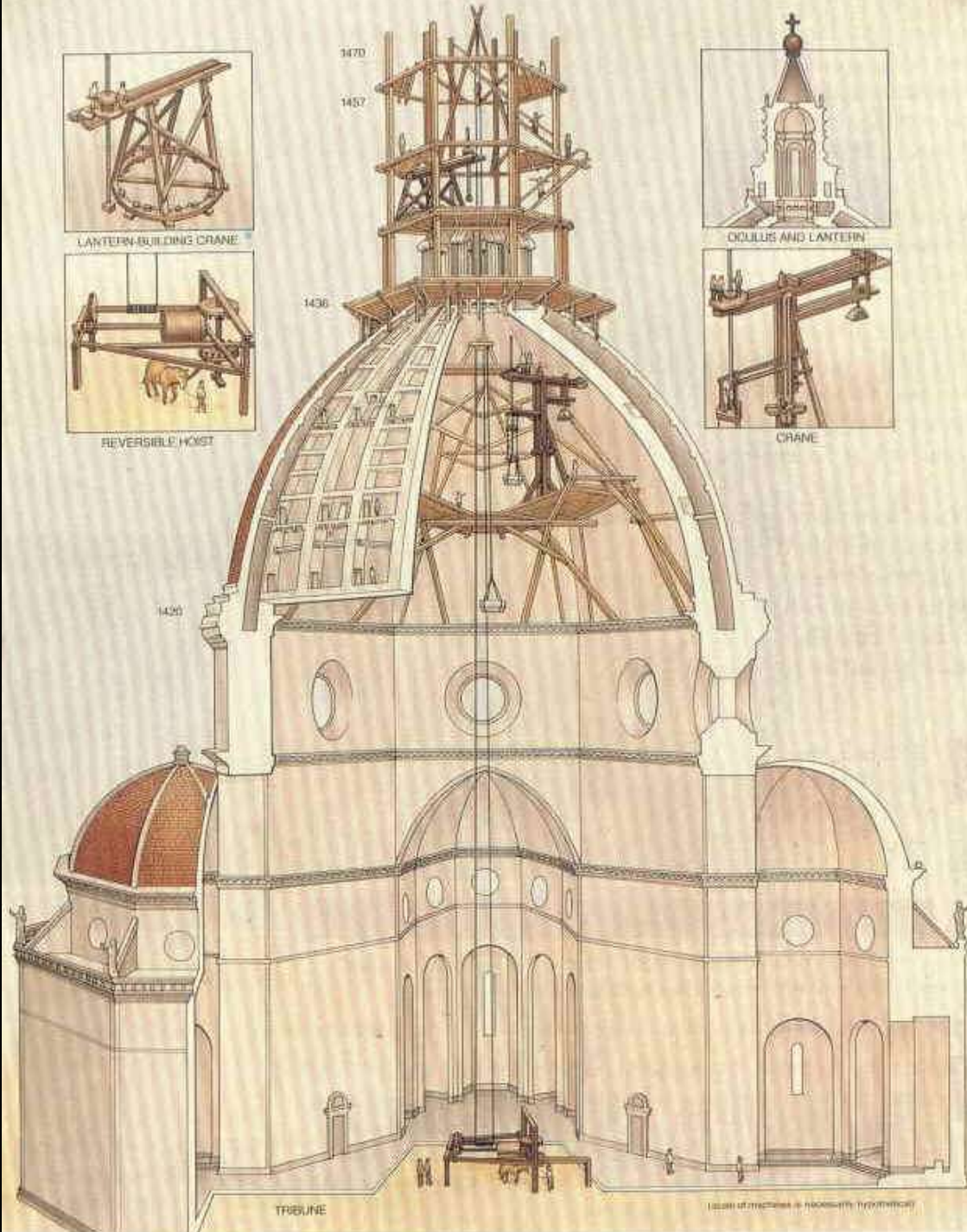
OCULUS AND LANTERN



CRANE

1436

1420



TREFOIL

(Location of structures is necessarily hypothetical)















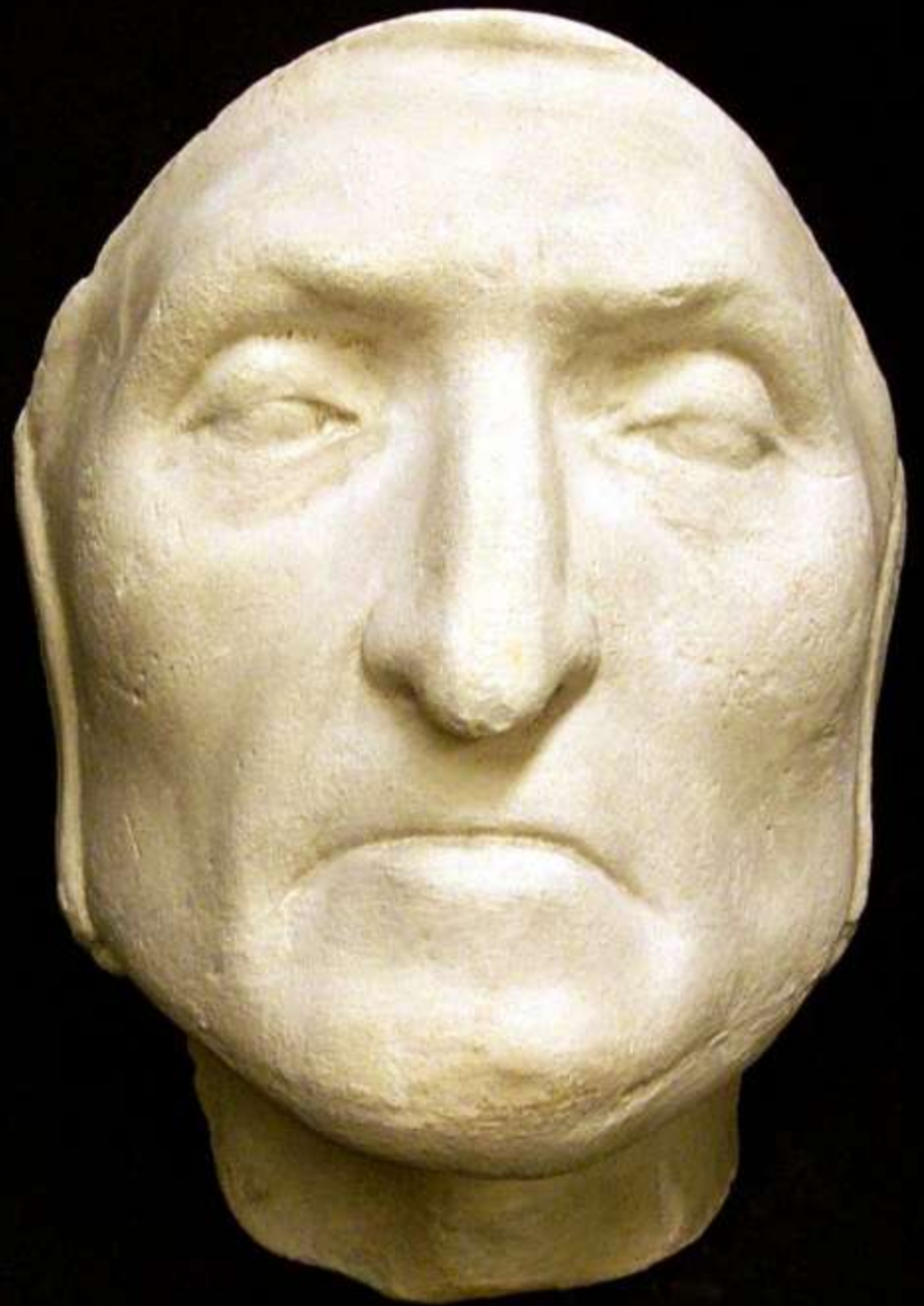


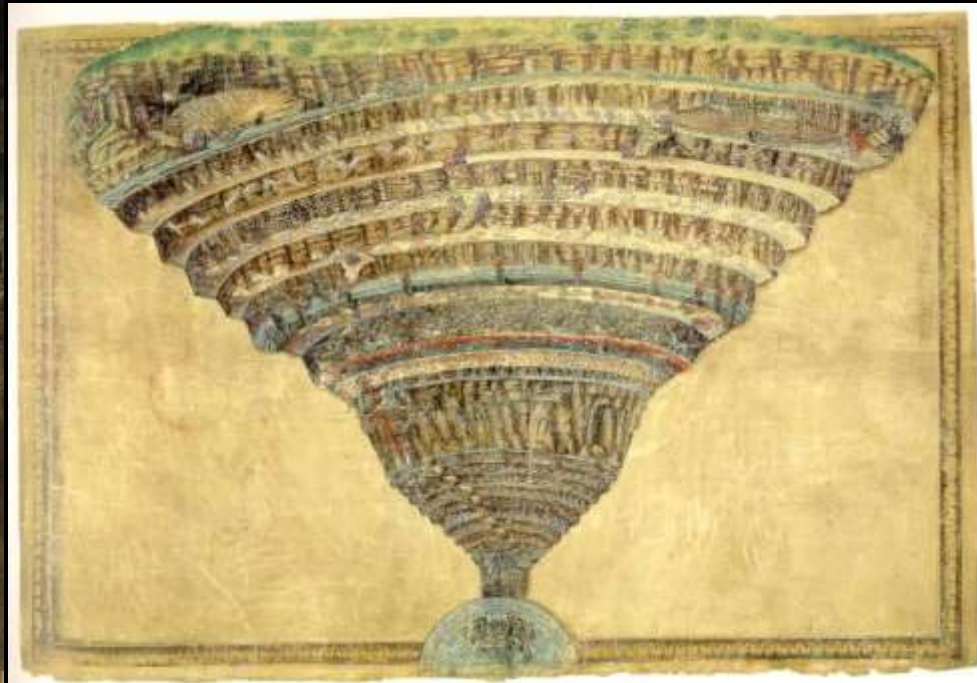








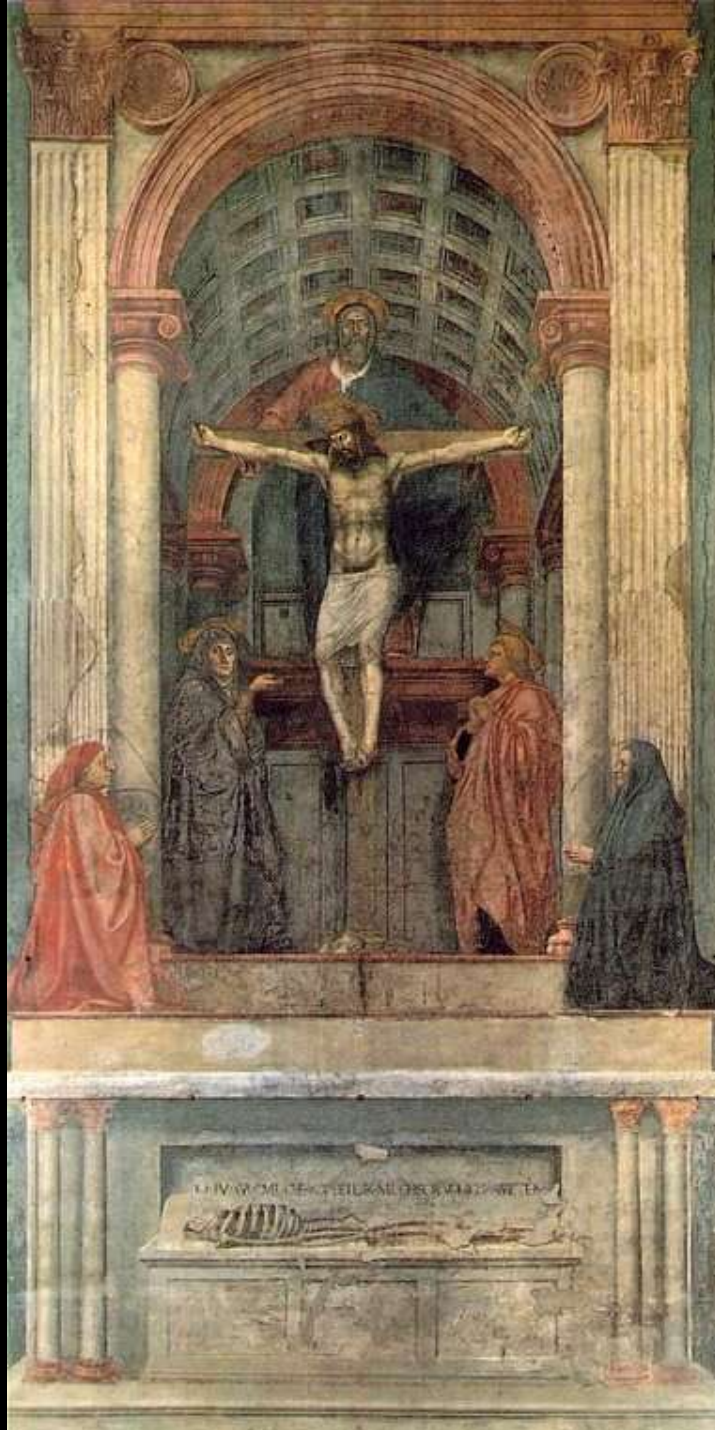








FRANCESCO PETRARCA

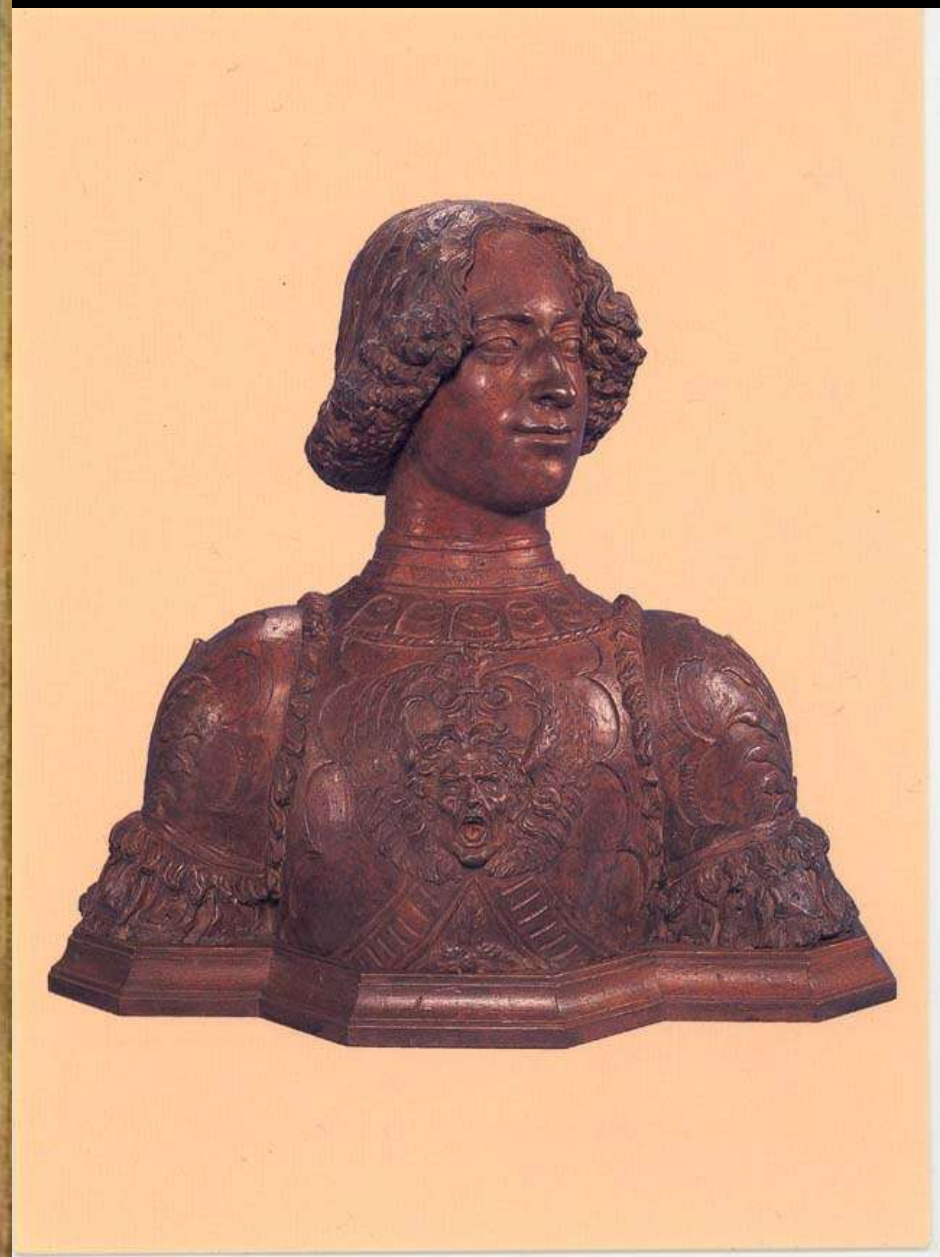


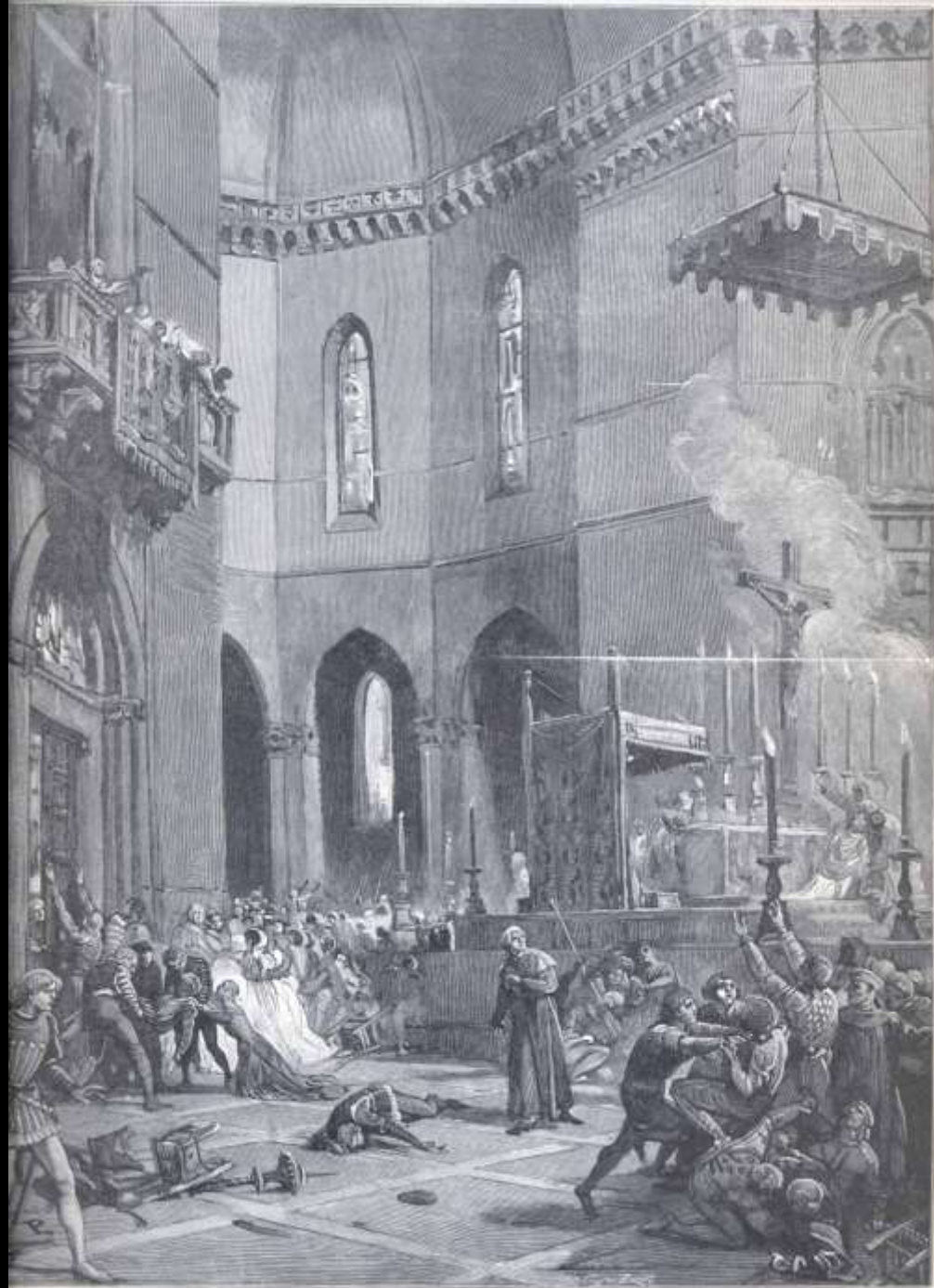








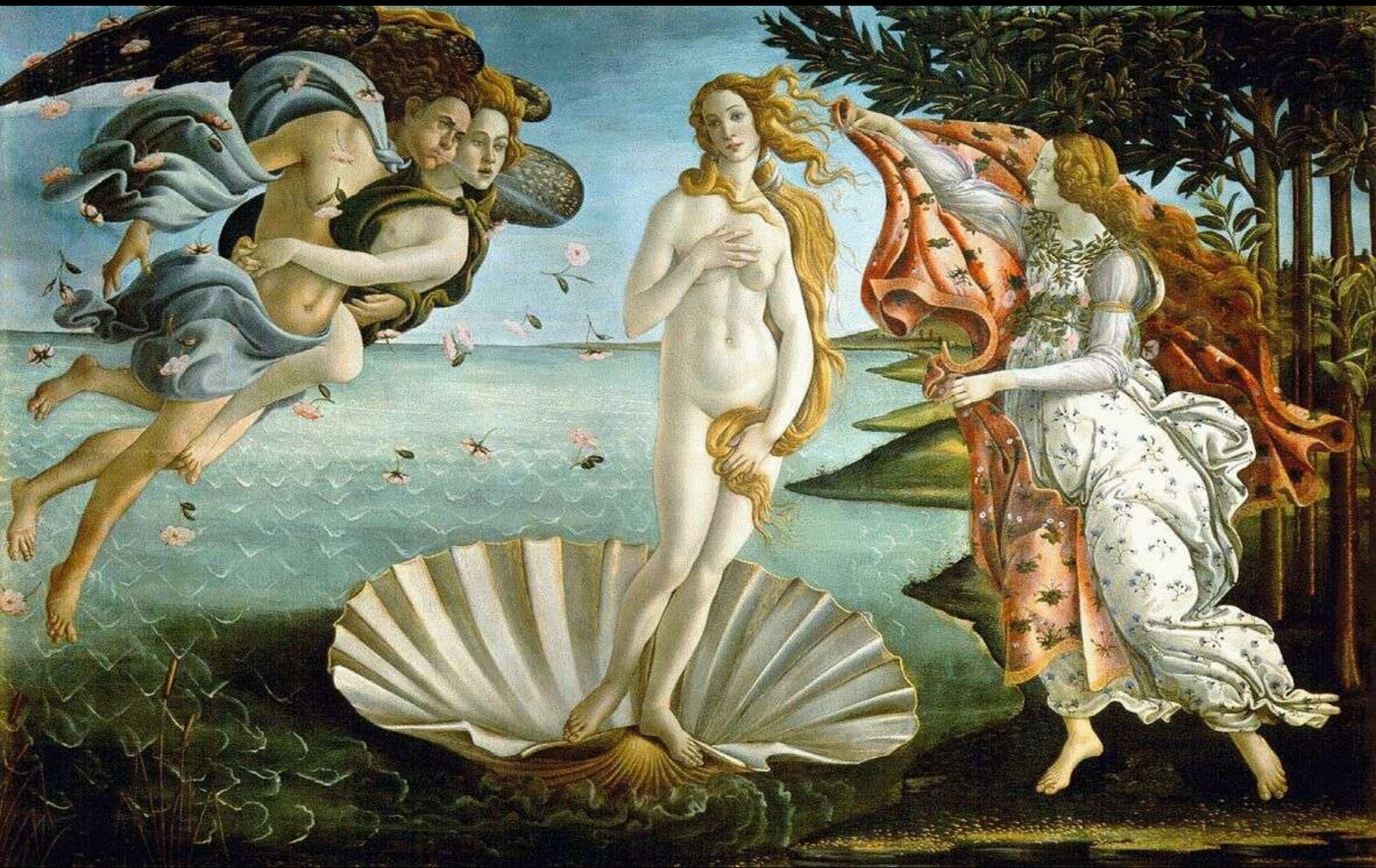




CONGIURA DEI PAZZI (vedi pag. 496).









AMERIGO VESPUTI FERRARIENSIS AEROLIS  
REX REGNI FRANCORUM ANNO DOMINI MDCXCVII





SAVONAROLA NEGA L'ASSOLUZIONE A LORENZO IL MAGNIFICO (vedi pag. 443).



PIAGNONI BRUCIANO GLI OGGETTI DI LUSSO (vedi pag. 532).















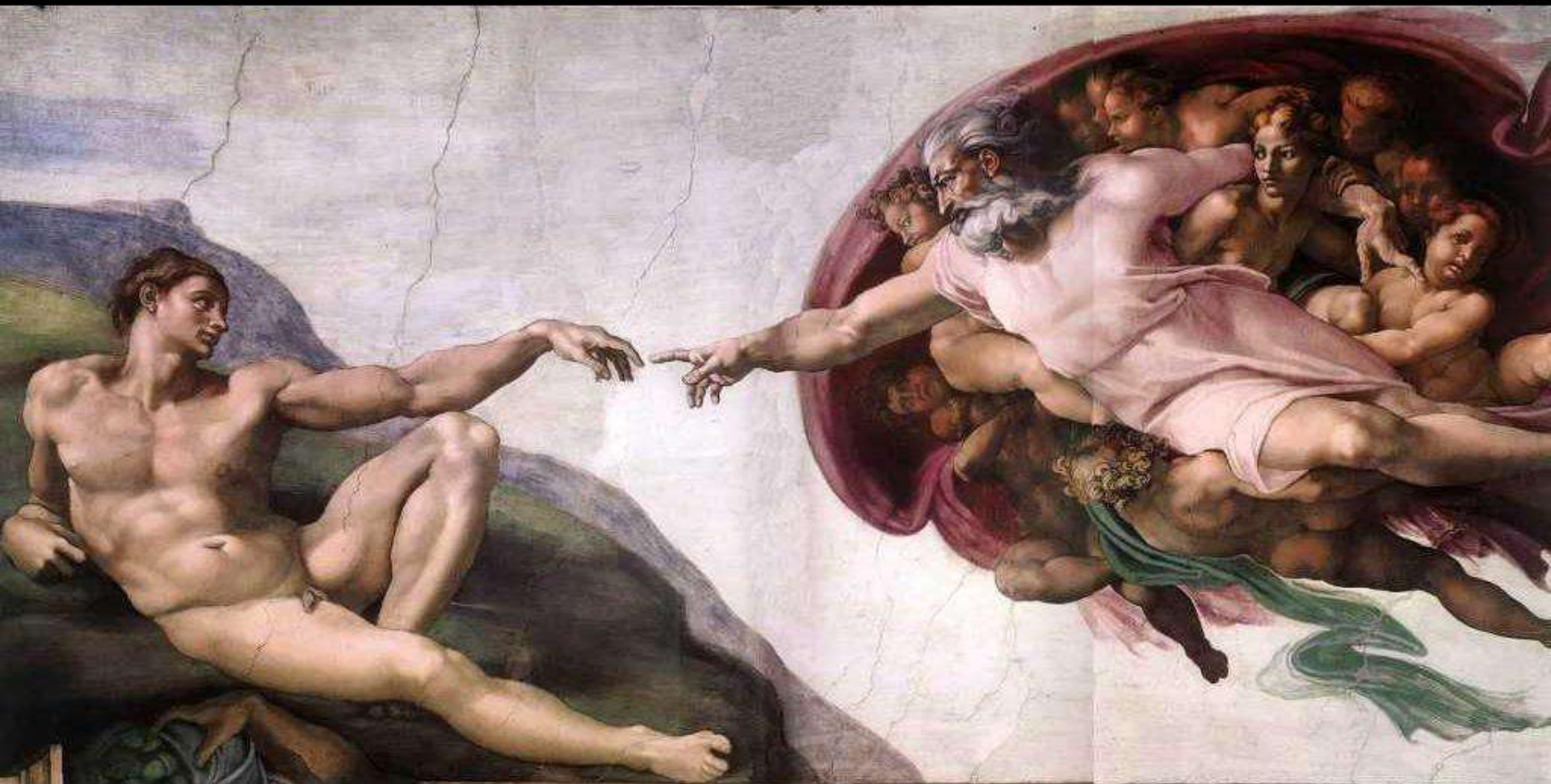


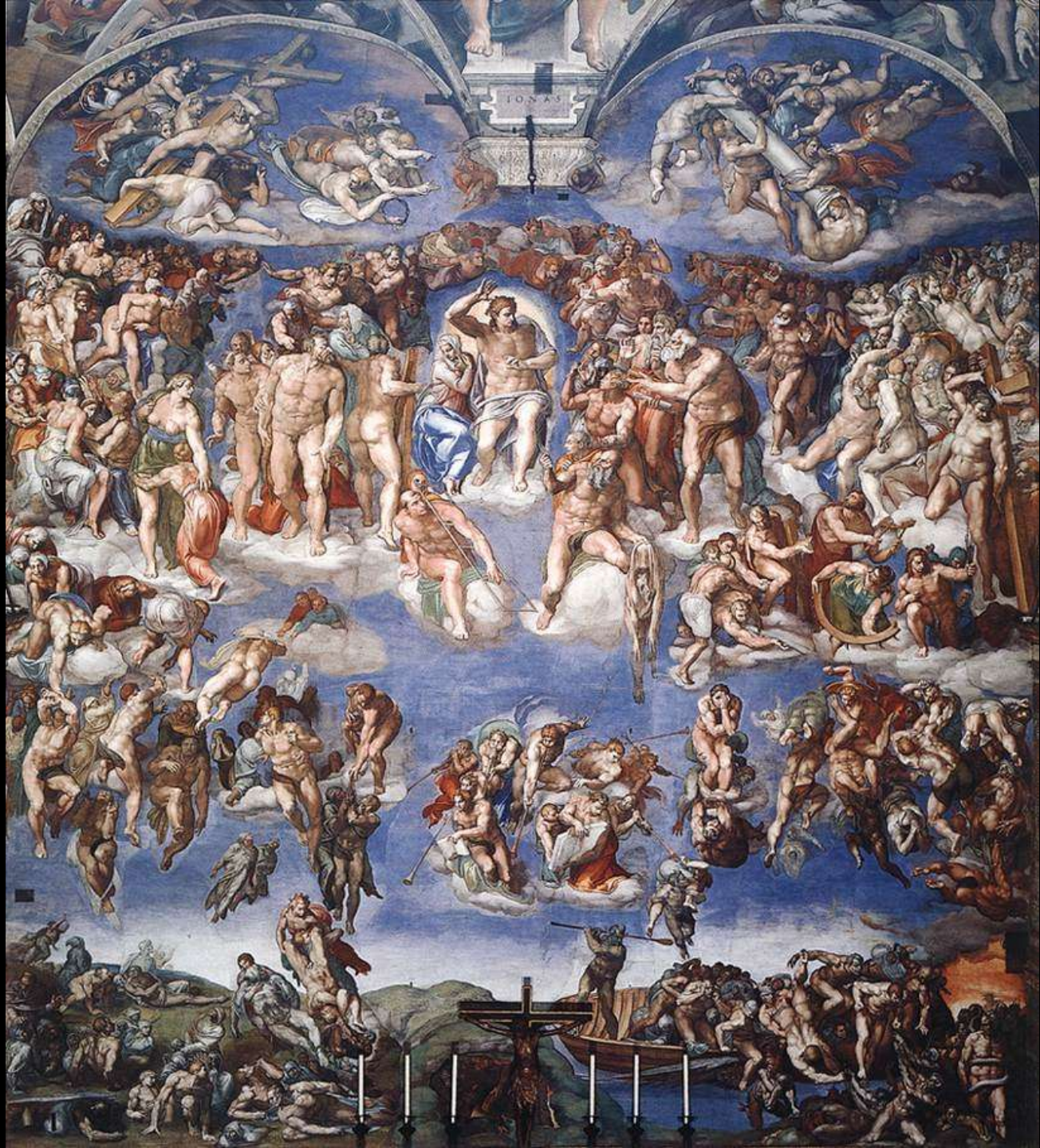




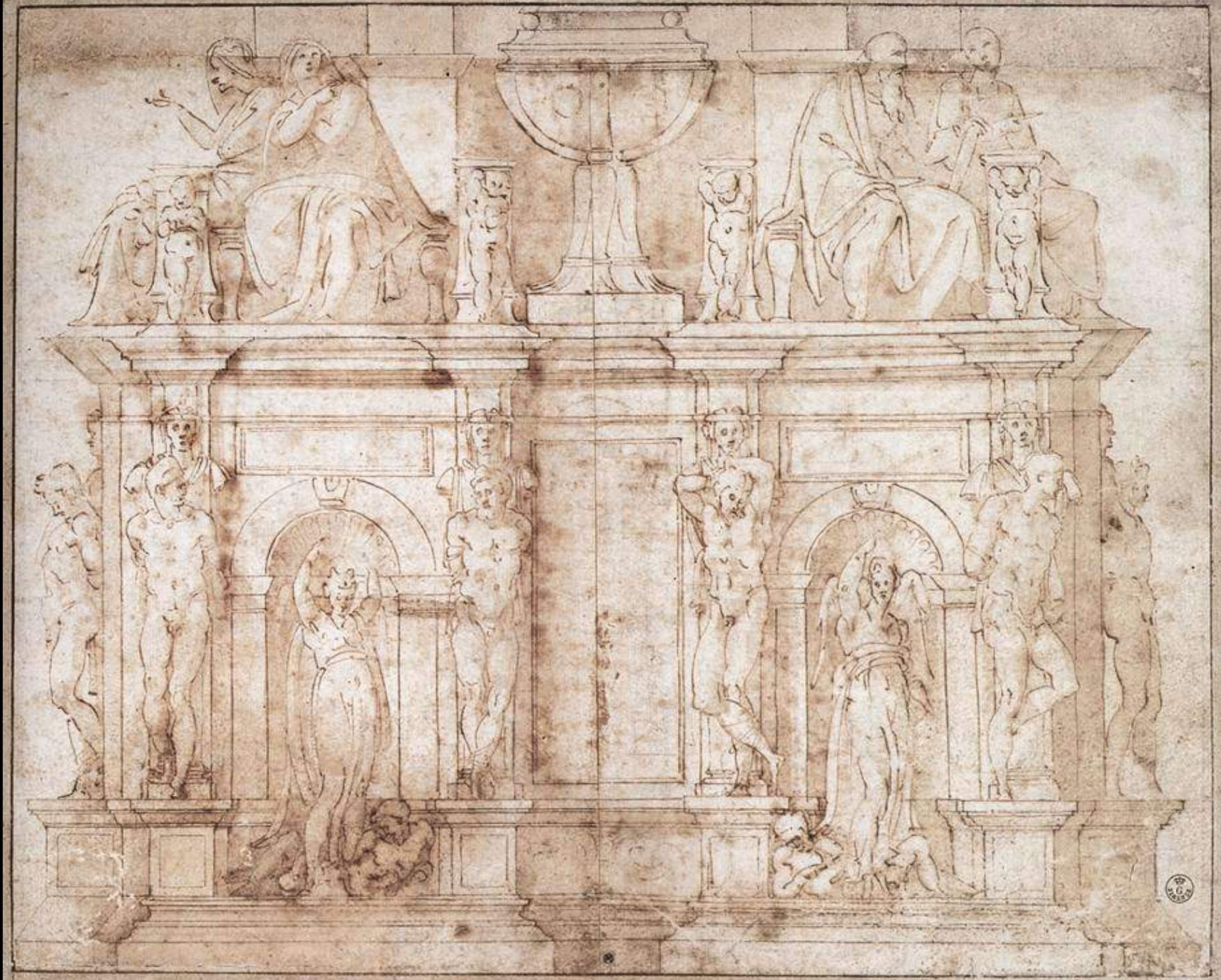




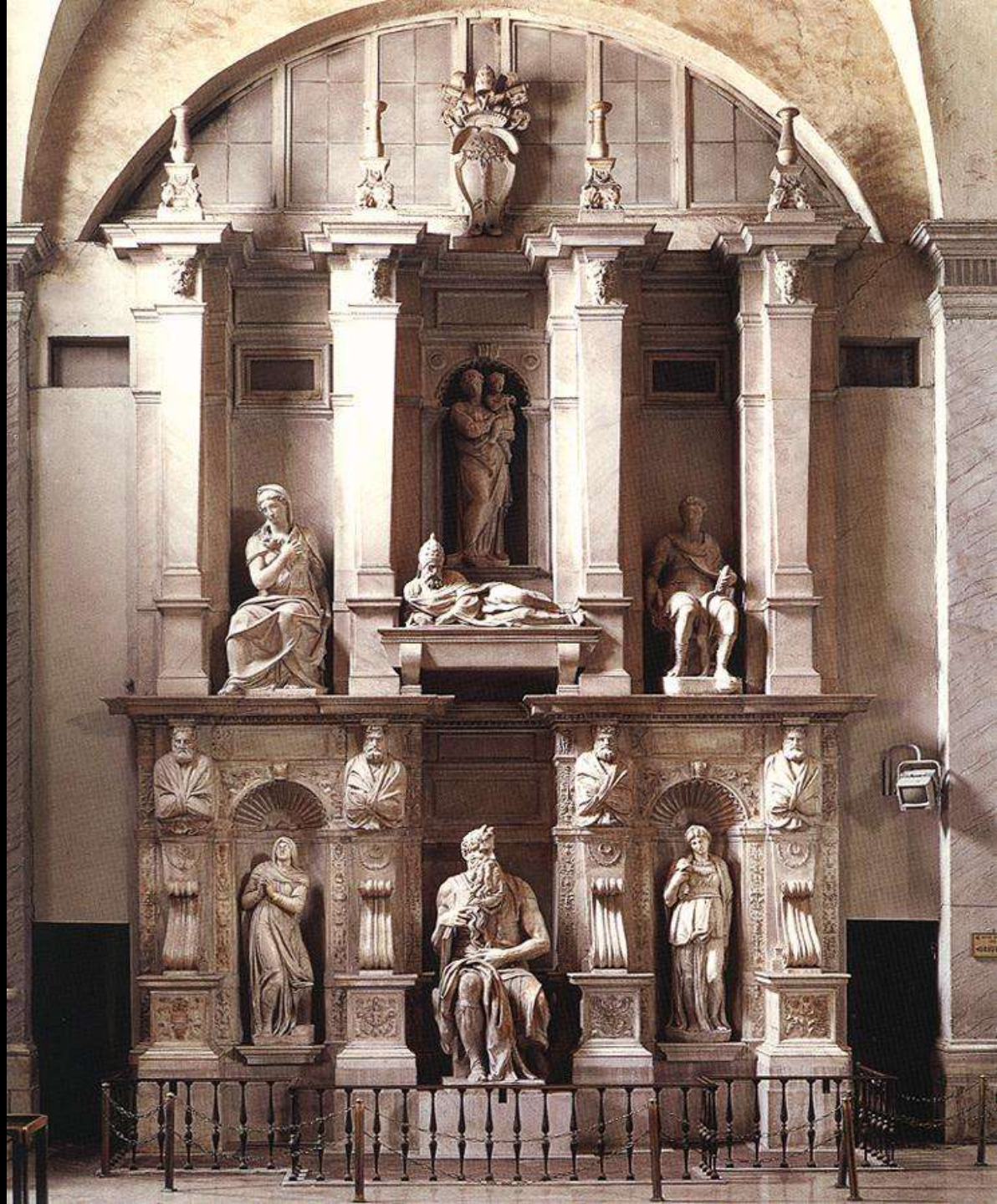




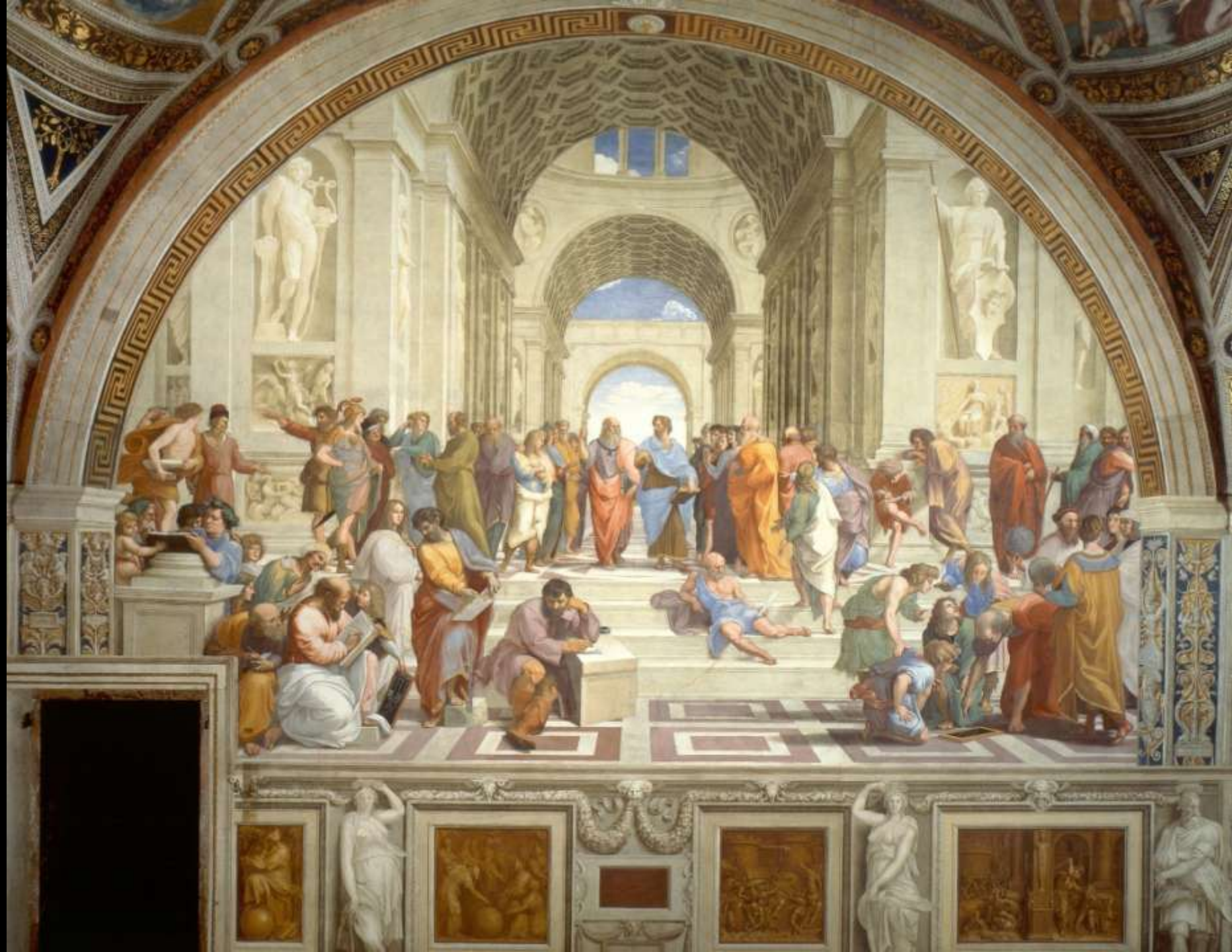
























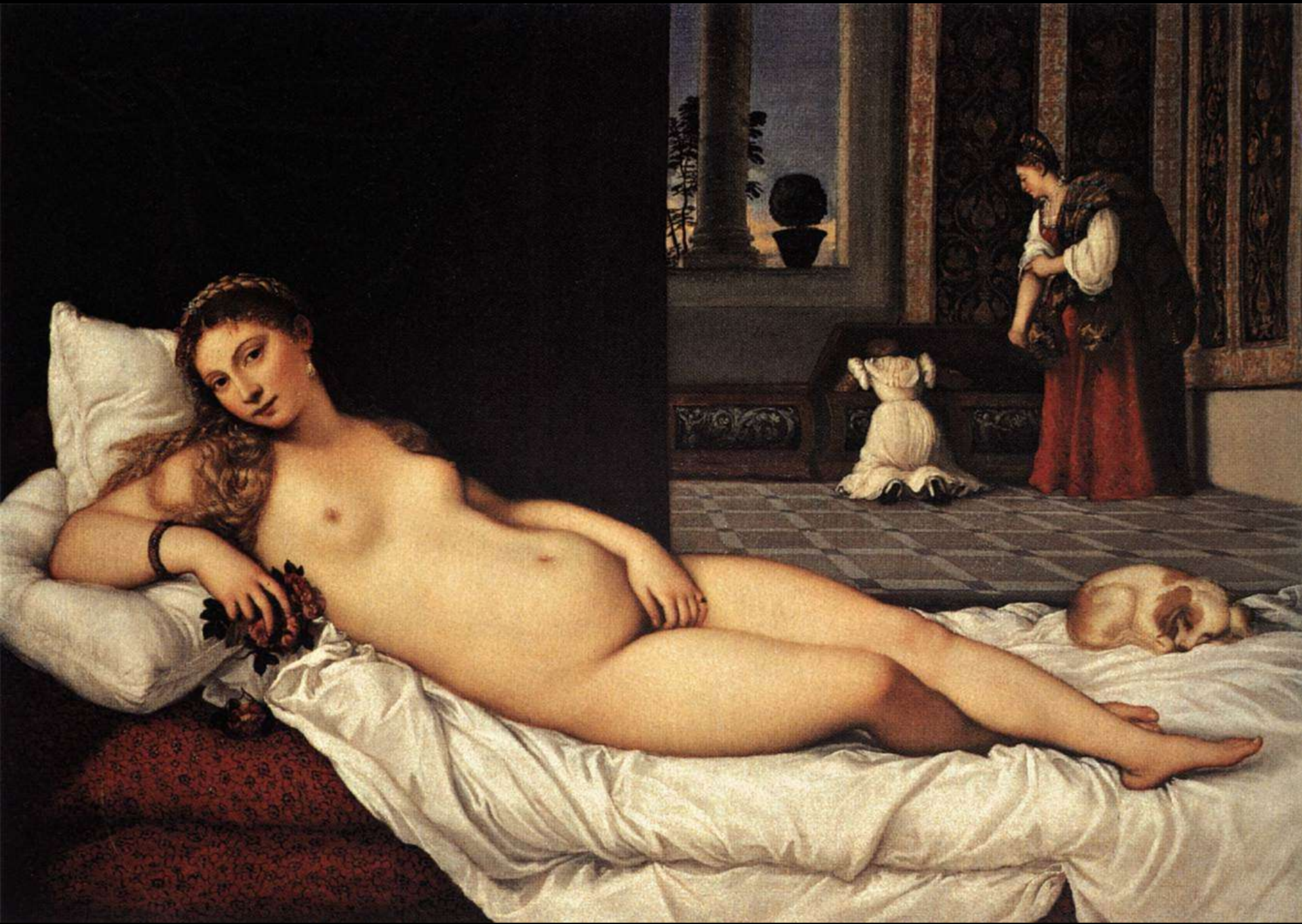




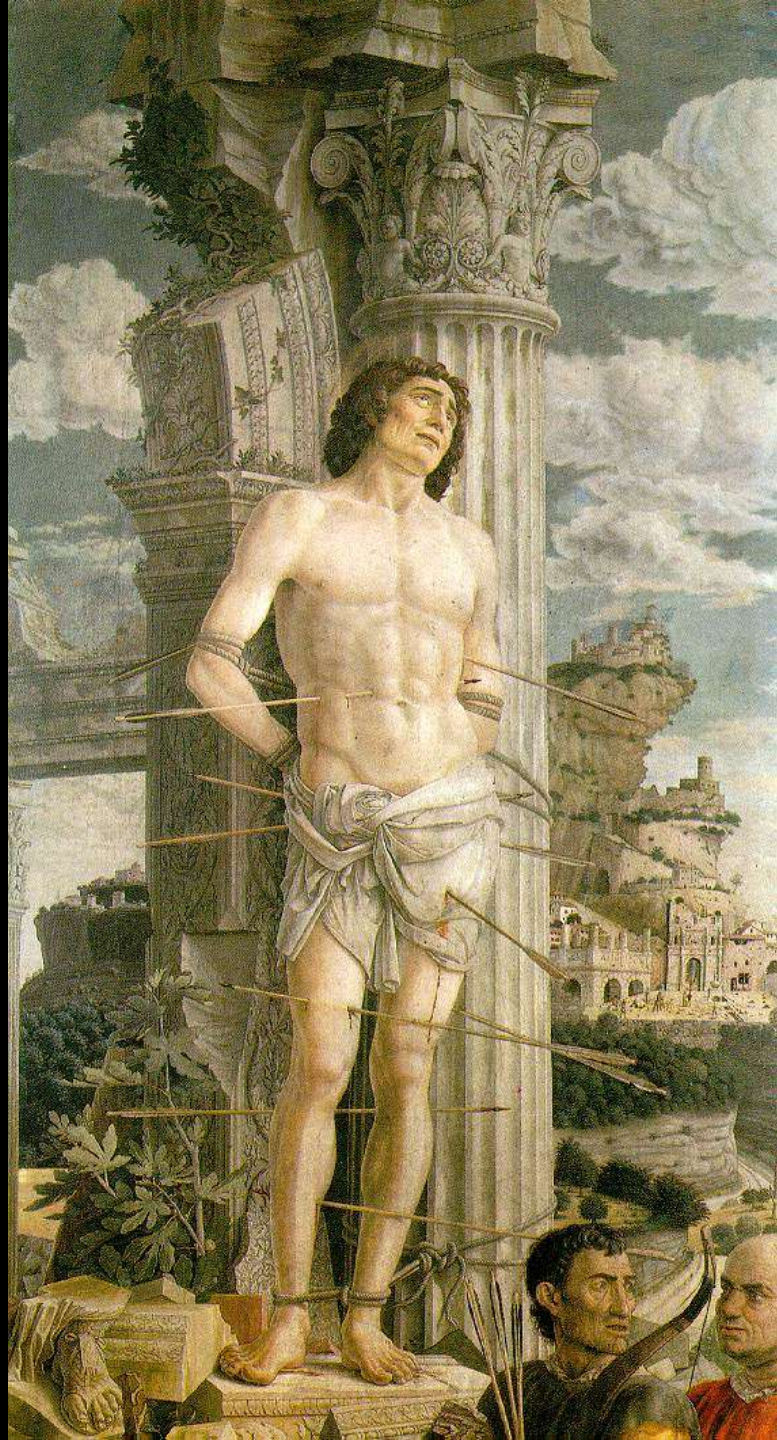


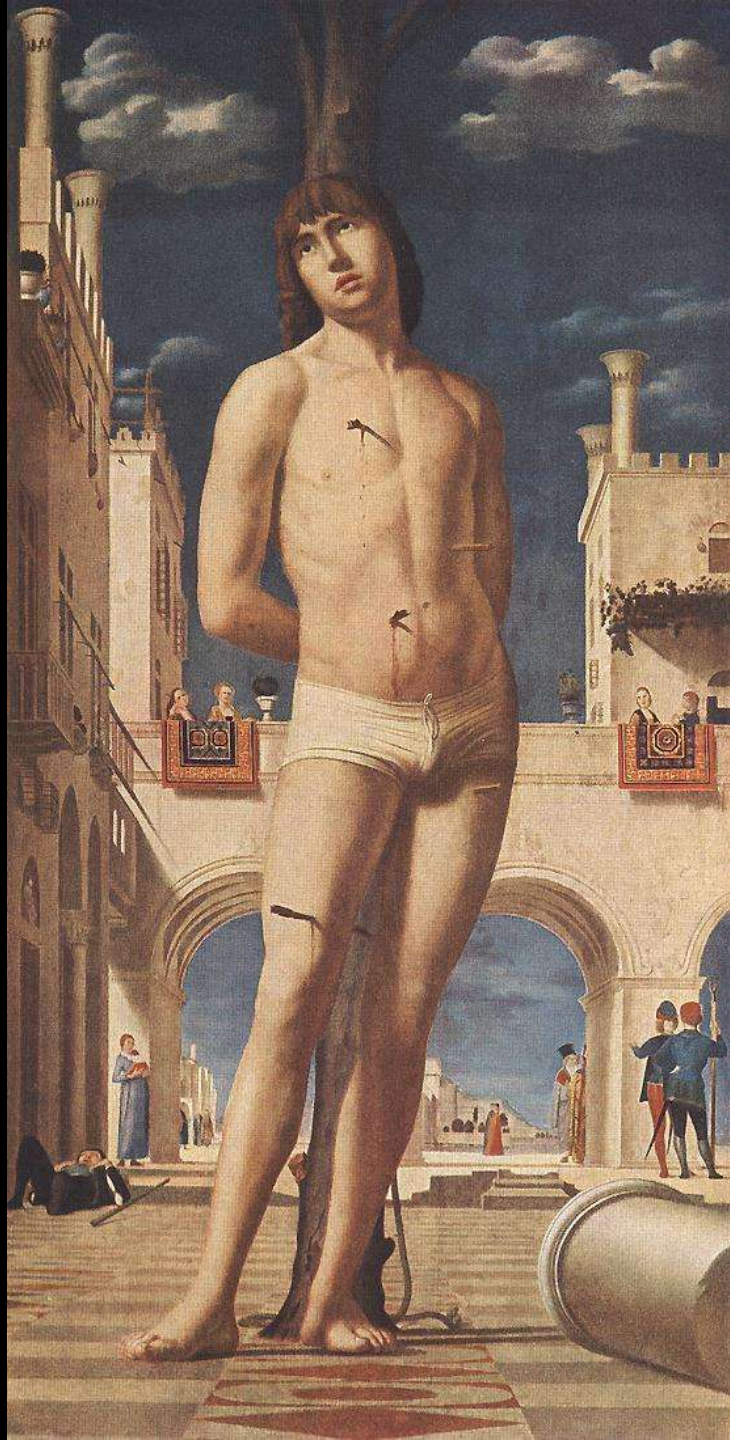






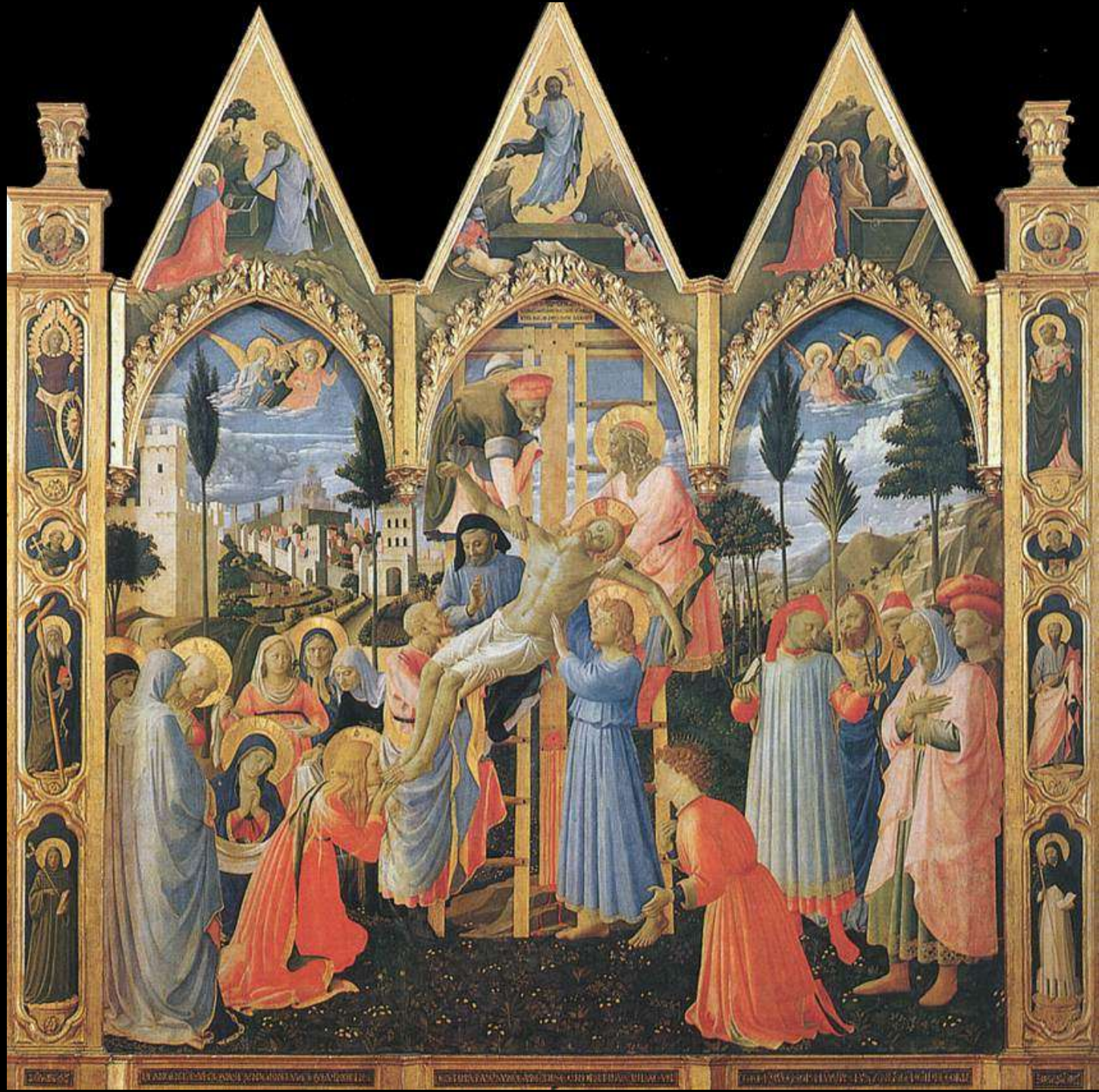












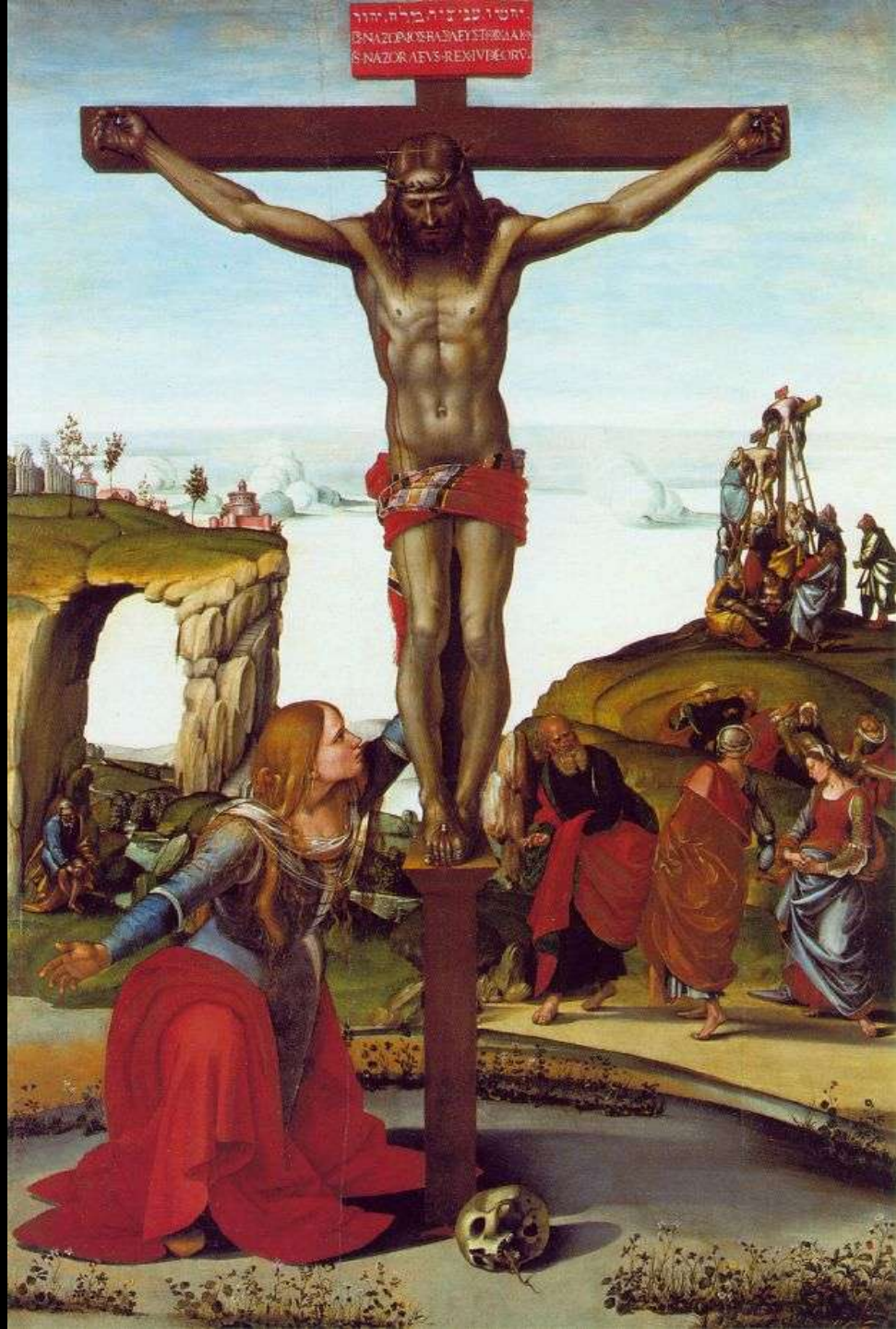


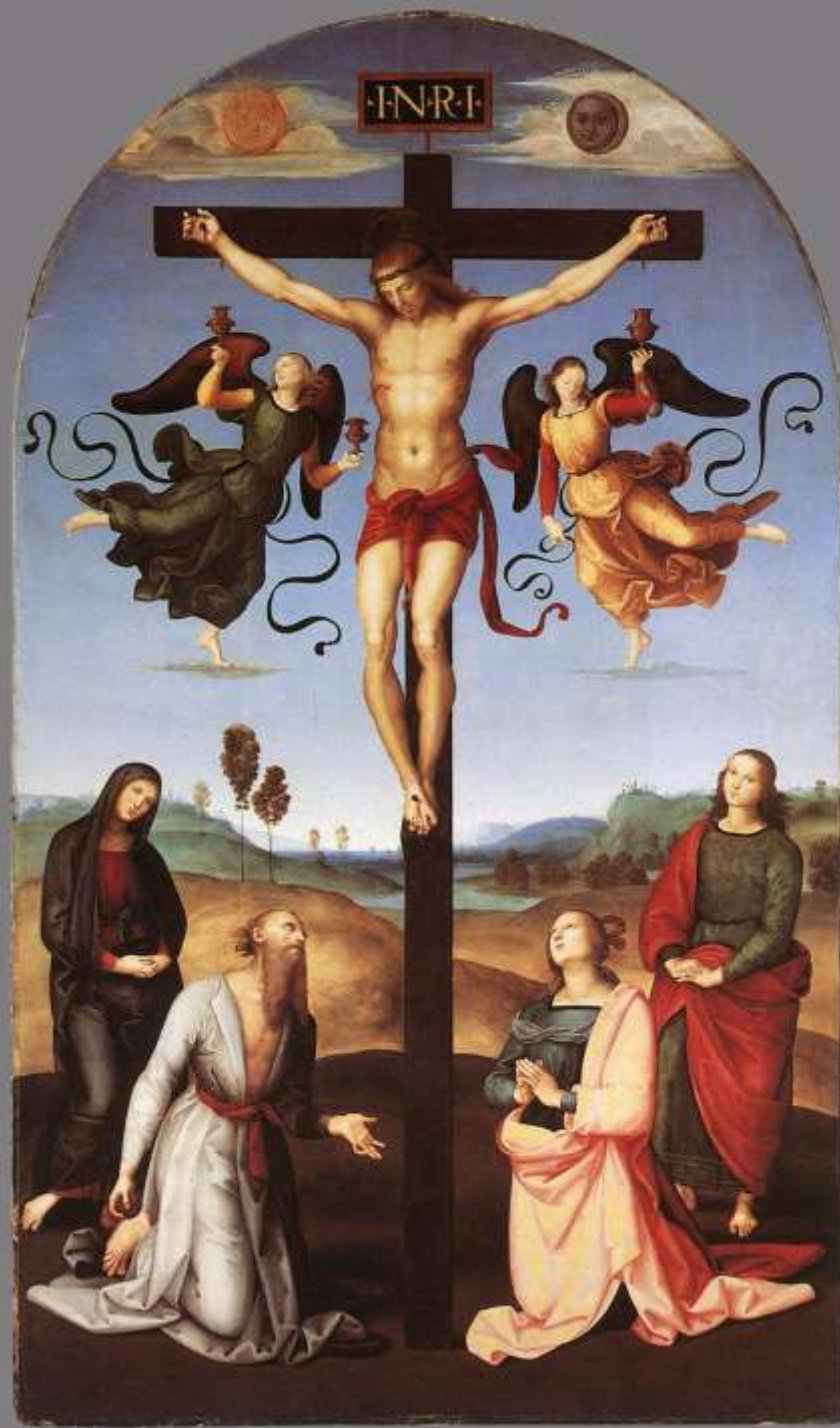






יהושיע בן נוצר  
בְּנֵי נָצוֹר וְרֵאשִׁית בְּרֵאשִׁית  
בְּנֵי נָצוֹר וְרֵאשִׁית בְּרֵאשִׁית

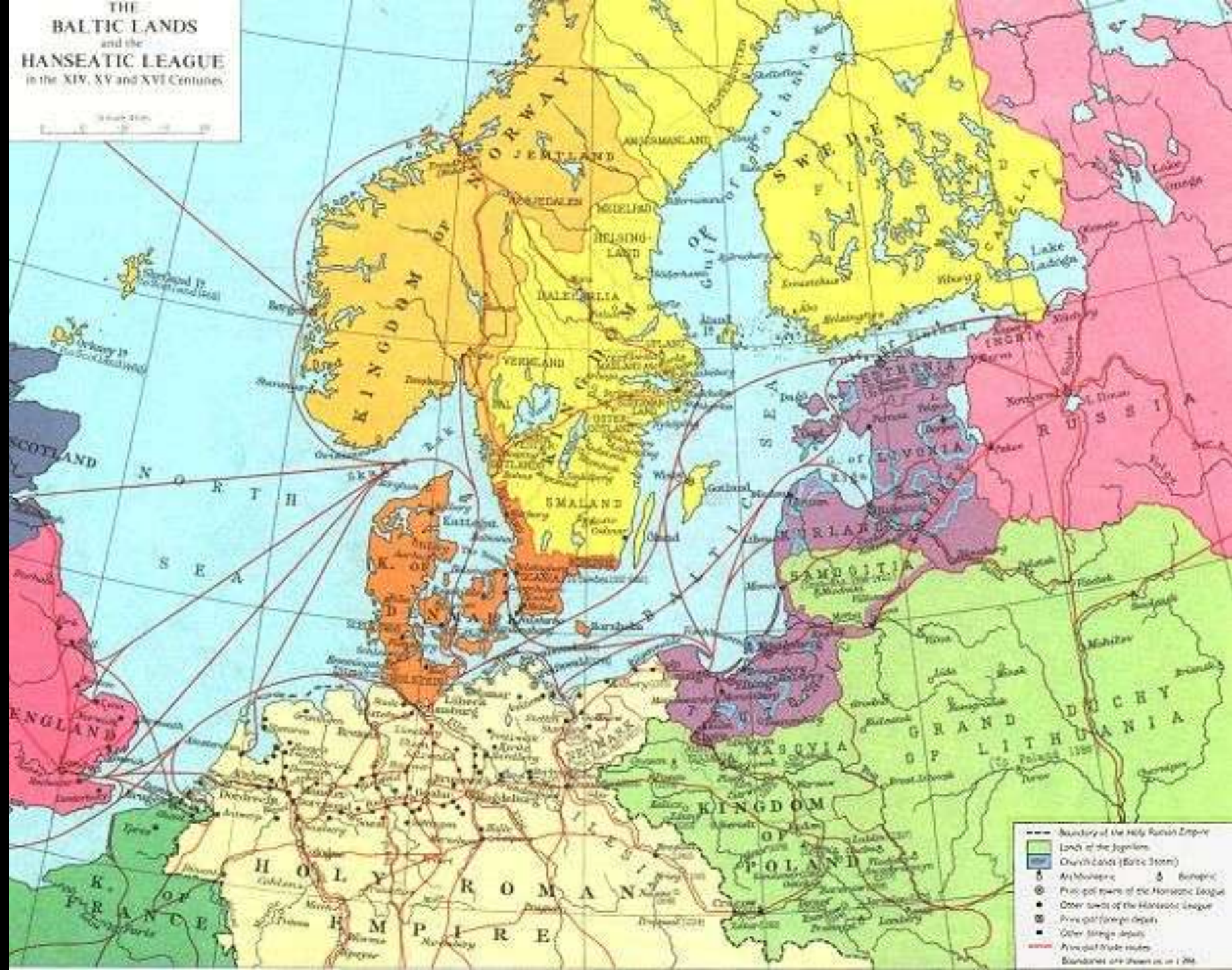






**THE  
BALTIC LANDS  
and the  
HANSEATIC LEAGUE**  
in the XIV, XV and XVI Centuries

Scale 1:100,000  
0 10 20 30 Miles



- Boundary of the Holy Russian Empire
- Land of the Jagellons
- Church Cities (Baltic Zone)
- Archbishopric      • Bishopric
- Free port towns of the Hanseatic League
- Other towns of the Hanseatic League
- Free port (foreign depots)
- Other foreign depots
- Free port trade routes
- Boundaries are shown as in 1500















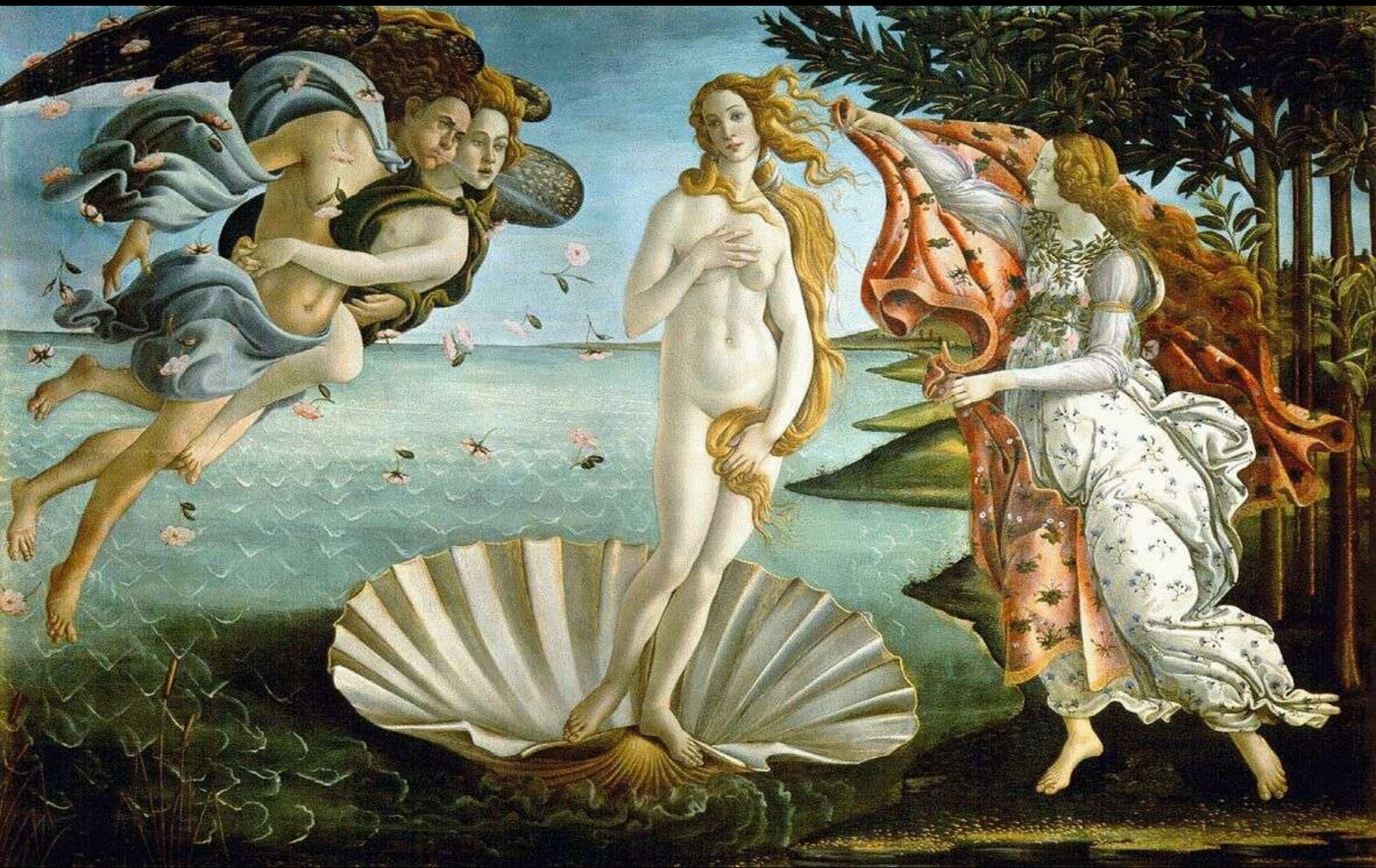


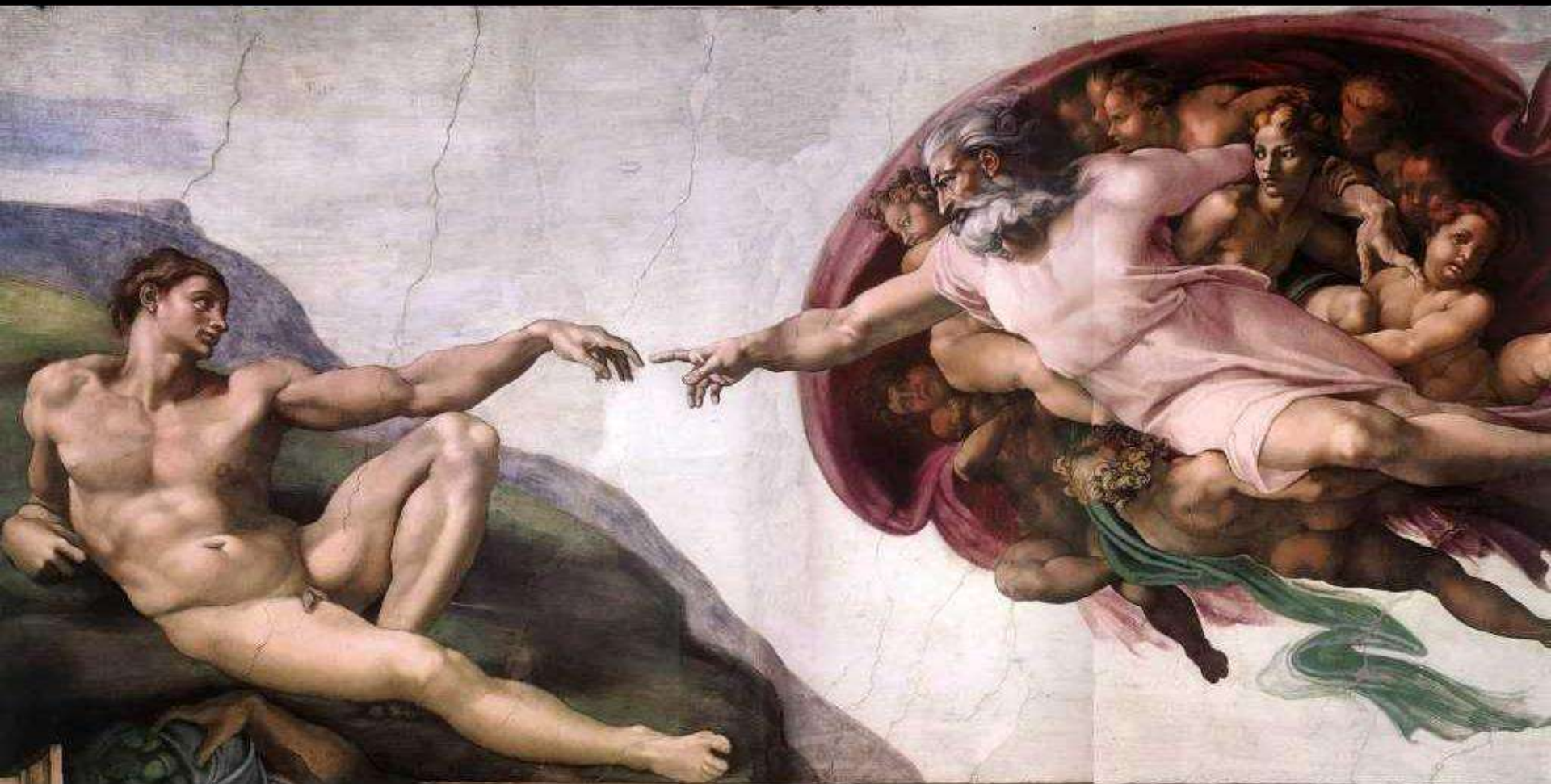














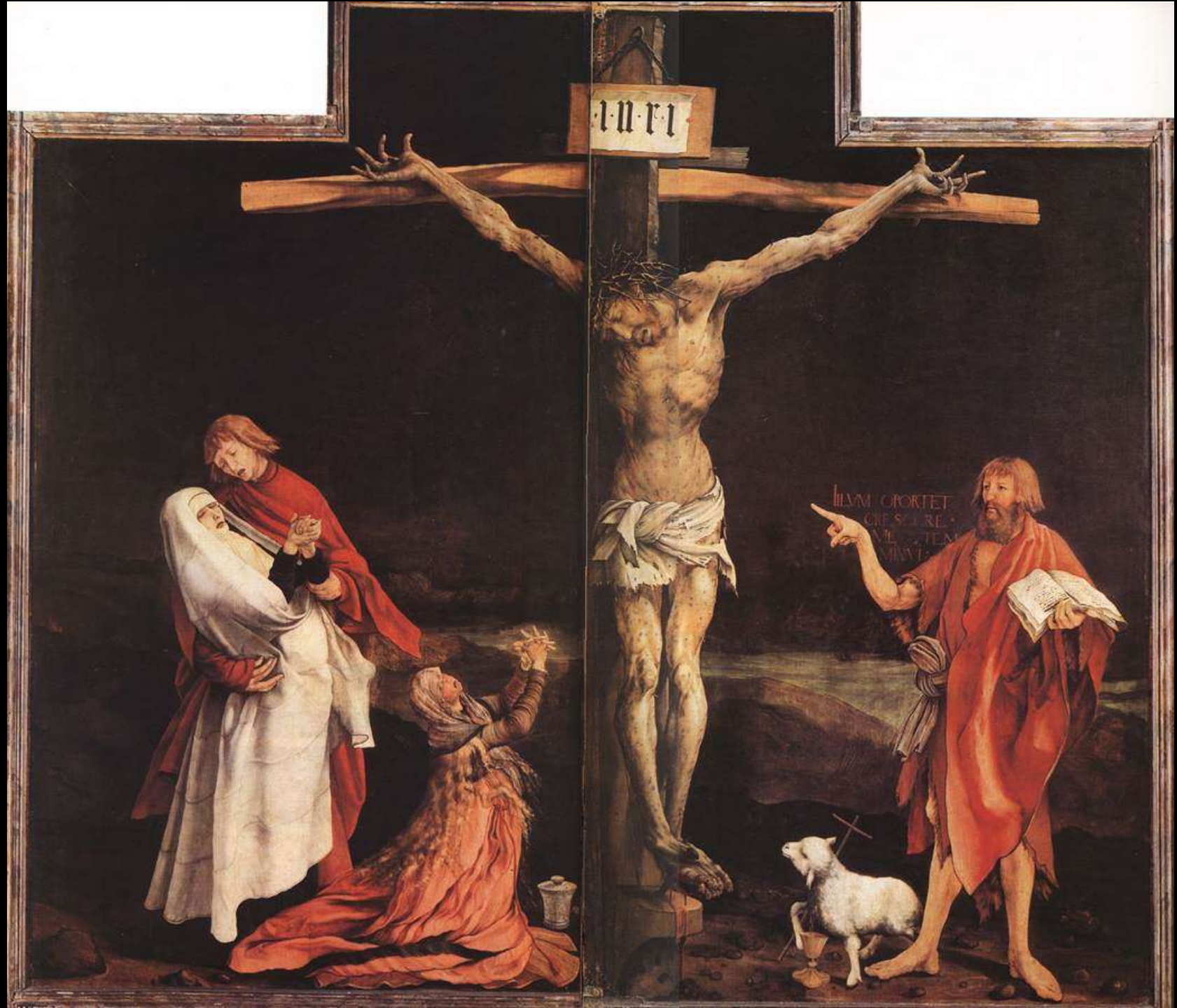












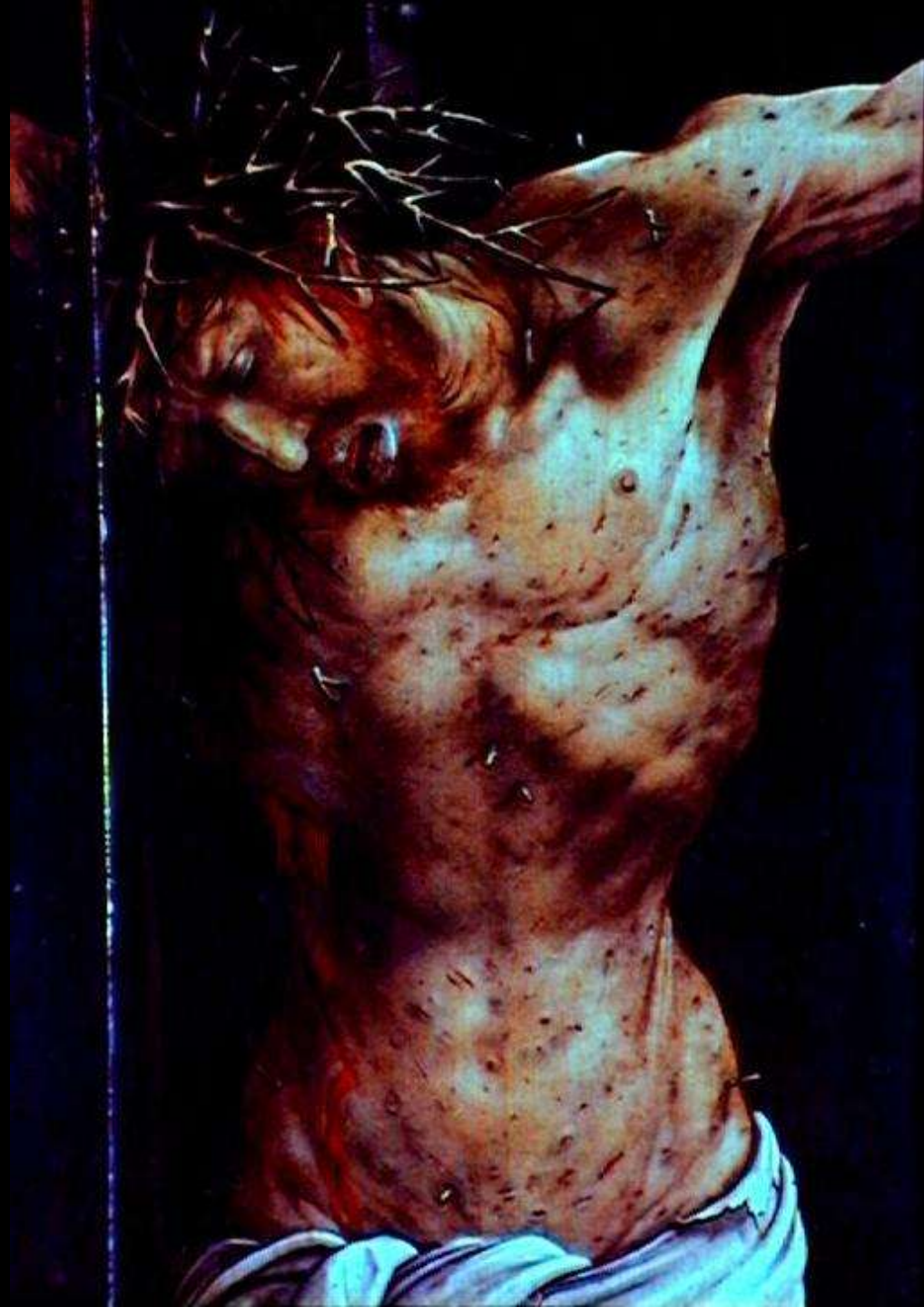






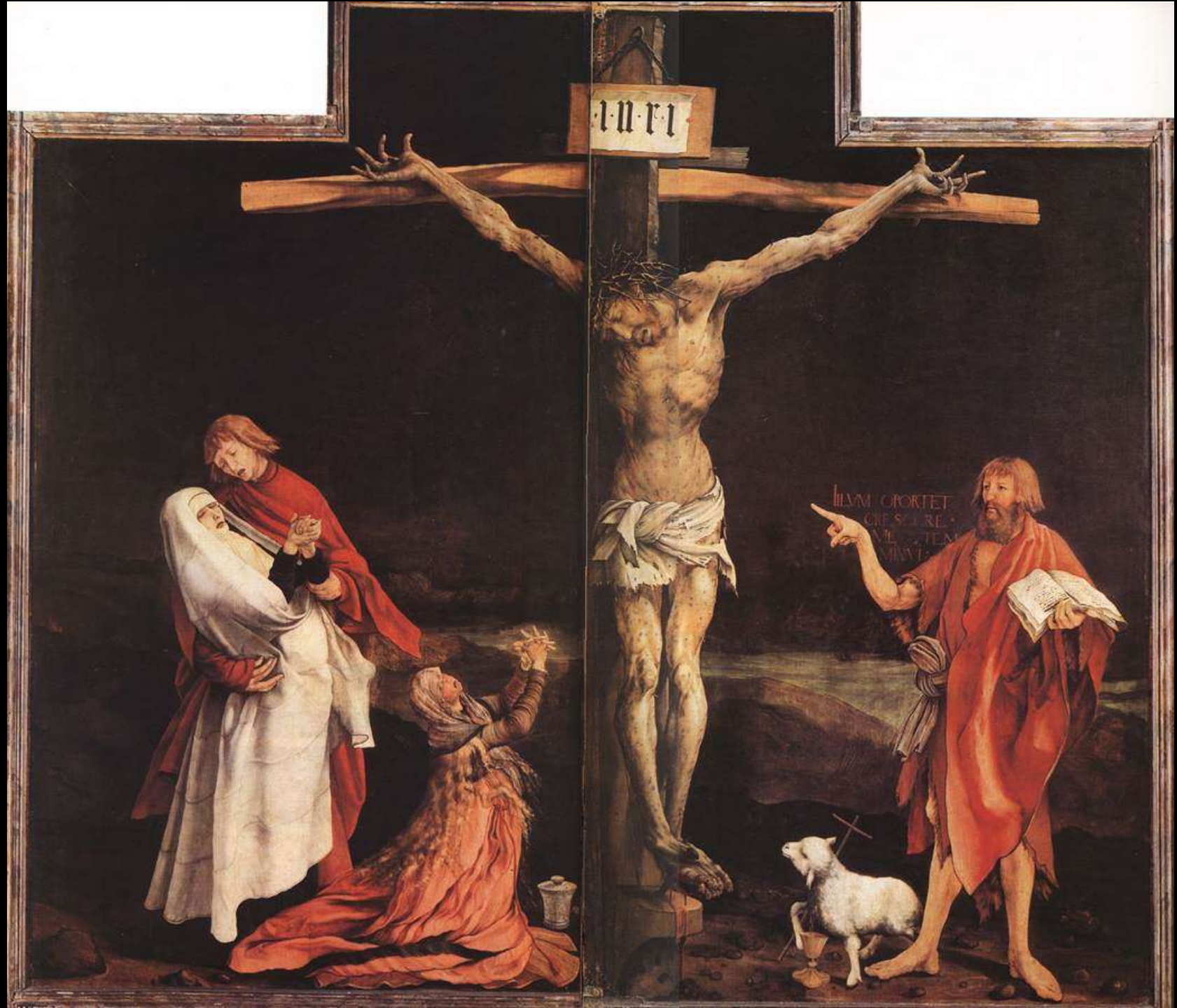






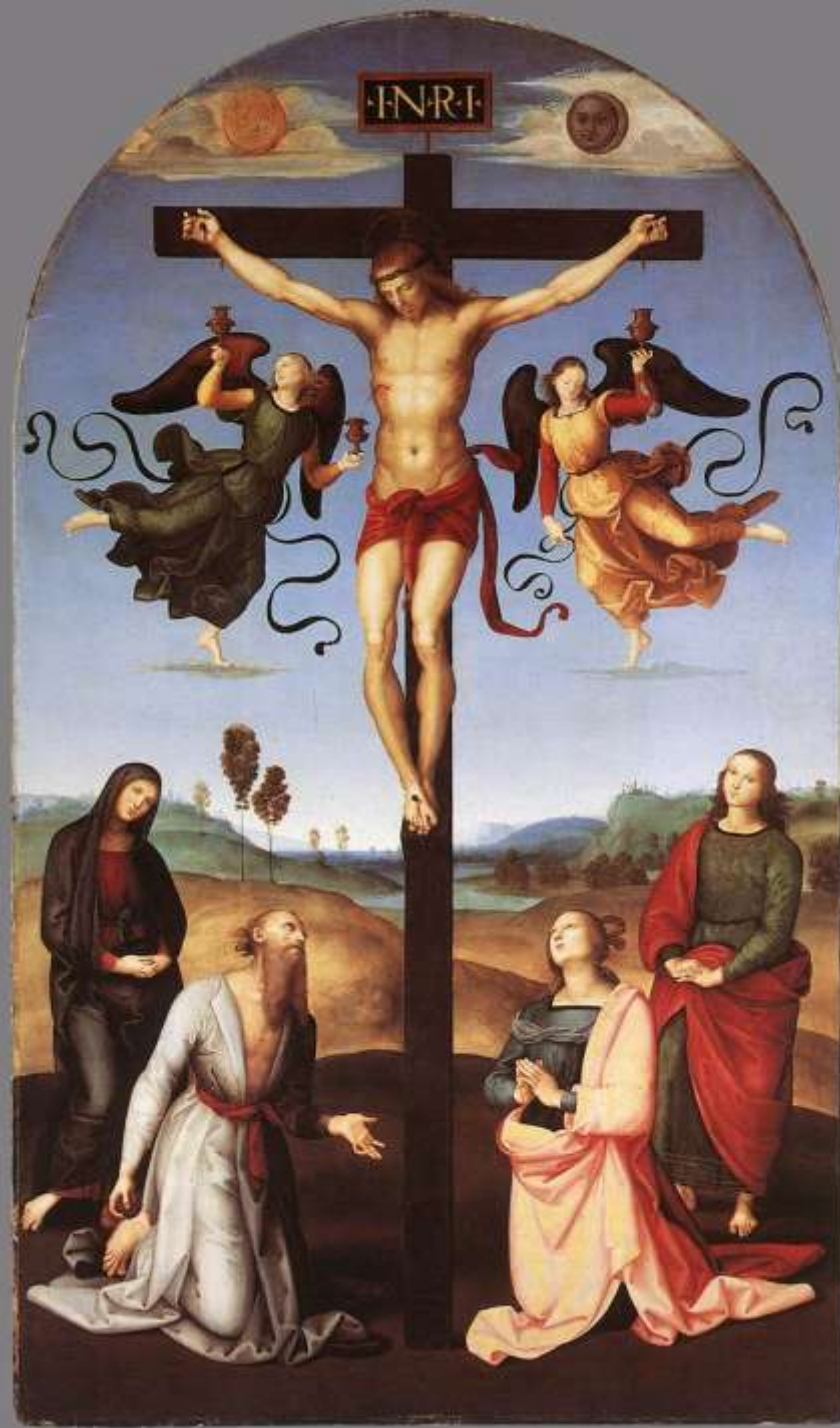






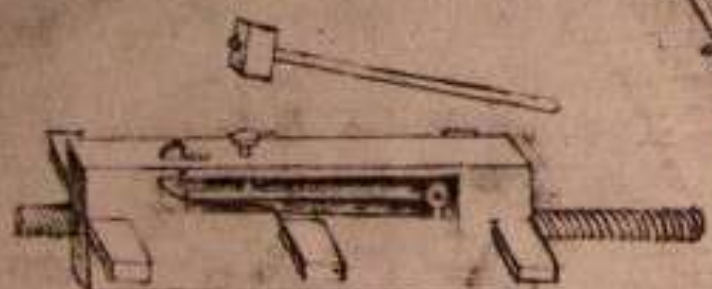
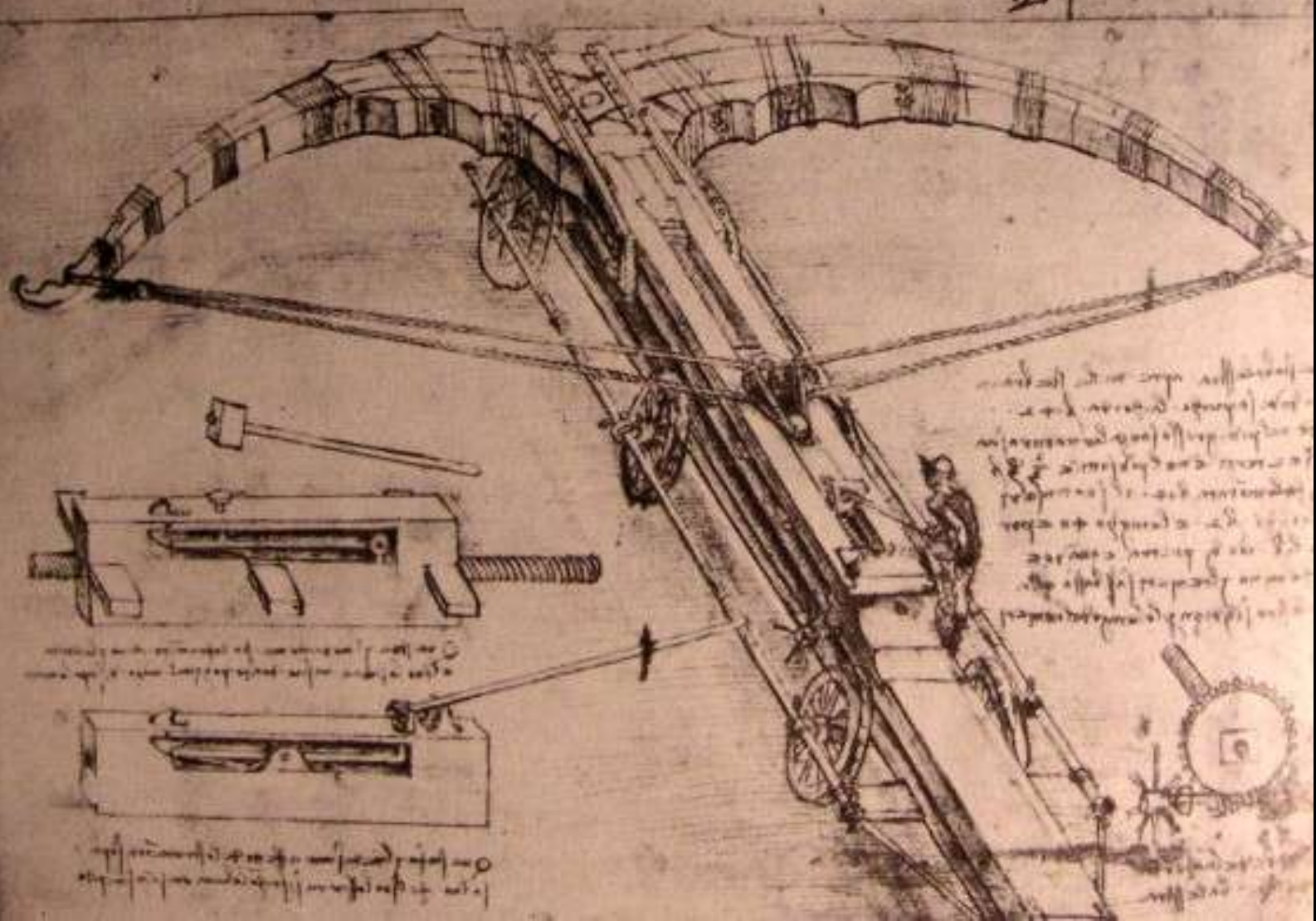
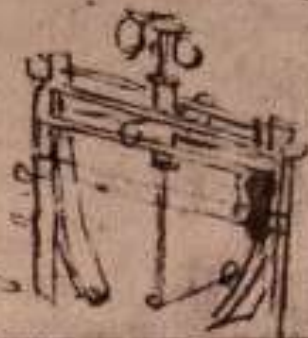
I·H·E·S·U·S

ILIAM ORTET  
CRESCERE  
VILITATEM  
MIVIT





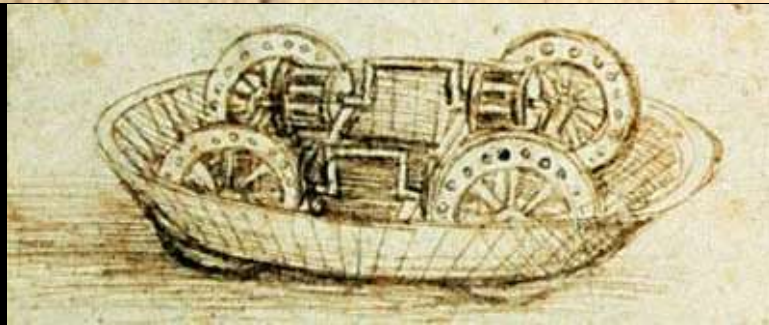
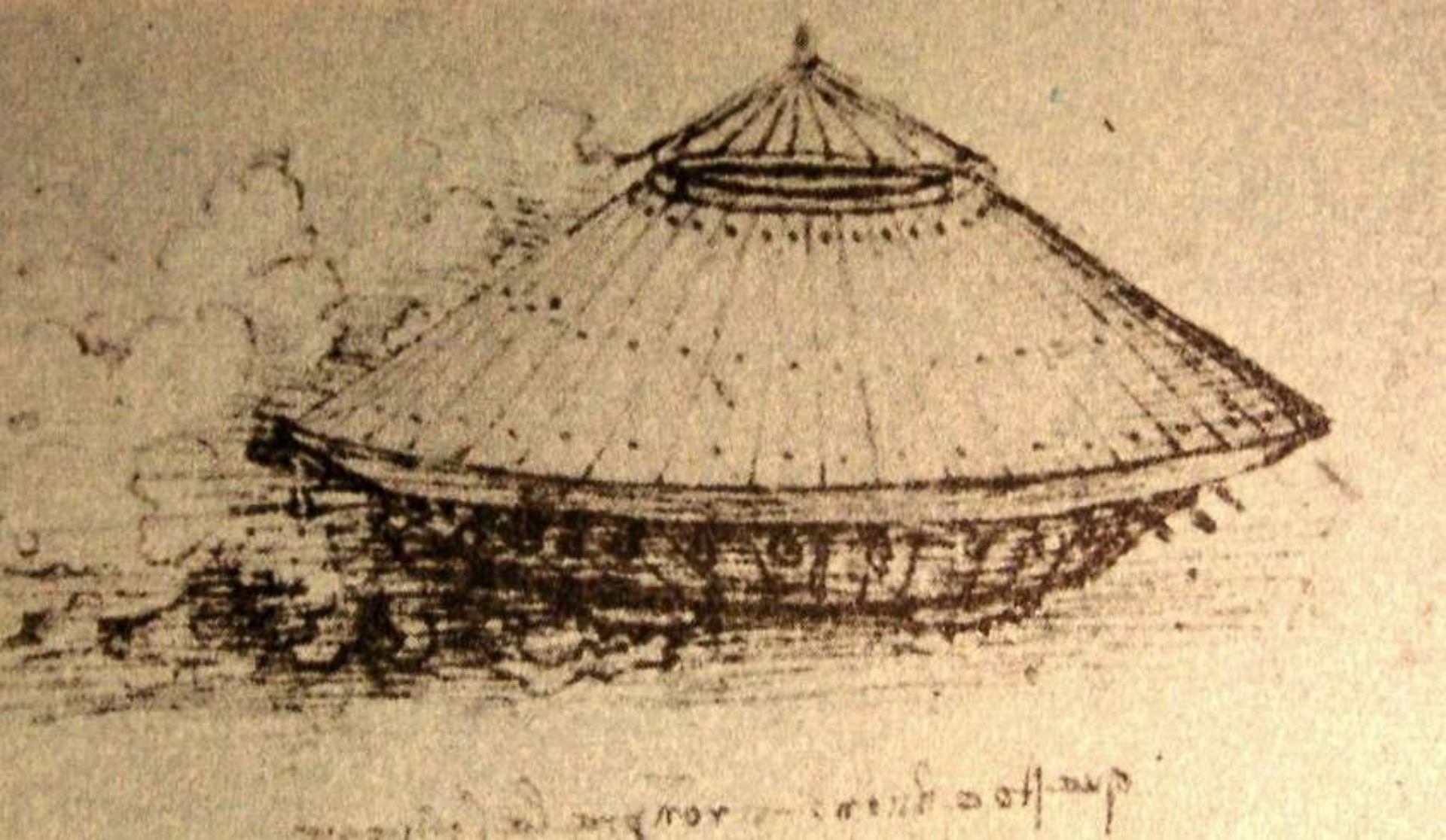




Handwritten text in a cursive script, likely a description or instructions related to the mechanical drawing. The text is written in a language that appears to be German or a similar European language.

Handwritten text at the bottom left, possibly a title or a reference note.







CASA

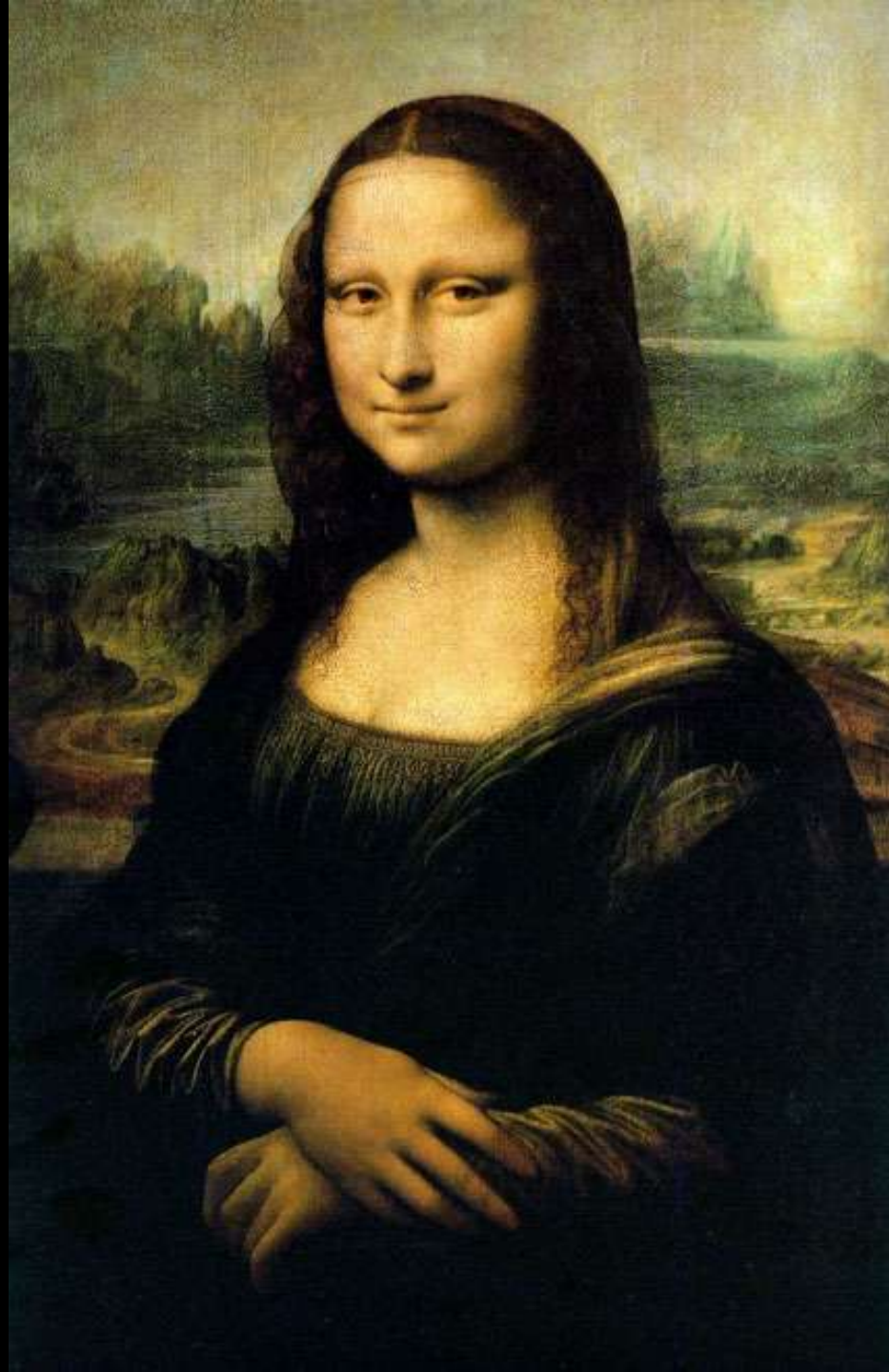
emnam

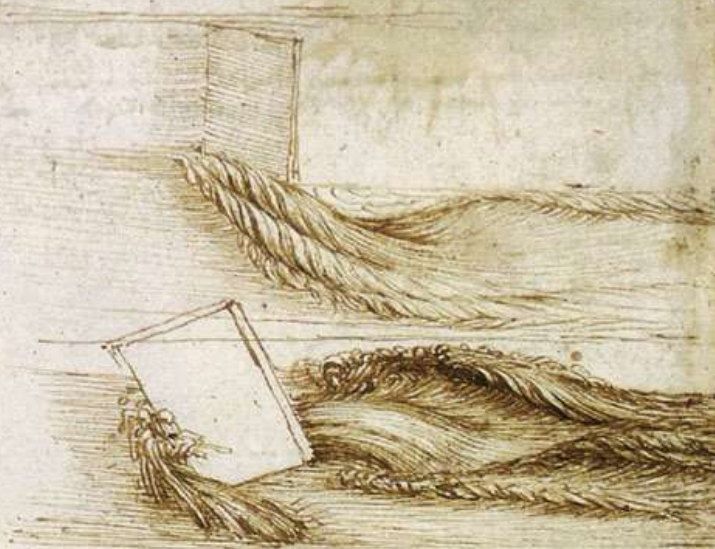
22





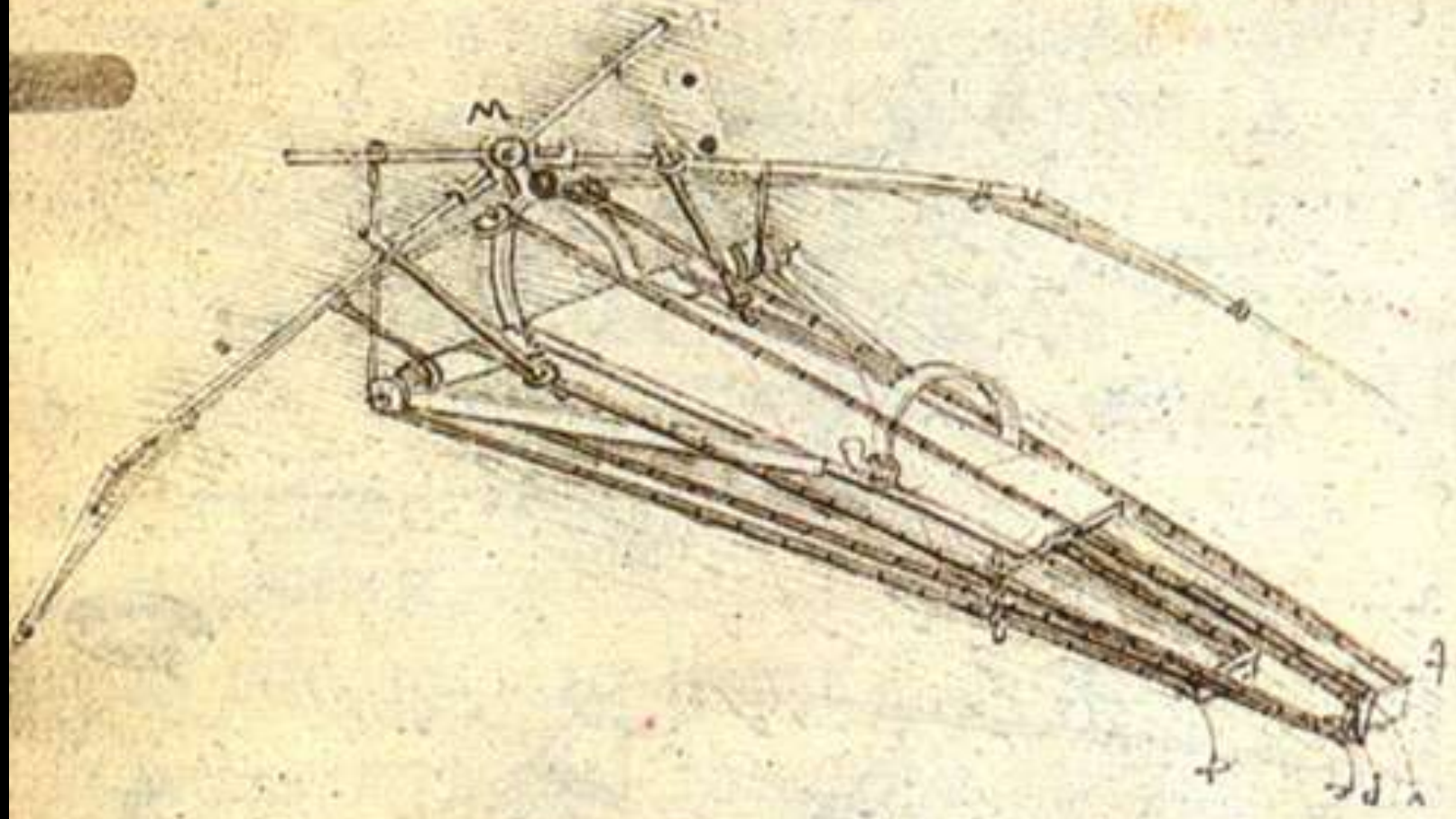




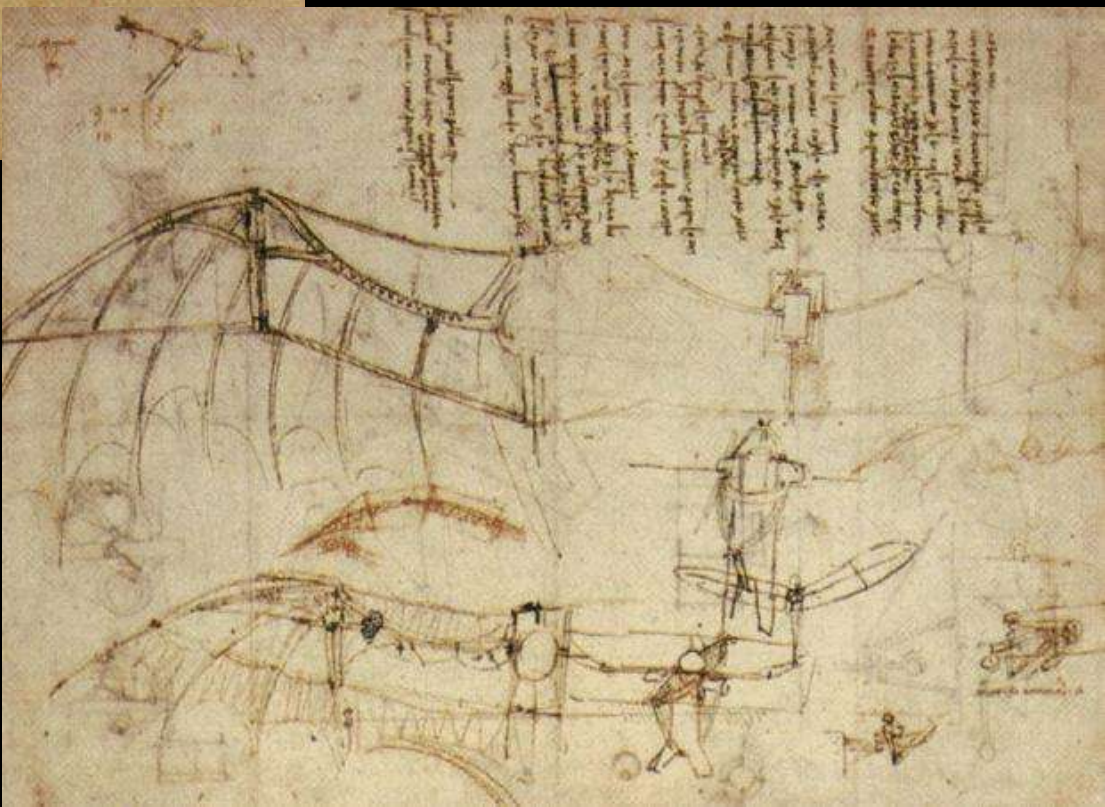
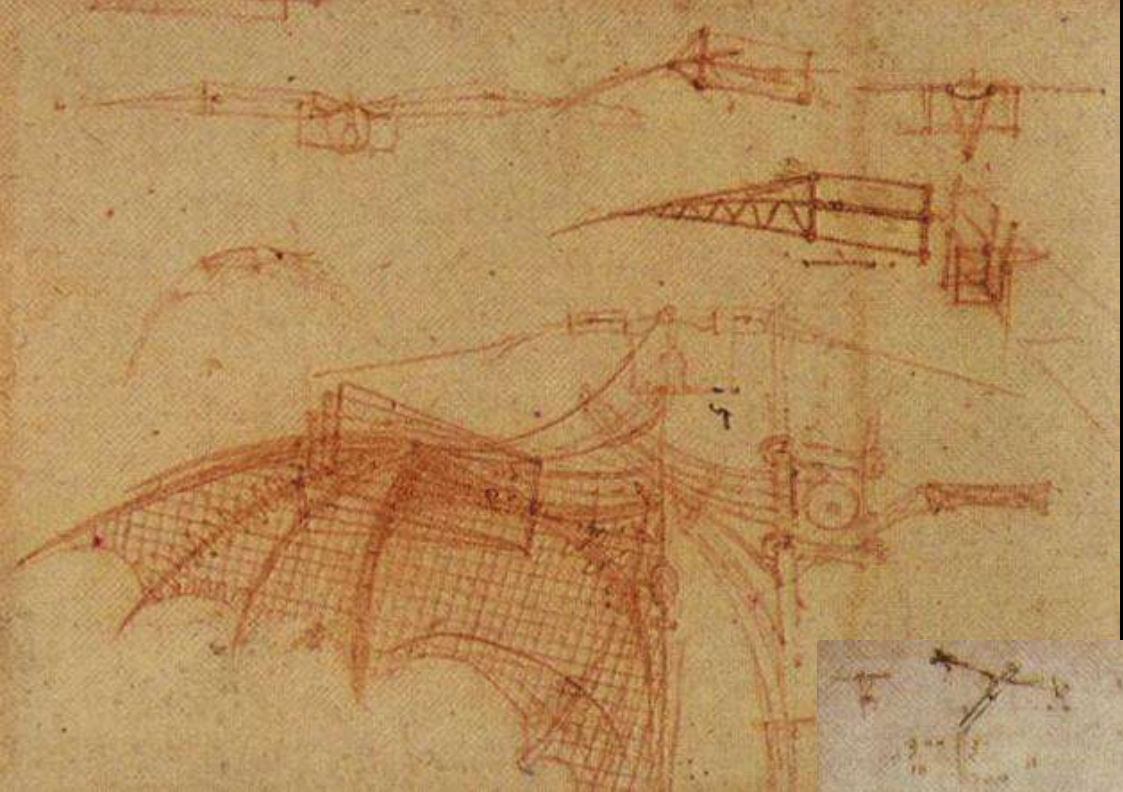


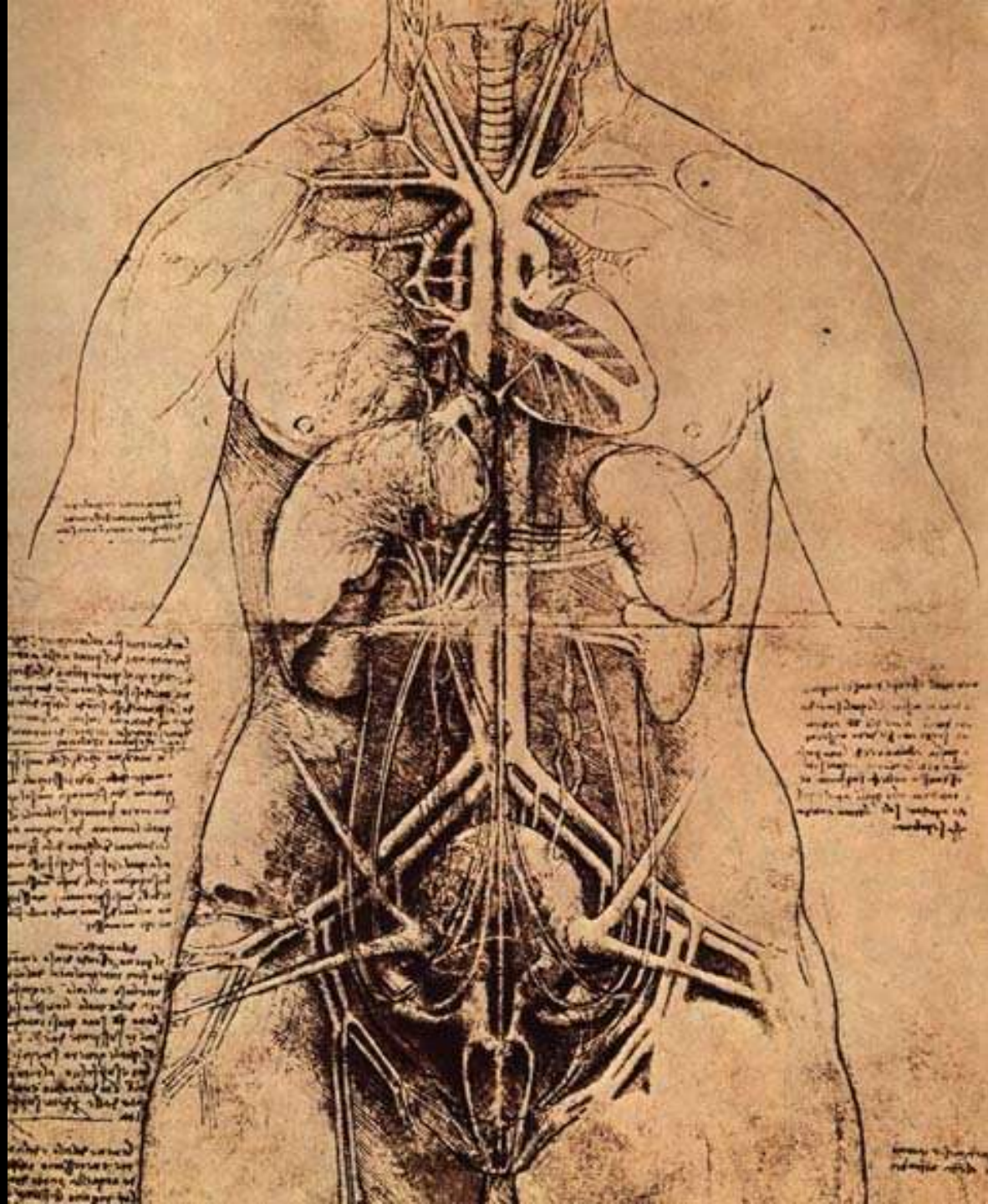
Handwritten text in a cursive script, likely a description or explanation of the sketches above. The text is written in a dark ink and is somewhat difficult to read due to the cursive style and some fading. It appears to be a technical or scientific treatise on fluid dynamics or hydraulics.

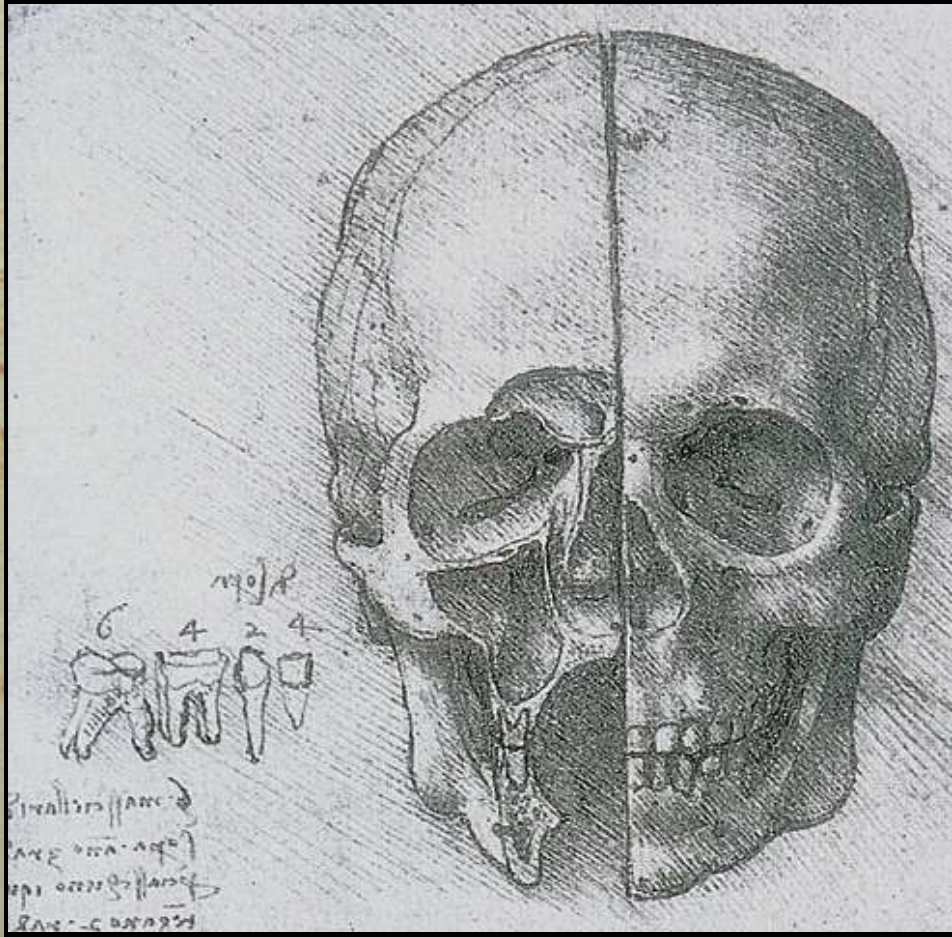
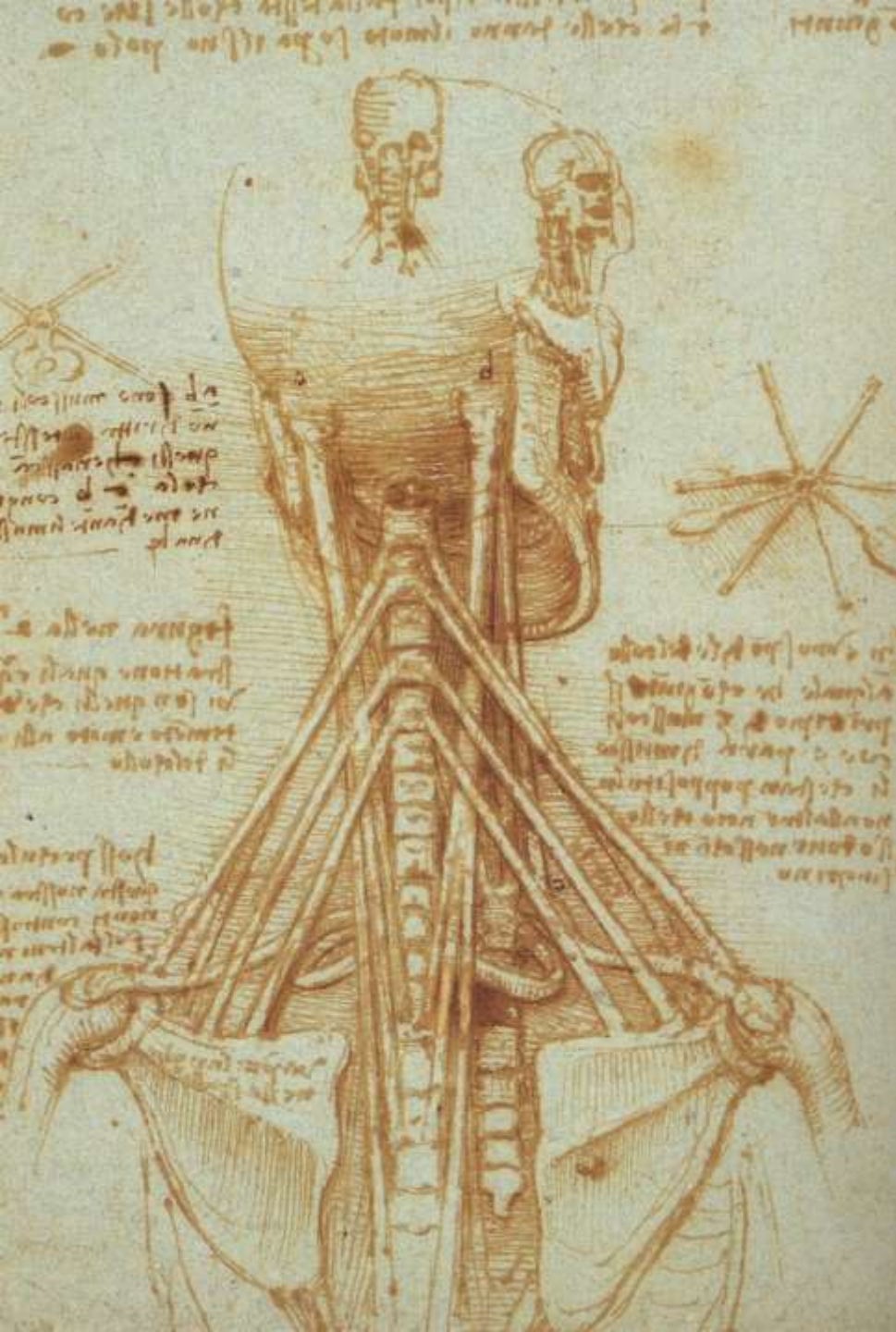
Handwritten notes at the top of the page, including a small diagram of a curved line with points.

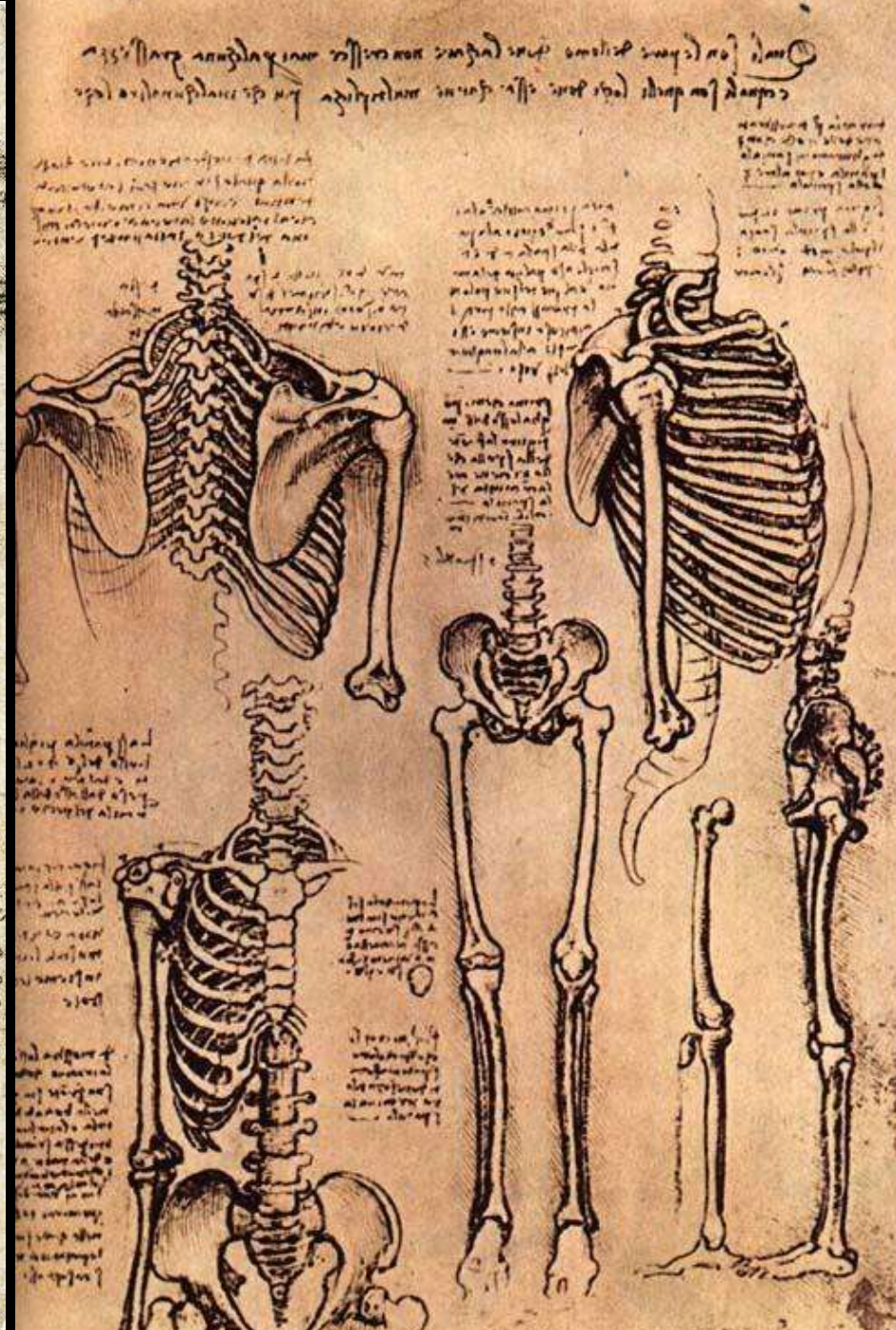
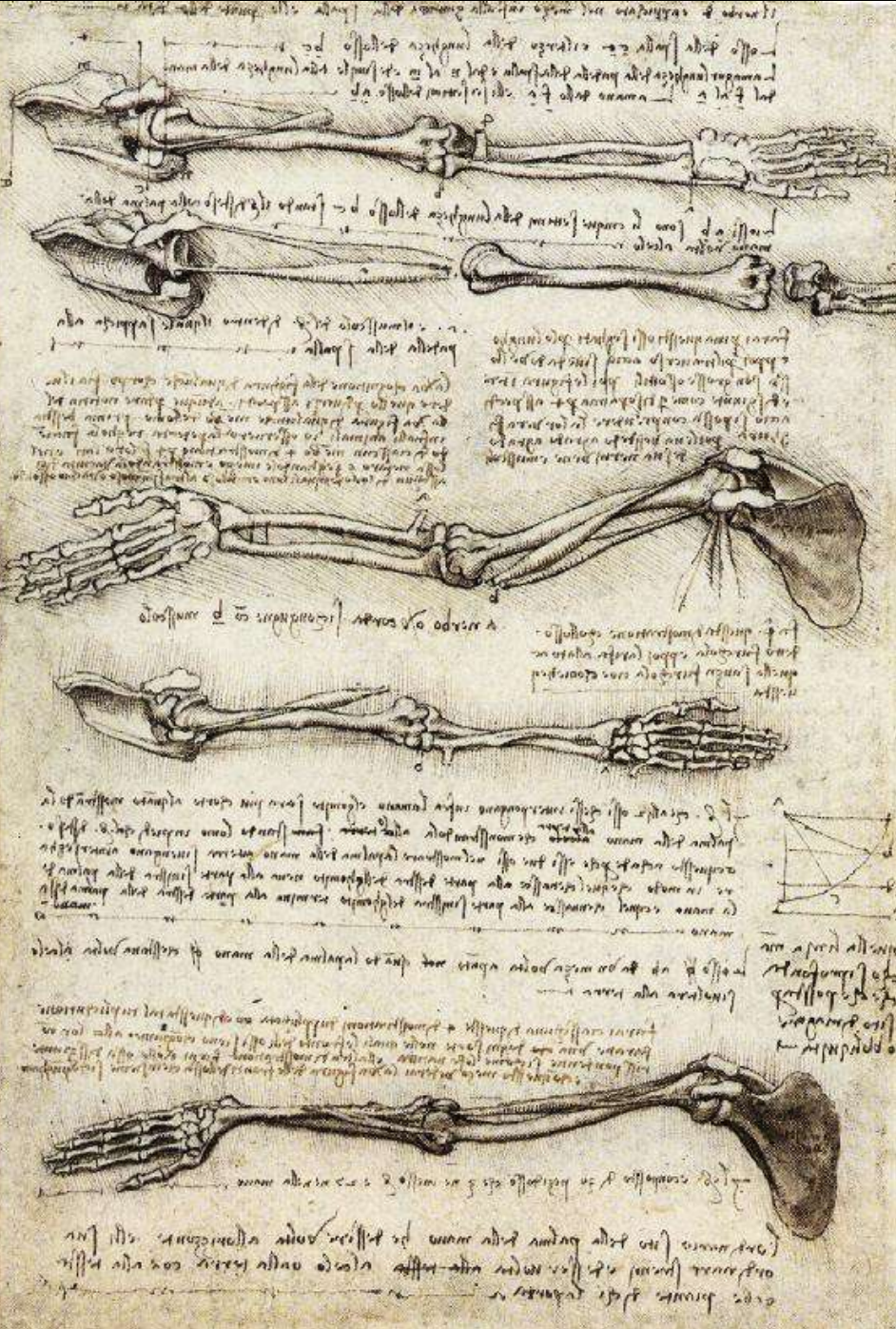


Handwritten text in a cursive script, likely a description or explanation of the mechanism shown in the diagram above. The text is written in a language that appears to be a historical form of a European language, possibly Italian or French.





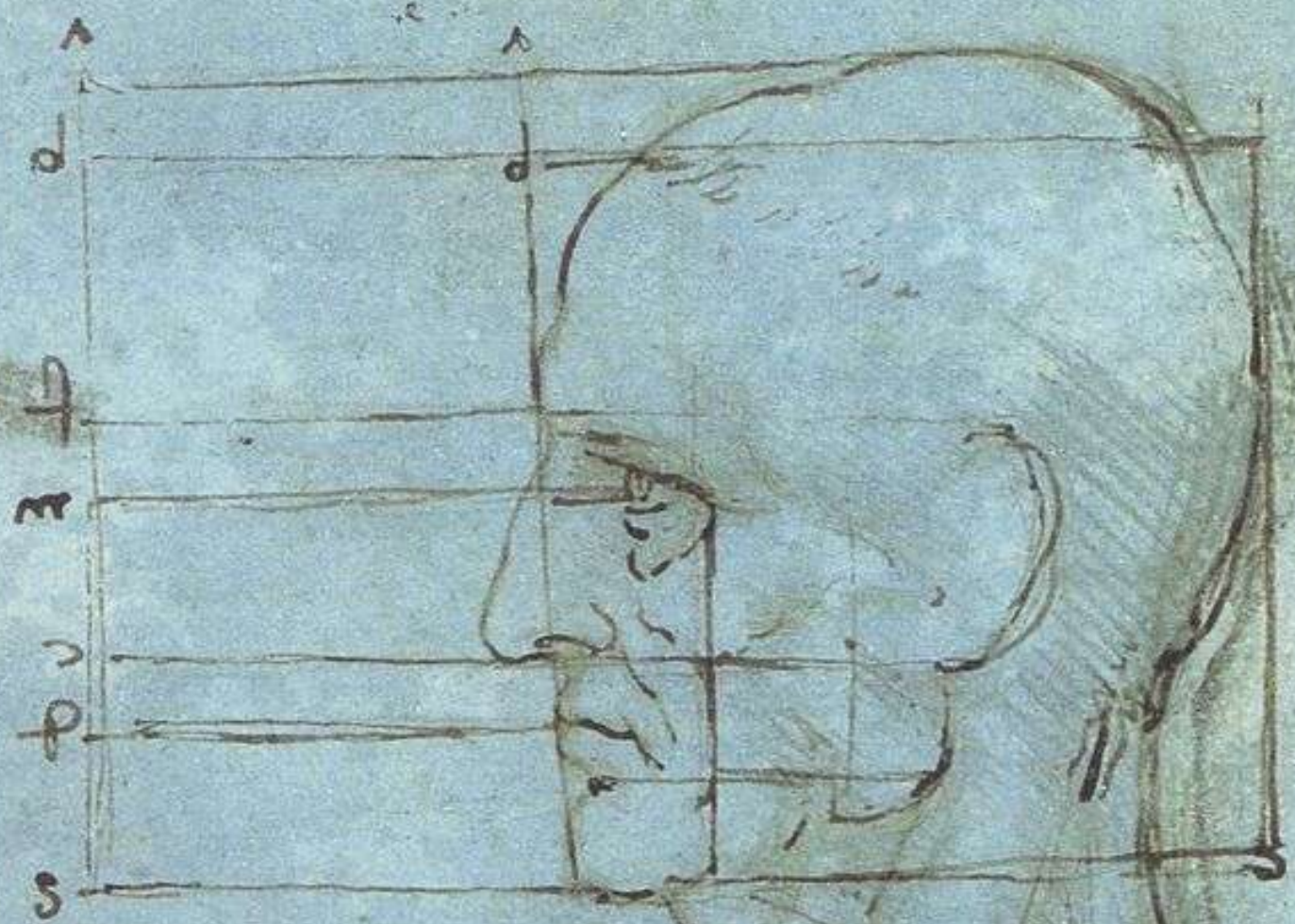






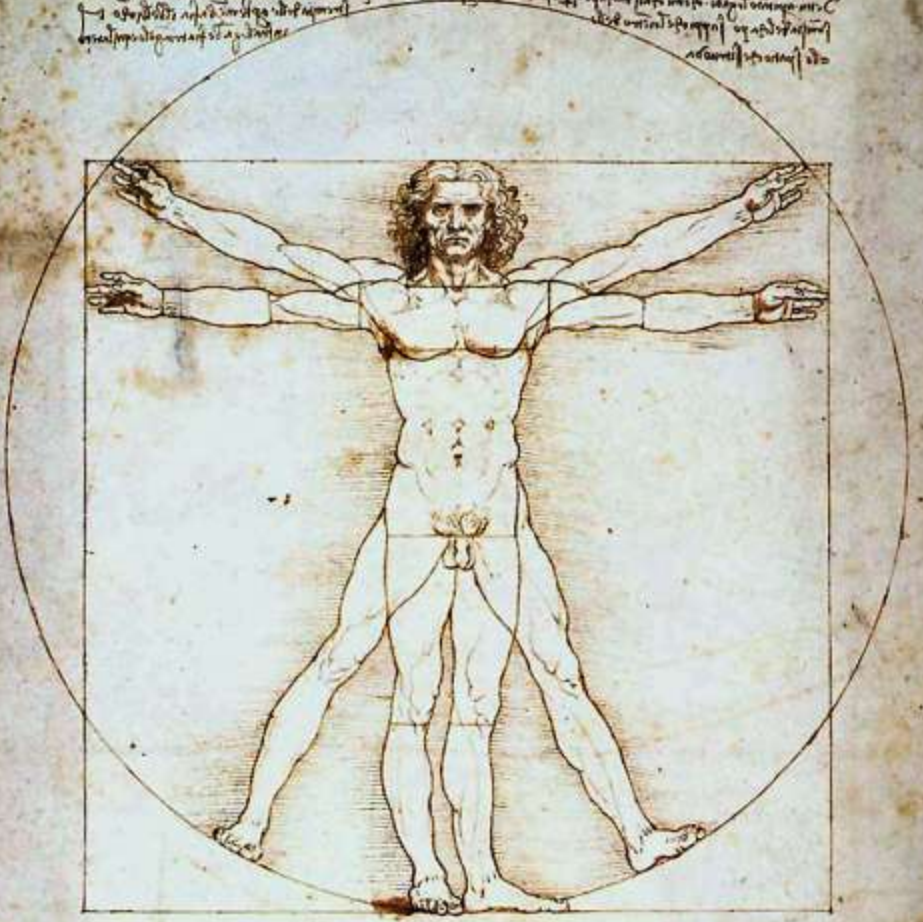






Handwritten text in a cursive script, likely a Latin or Italian manuscript, located below the diagram. The text is partially obscured and difficult to read, but appears to be a list or series of notes related to the anatomical study.

Handwritten text in a cursive script, likely a Latin or Italian manuscript, located at the top of the page above the drawing.



Handwritten text located below the drawing, possibly a title or a descriptive note.

Handwritten text at the bottom of the page, continuing the manuscript's content.

Handwritten text in the bottom right corner, possibly a signature or a date.









57

For the woman in the  
drawing in the book, which  
is done with much more  
vigilance than the  
man's. Call it  
man's figure. Call it  
bold to make such  
a man's figure  
with a woman's  
features. I have  
not a word to  
say.





1514 on only

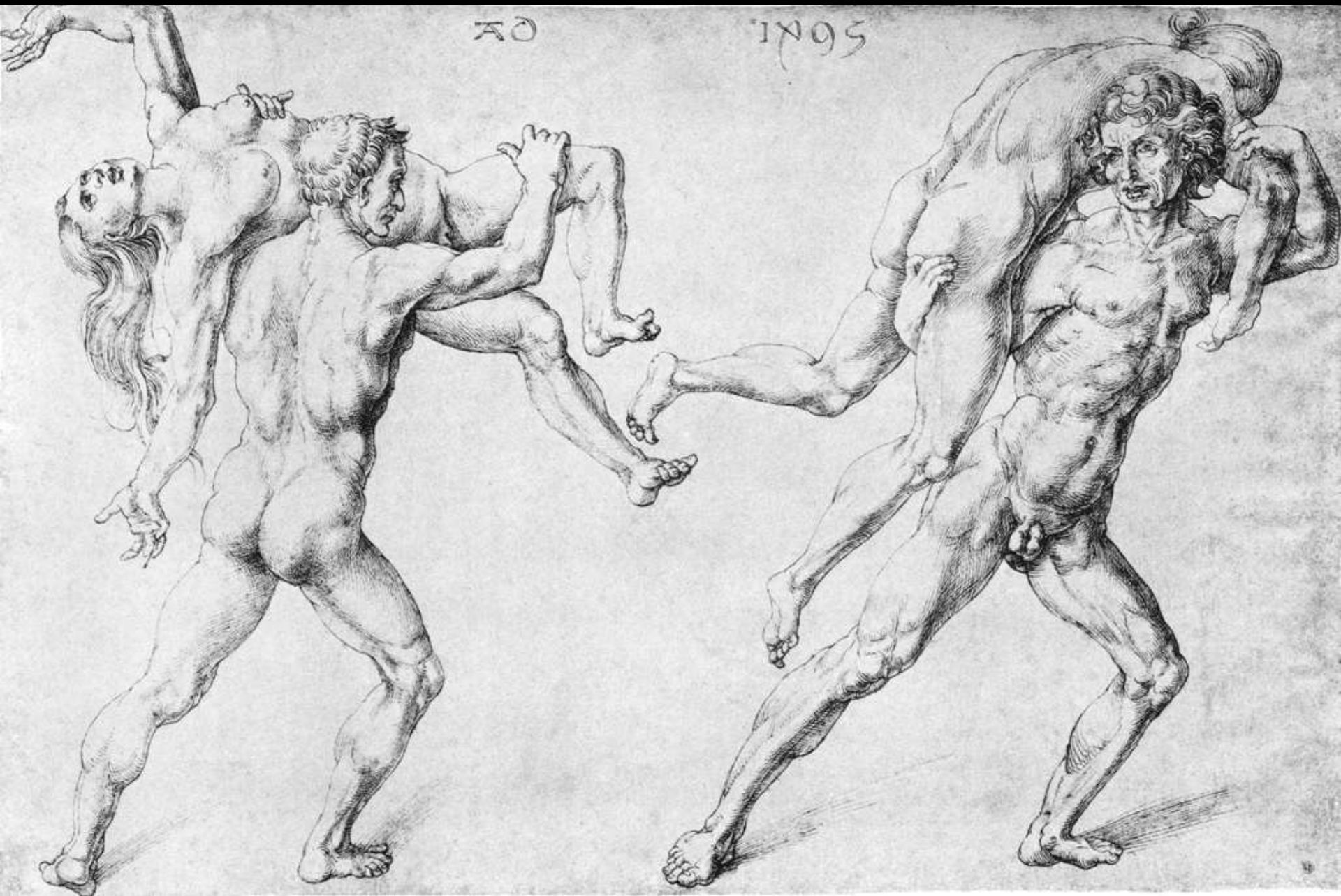
By Albrecht Dürer  
mother of Rudolf  
age 63 here

with a portrait  
of 1514 by  
the artist  
the engraver  
of the portrait



Handwritten text in a historical script, likely Latin or German, located in the upper right corner of the page. The text is partially obscured and difficult to decipher.



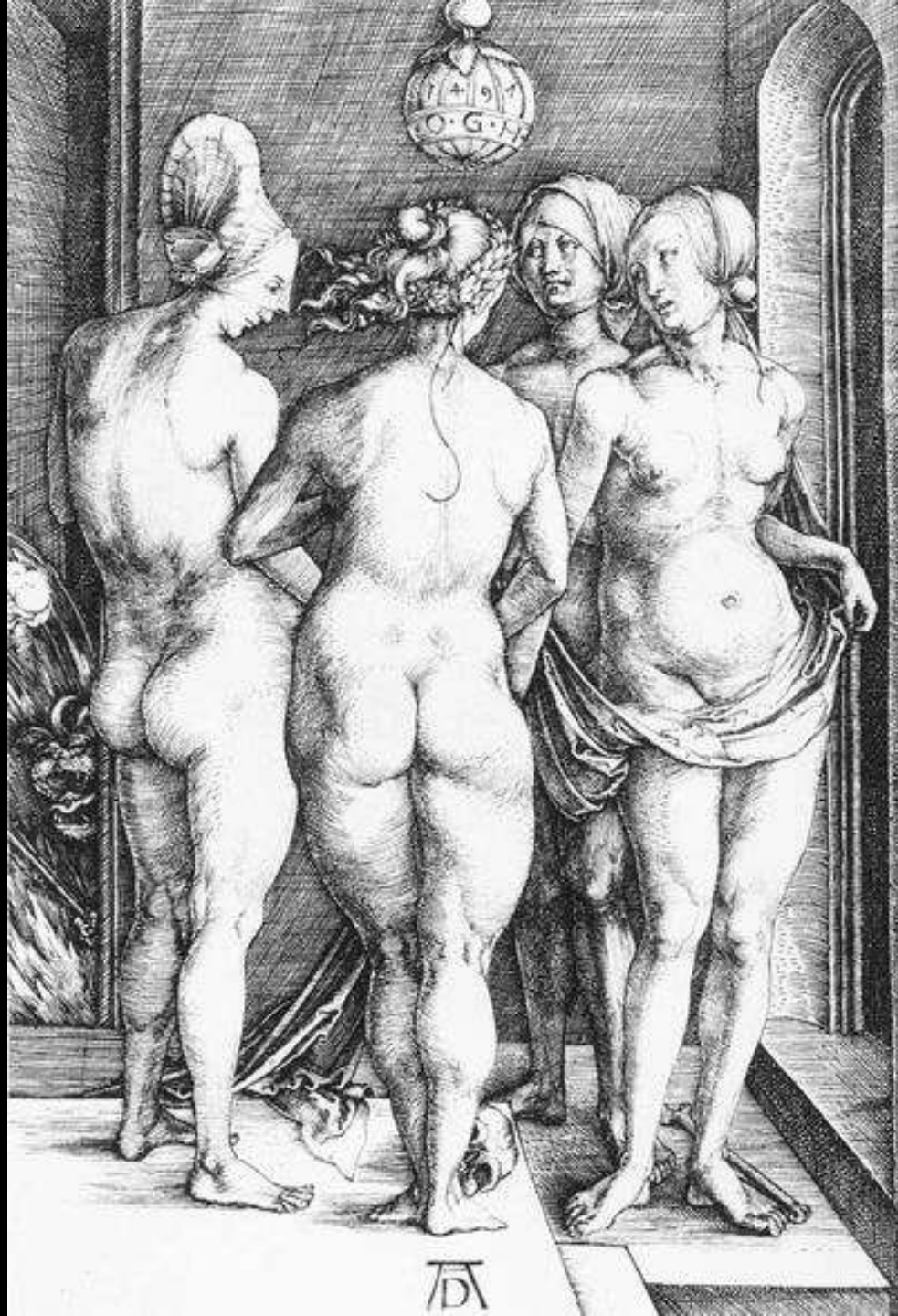




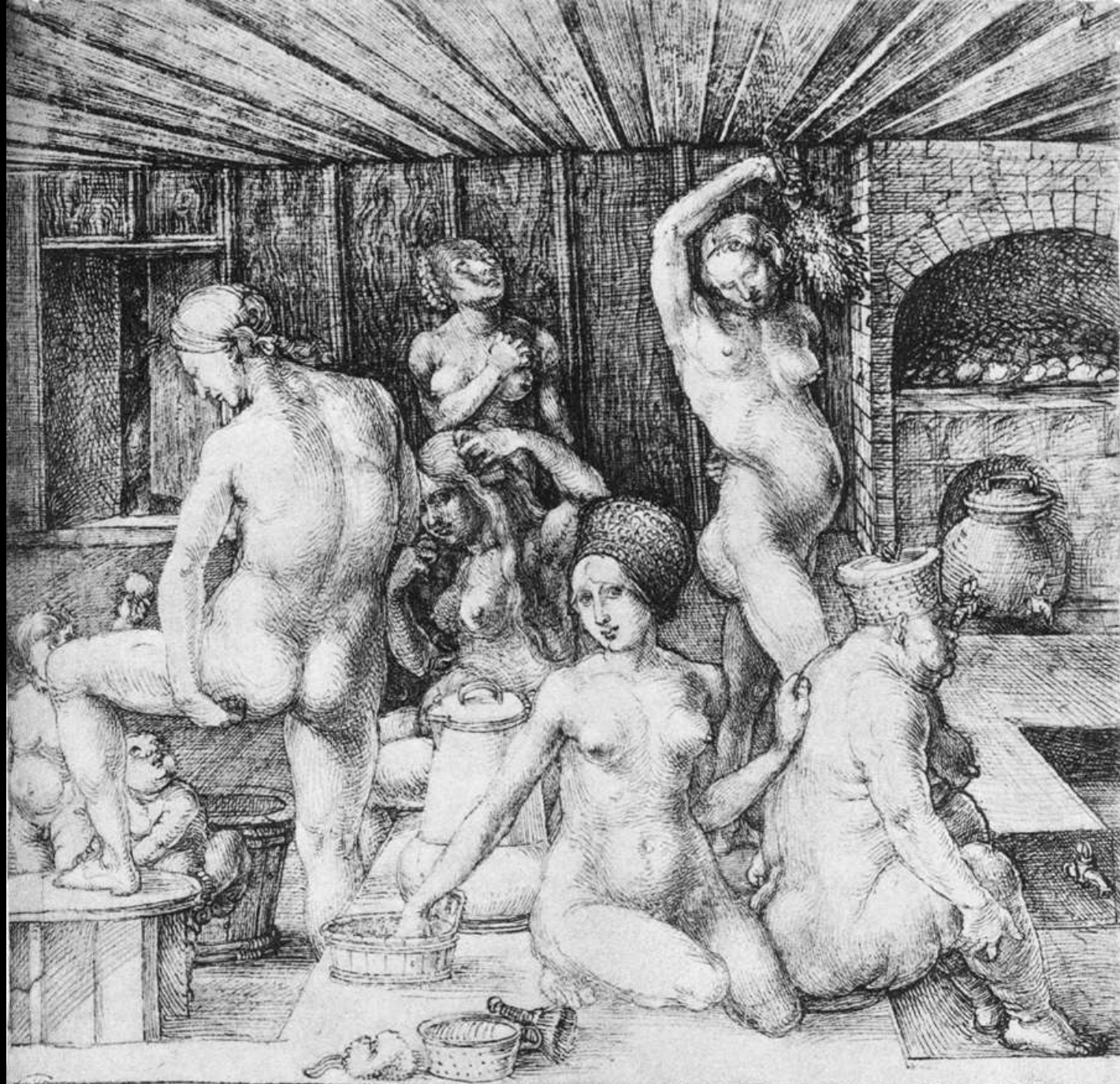
1893

Alfred...  
Vater...  
...





AD





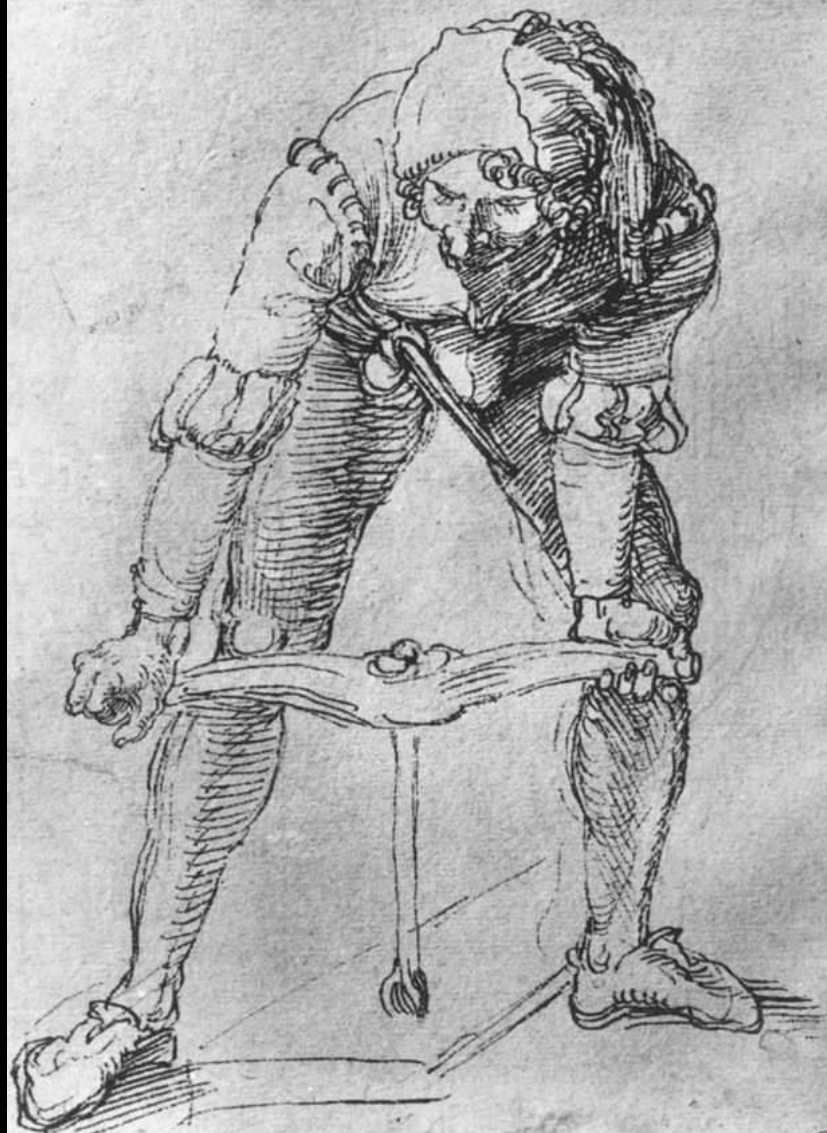


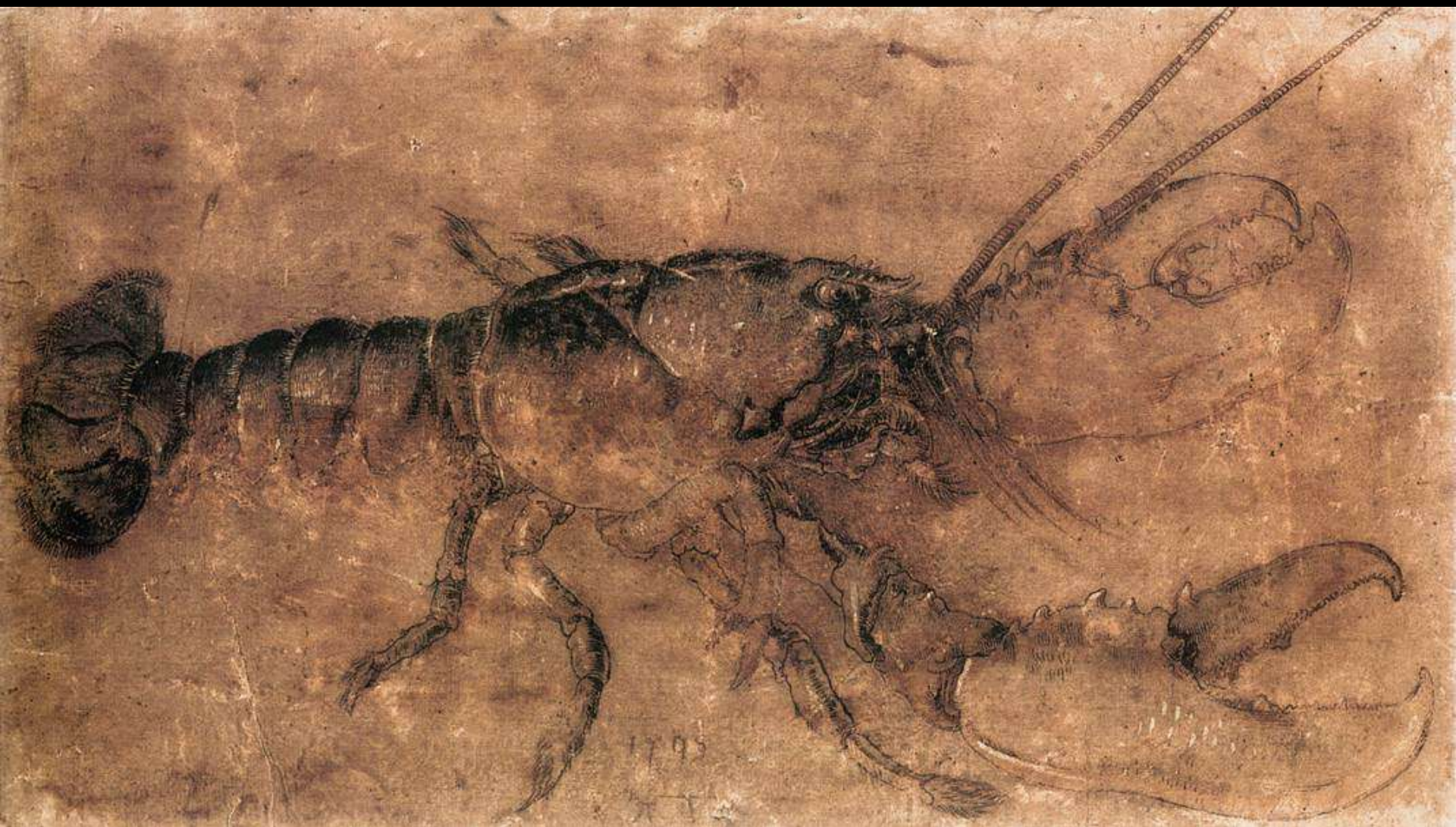




W.A.F. 230 Albrecht Dürer 1471-1528 Oswald Krel

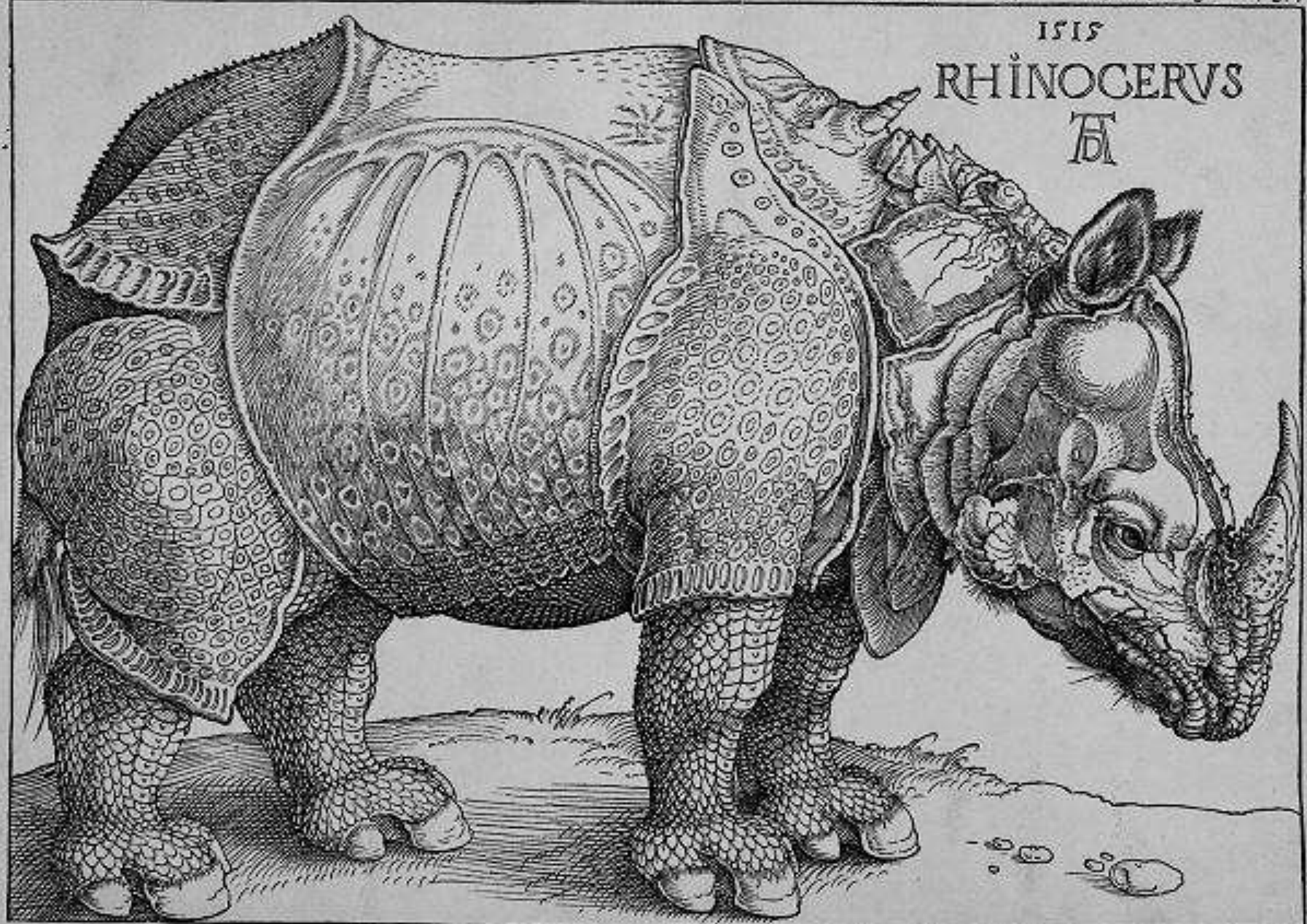






1795

Nach Chufino gepurt. 1513. Jar. Abi. 1. May. Hat man dem großmichtigen Kunig von Portugall Ein amell gen Lyfadona pracht auß India/ ein follich lebendig Thier. Das nomen sie Rhinoceros. Das ist hie mit aller seiner gestalt Abcondertret. Es hat ein fard wie ein gepackete Schildkrö t. Vnd ist es dickes Schuler vberlegt fast fest. Vnd ist in der groß als der Helffande Aber nyderwochtiger von paynen/ vnd fast wuchaffig. Es hat ein scharff starck Horn vorn auff der nase/ Das begyndt es albeg zu wegen wo es bey steynen ist. Das dofig Thier ist des Helff- fang tode feyndt. Der Helffande furcht es fast vbel/ dann wo es In anlande/ so laufft In das Thier mit dem kopff zwischen drey seidern payn/ vnd reißt den Helffande vnder am pauch auff vñ erwürgt In/ des mag er sich nit erwehen. Dann das Thier ist also gewapent/ das In der Helffande nich ts kan thun. Sie sagen auch das der Rhinoceros Schndt/ Freydig vnd Listig sey.

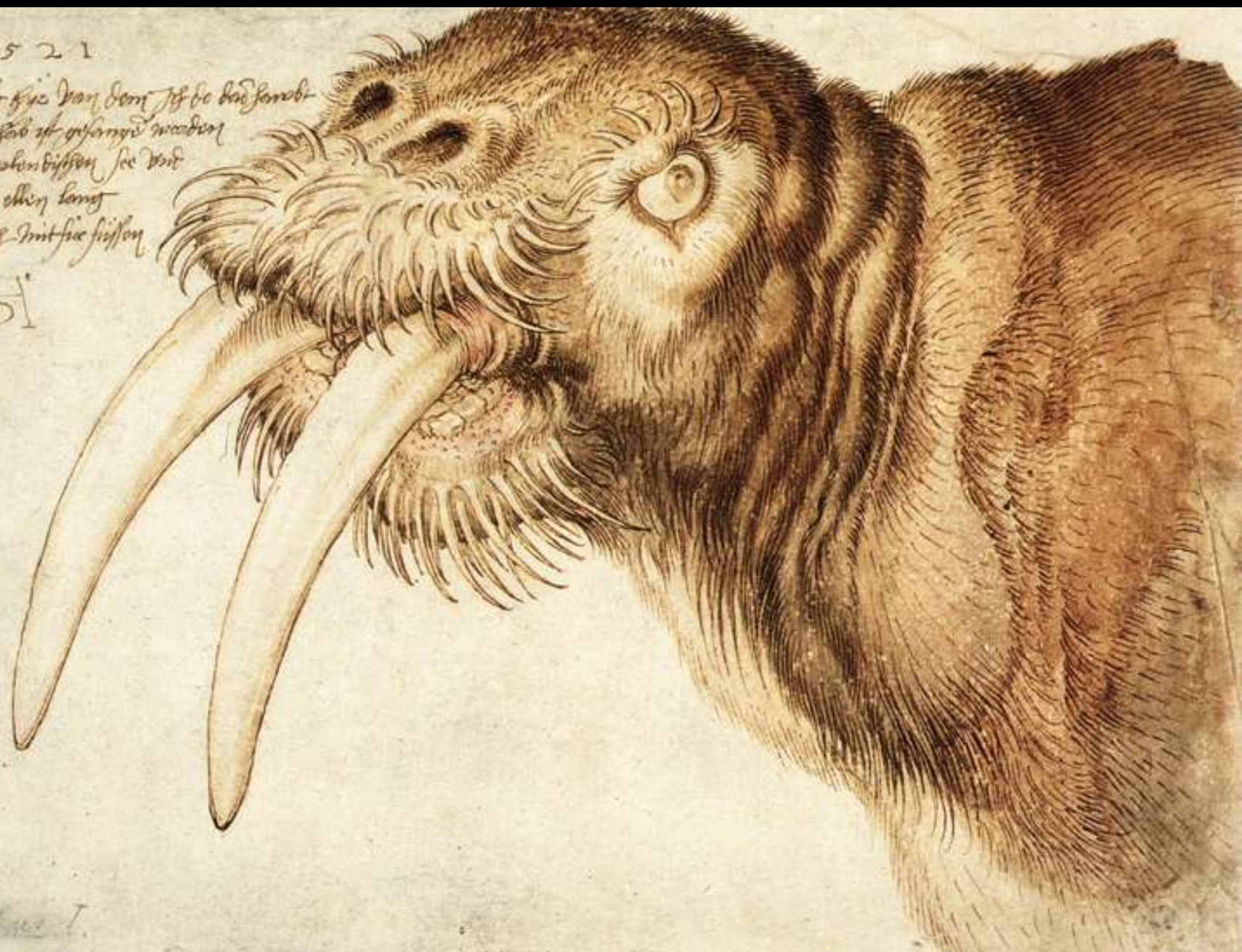


1515  
**RHINOCERVS**  
 A

167 1521

Das dolijs hie von dem Jhr be den Jambri  
Contwesselt fast ist gefangen worden  
In der Niderlanden biffen see mit  
mit XII ellen lang  
beuwendt mit vier füssen

A  
D



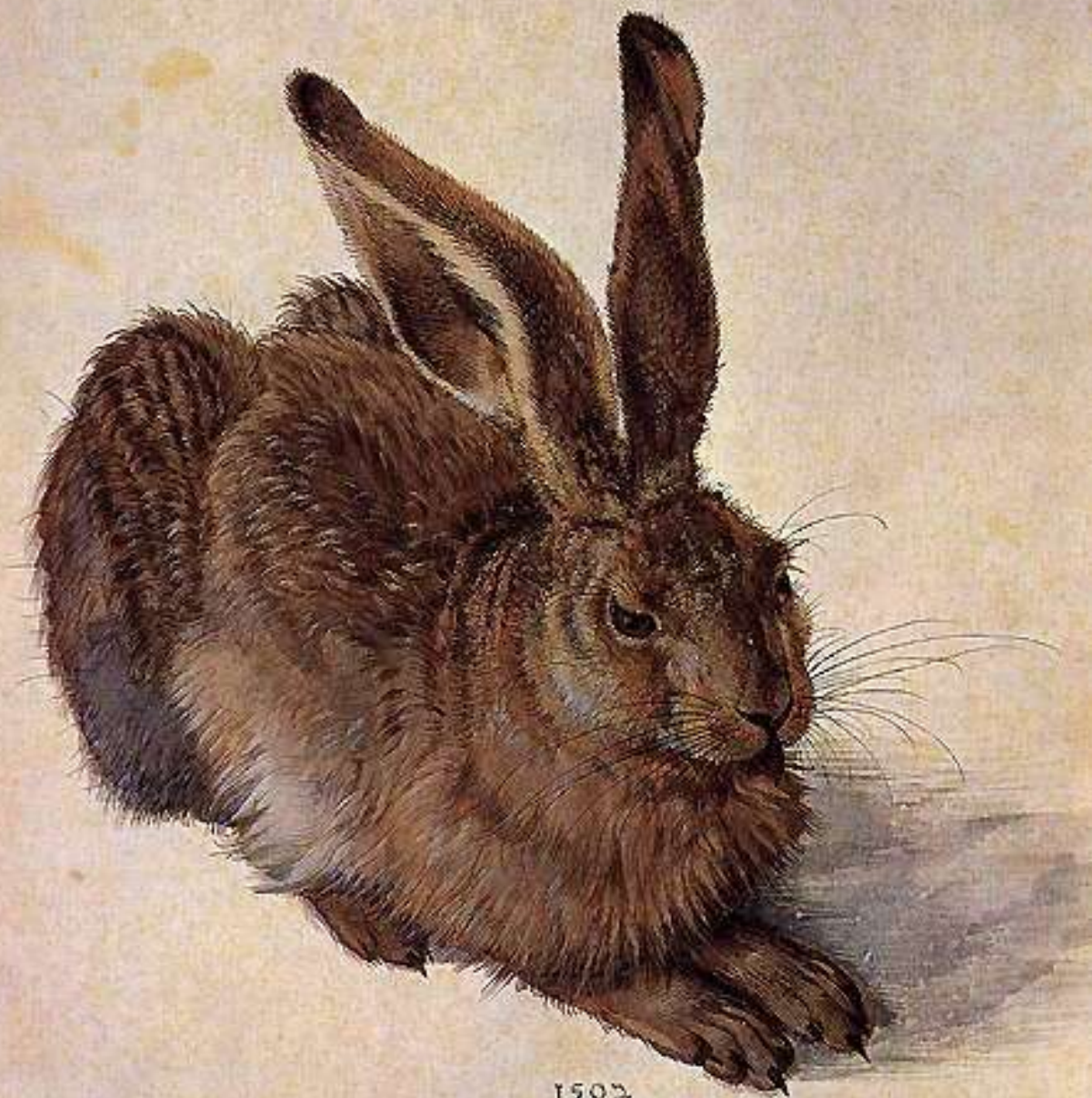
Verhulstus I.

1512



AD





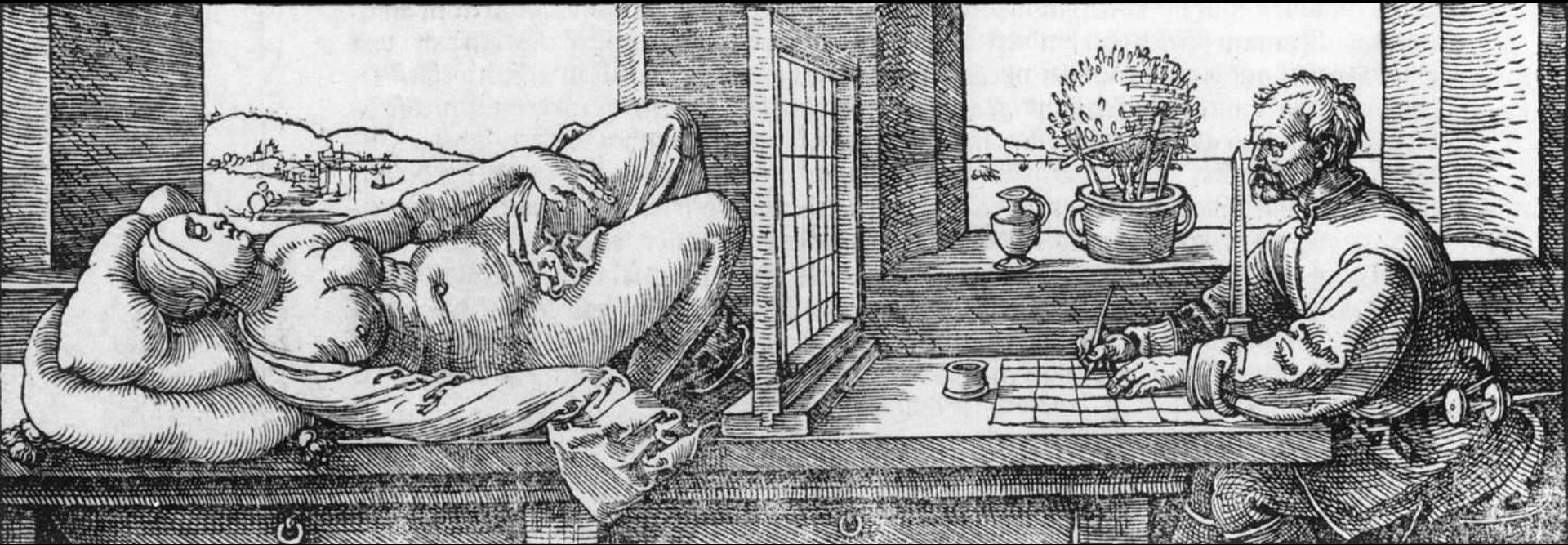
1502

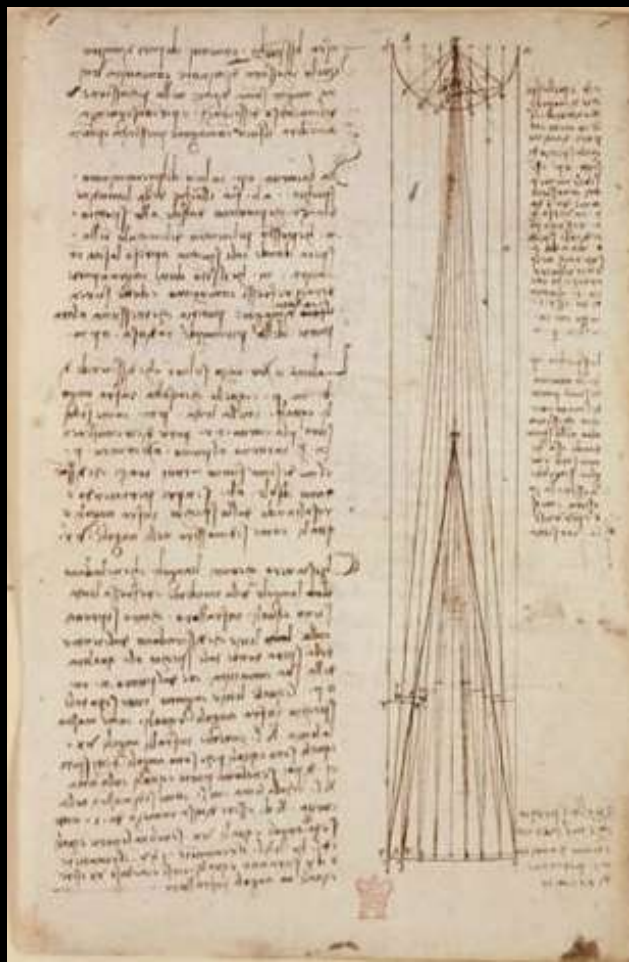
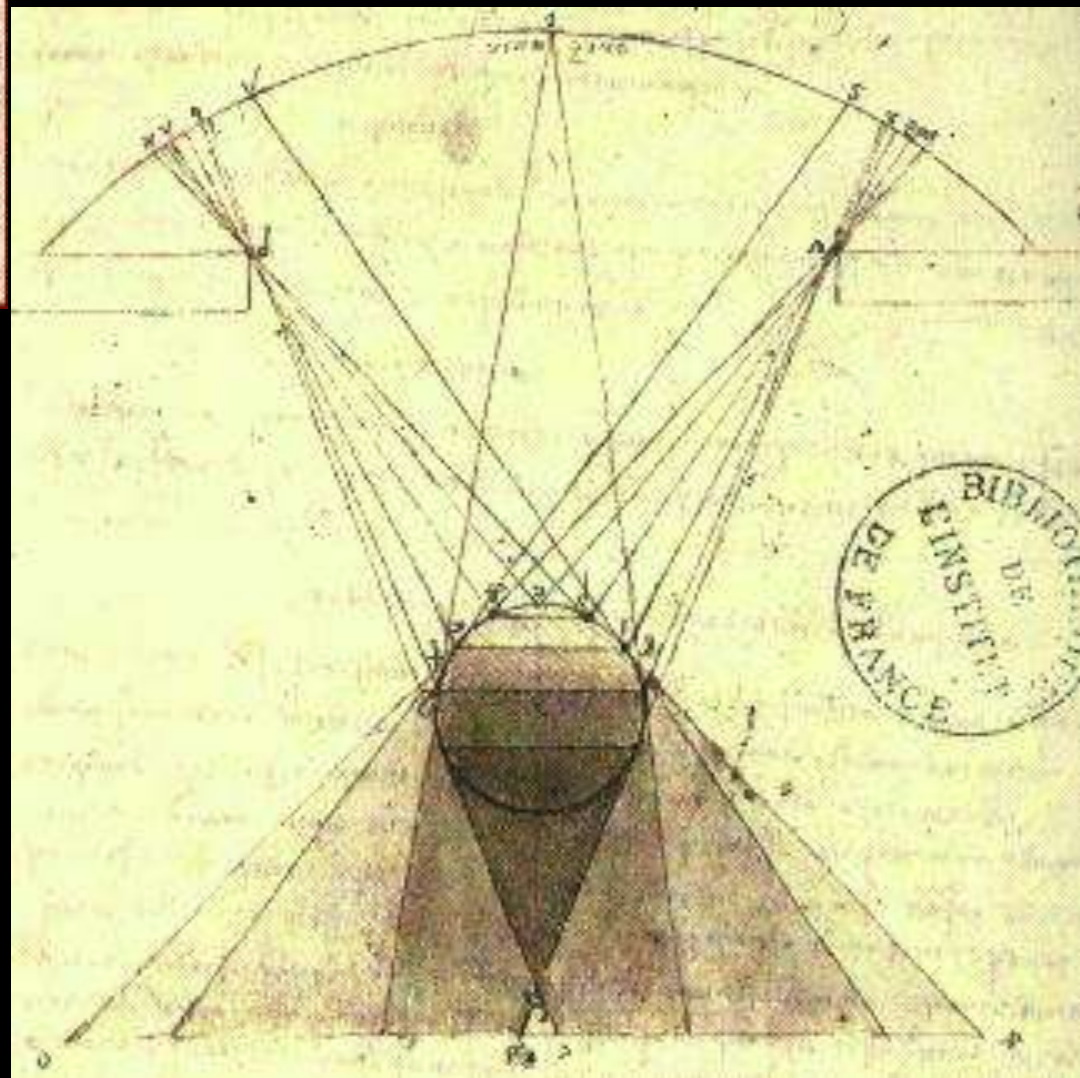
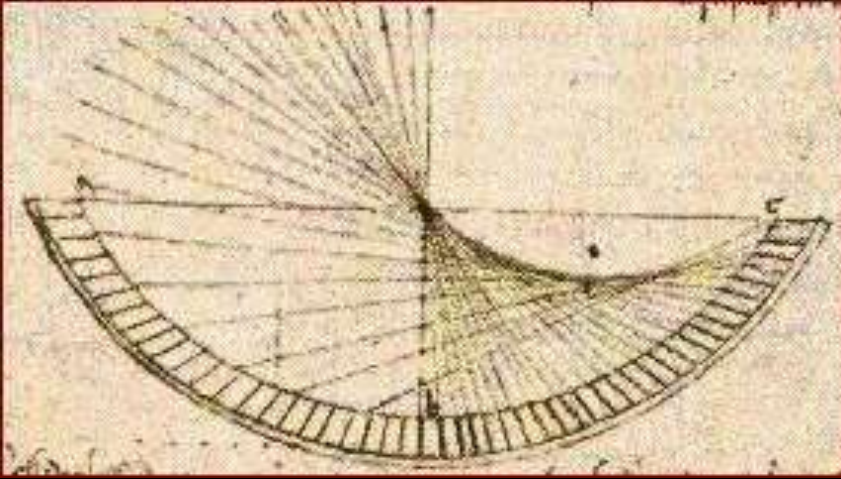




1500  
AD

Albertus Dürerus Noricus  
episcopus prope S. Stephanum  
gebore in Colonijs aetatis  
anno M. C. XLVIII.































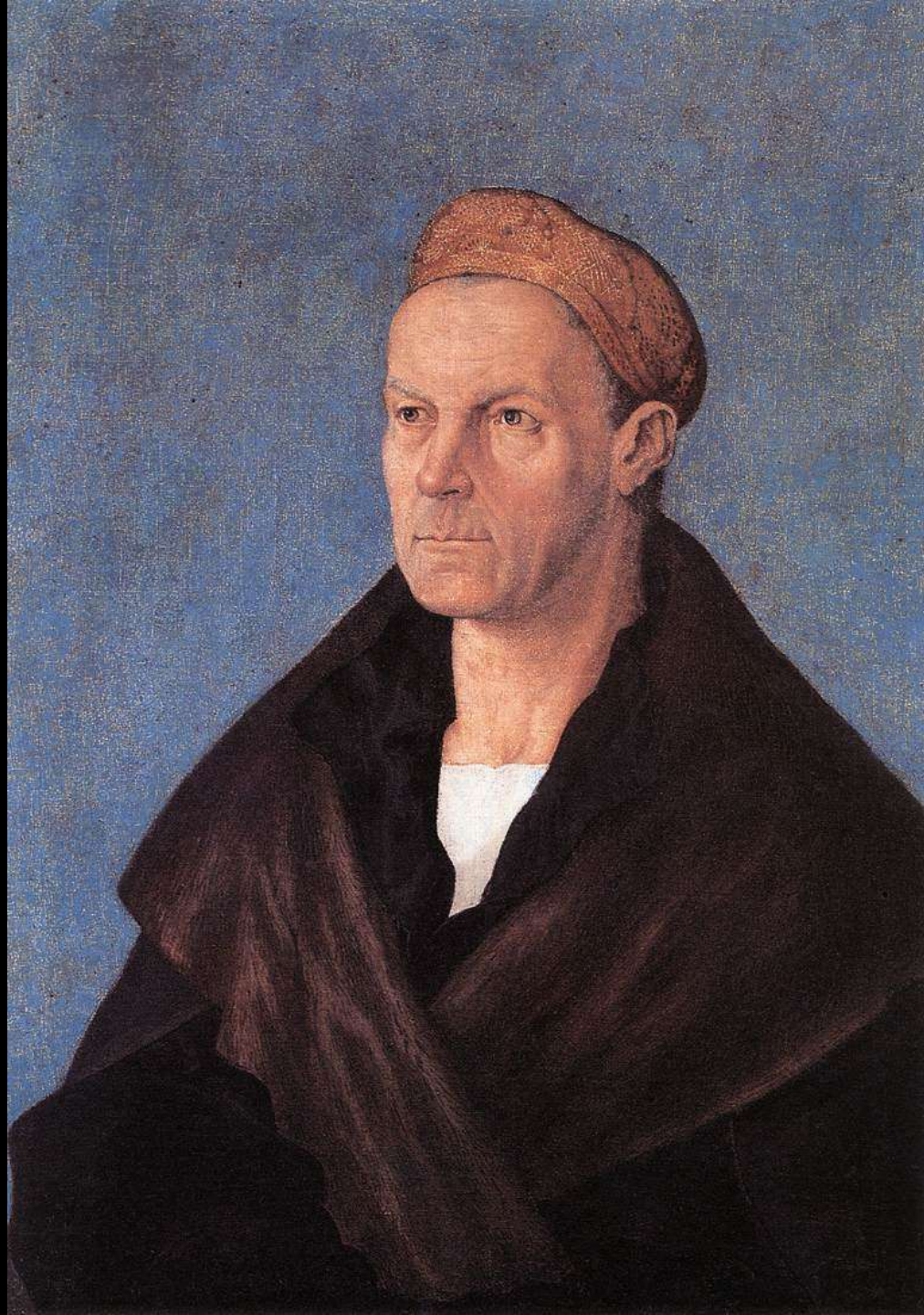




primo & For 10: 1516. Als ich  
Zuo her Jacob Fugger kam: docher  
er zener 1517. verstriben worden



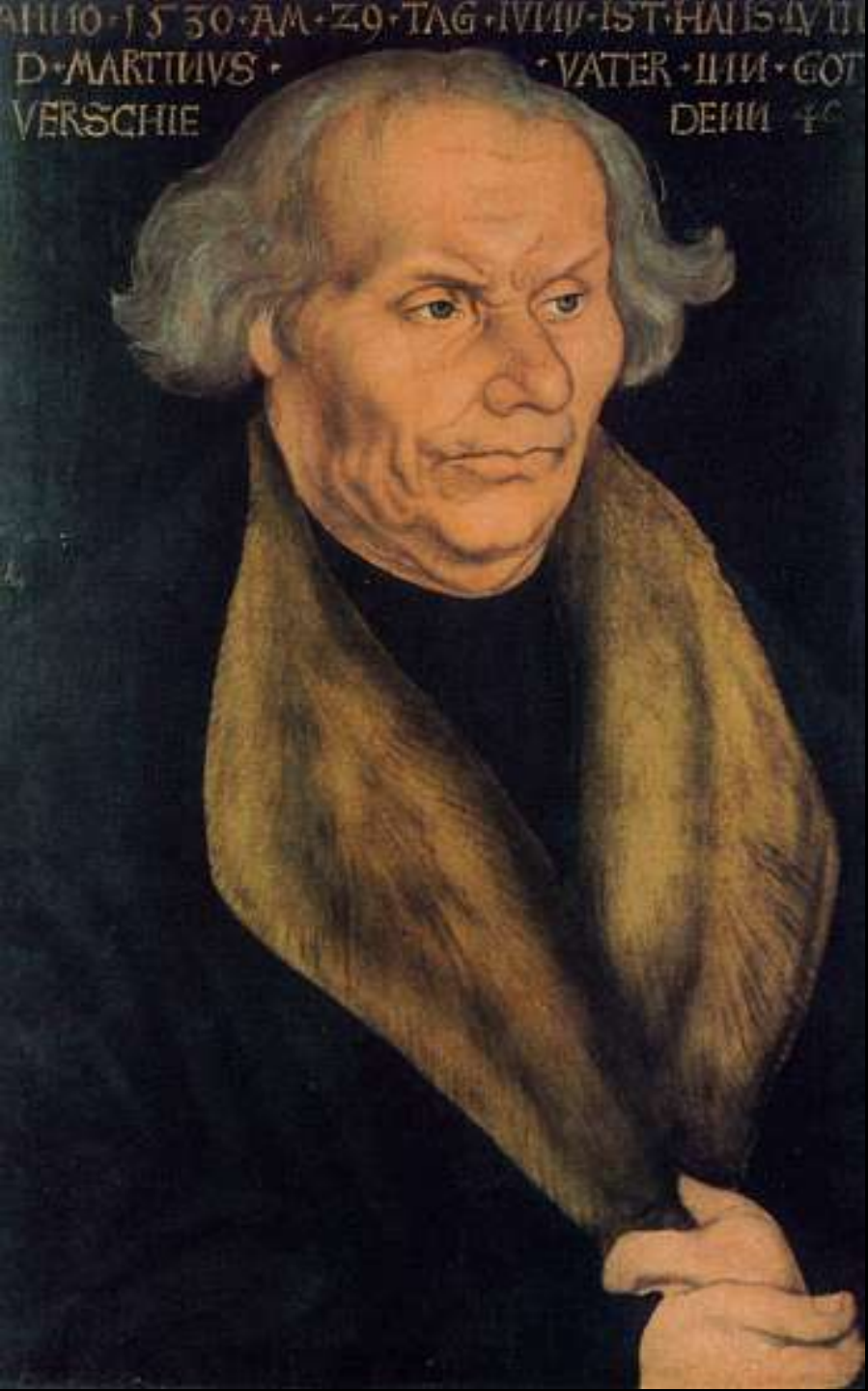
1. 1517. 8. mo. 8. tag



NCIO. ET SPE ERIT

FORTITVDO VESTRA







AETHERNA IPSE SVAE MENTIS SIMVLACHRA LVTHERVVS  
EXPRIMIT AT VLTVS CERA LVCAE OCCIDVOS

M·D·XX

an













EDWARDUS CIVILLANVS IN HOC PORTU ANNO  
M DCCC LXXII OCTIDIE INDIENTIS ROMANE  
REFORMATIONIS SACRORVM PRAESIDIUM  
EDWARDUS CIVILLANVS IN HOC PORTU ANNO  
M DCCC LXXII OCTIDIE INDIENTIS ROMANE  
REFORMATIONIS SACRORVM PRAESIDIUM







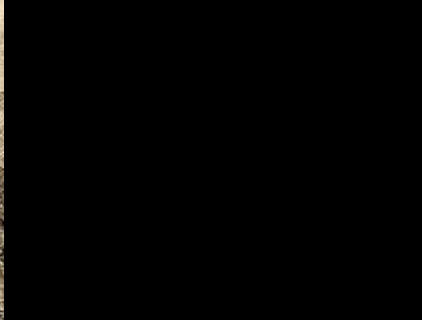
LUTHER BURNING THE POPES BULL IN FRONT OF THE EAST GATE OF WITTEMBERG 10<sup>th</sup> DECEMBER 1520

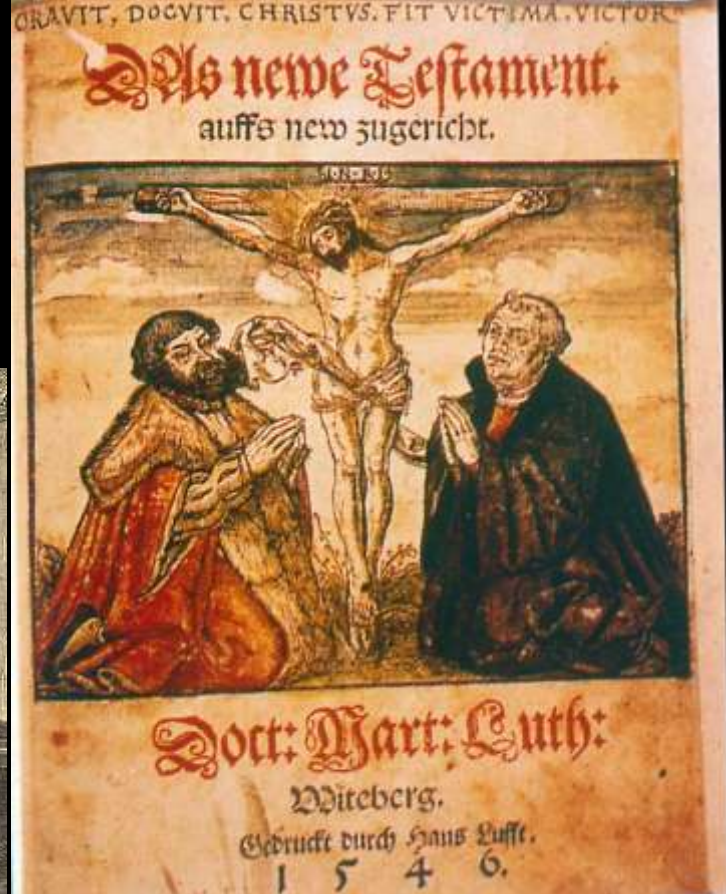














M · L  
IN SILENCIO ET SPE ERIT  
FORTITVDO VESTRA



K · VON · BORA  
SALVABITVR PER FILIORVM GENERACIONEM

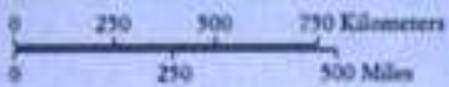






TOMAS MUNCER, PREDICER, V. ALSTET IN DVRINGEN.

*Nicht exalt.*



|                                     |                      |                     |
|-------------------------------------|----------------------|---------------------|
| + Radical sects                     | Calvinist            | Lutheran-influenced |
| — Boundary of the Holy Roman Empire | Calvinist-influenced | Orthodox            |
| Anglican                            | Lutheran             | Roman Catholic      |



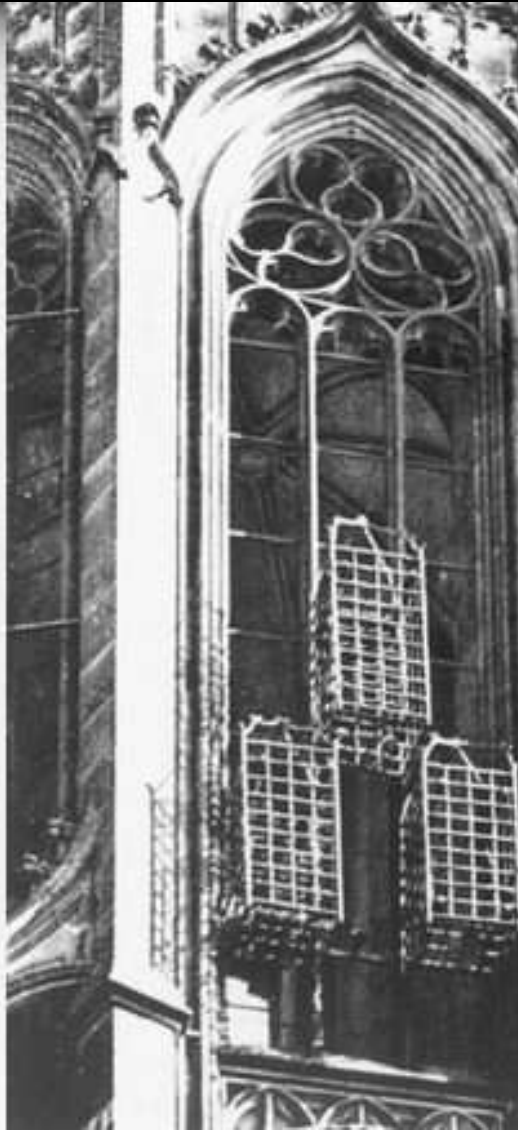
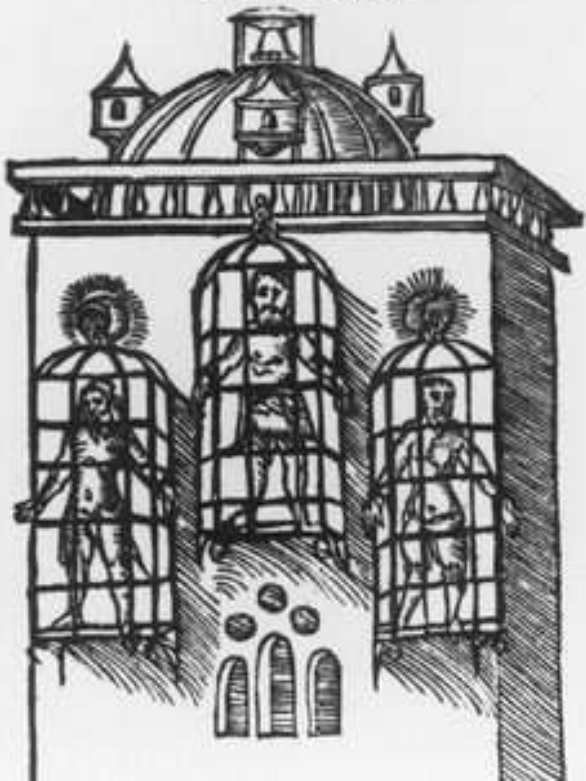


CCV BVT ANNO AETATIS XVII  
1531



HA

**Warhafftige geschichte/**  
**welcher massen der Gottlosen/vn-**  
 christlichen vnd wäterischen Sect der Widdertauffer vers  
 meint auffgeworffen König sampt sein zweyen öbers  
 sten Propheten/auff Sonabend nach Sebastiani/  
 des XXXVI. Jhars zu Münster/ vom leben  
 zum tode gerichte worden/vnd wie  
 sie verstorben sind.

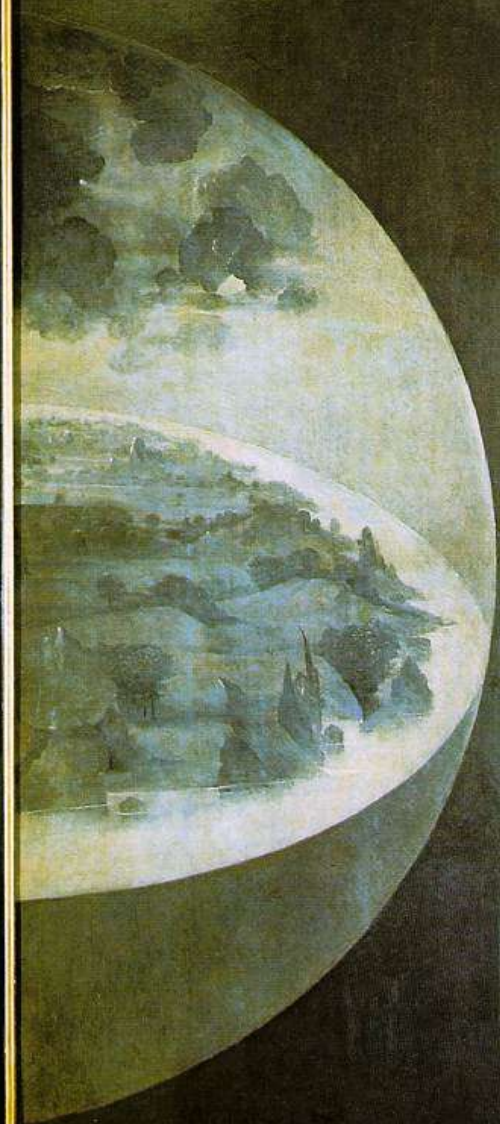




pple dicit et facta fut



pple mundum et creatu fut























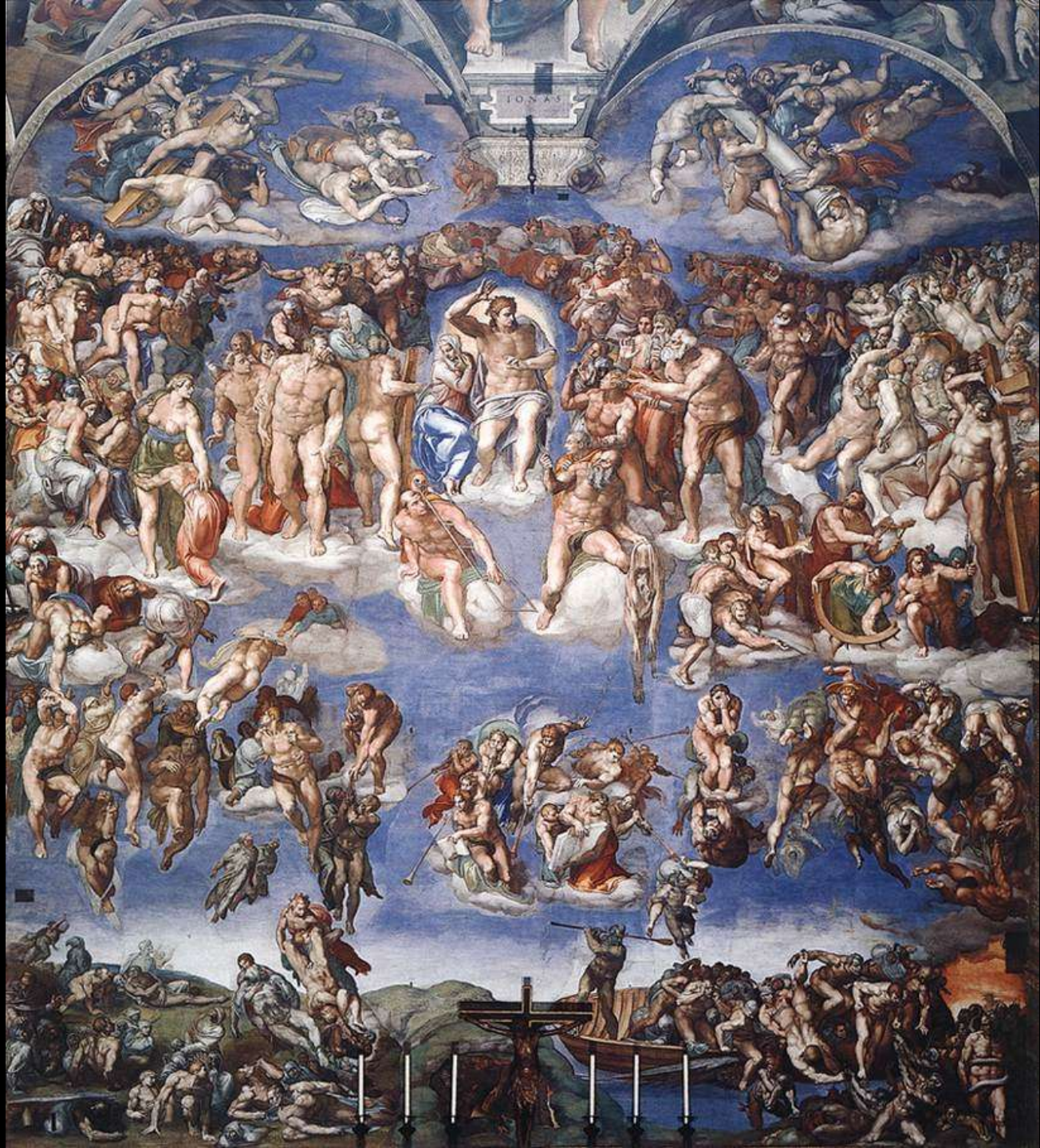


























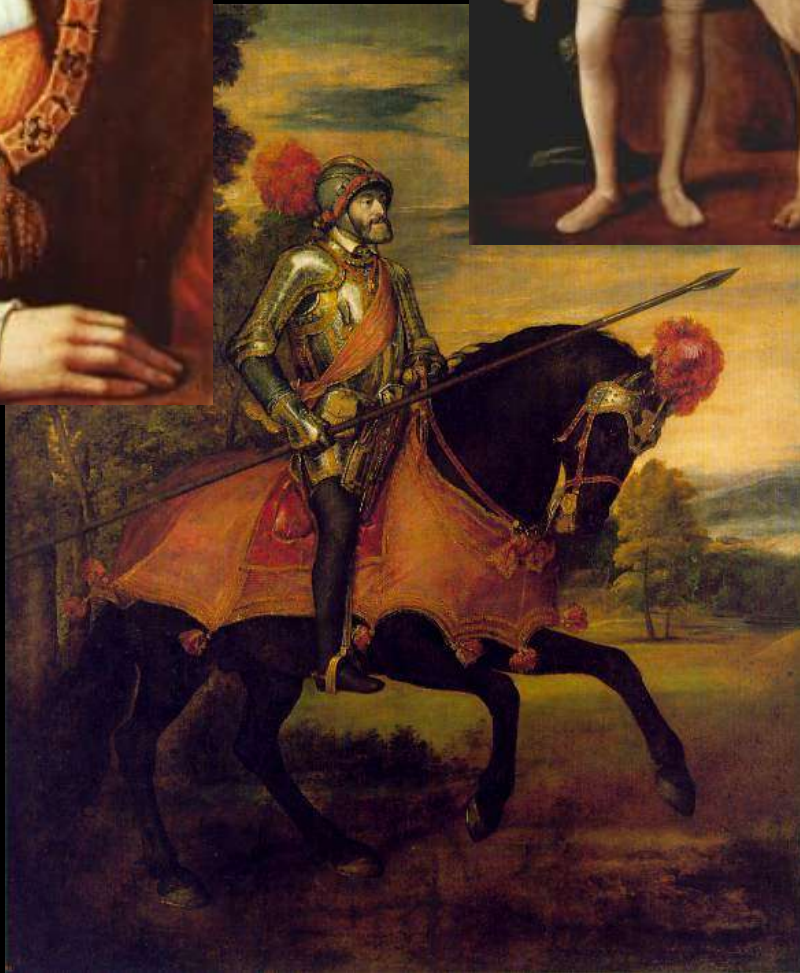
• ANNO • ETATIS •

• SVE • XLIX •











ANNA BOLINA VXOR-

HENRI OCTA









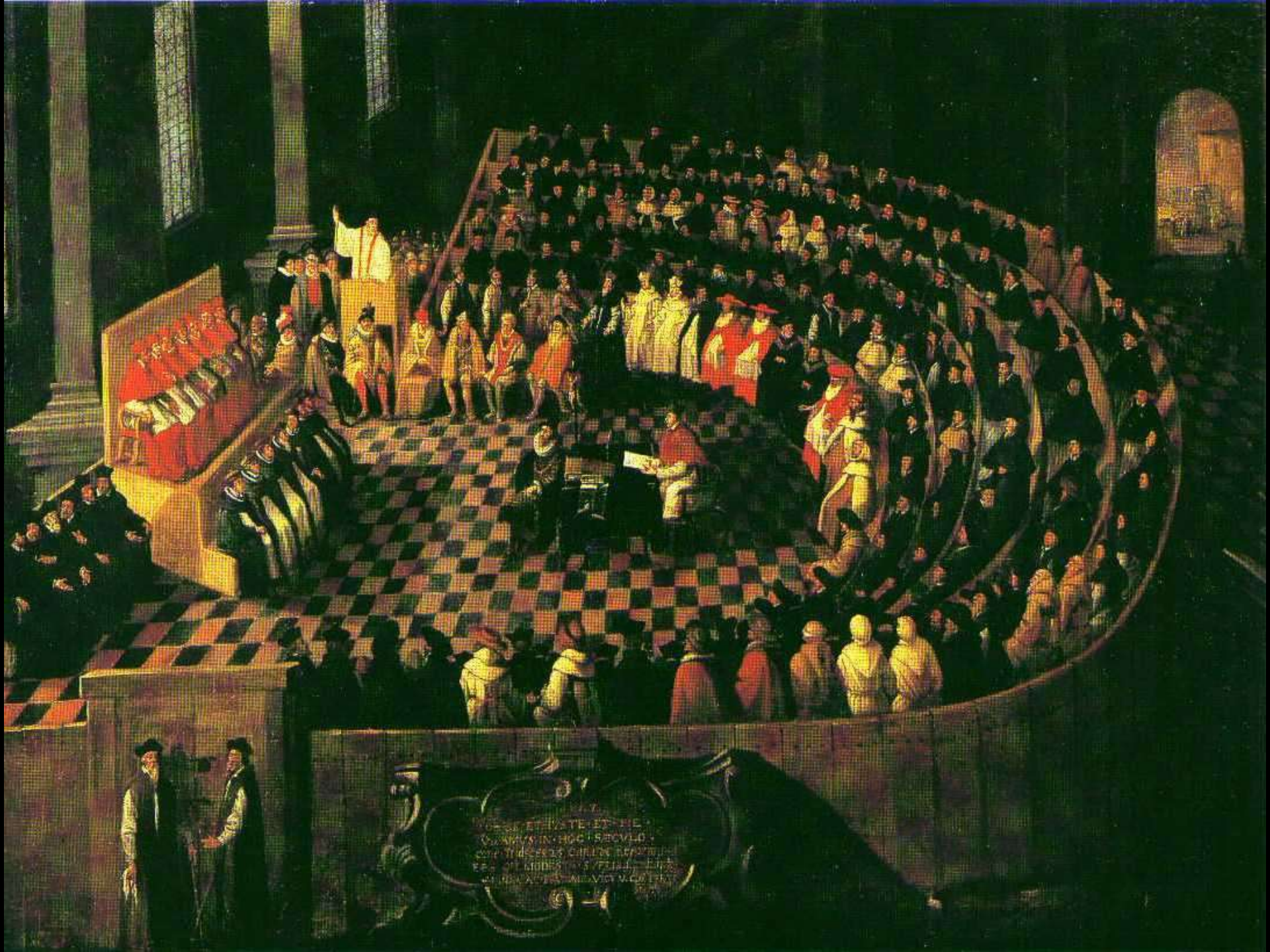


ETATIS

SVA 21

KATHARINE PARRE





IN HOC THEATRO ET ME  
CUM IN HOC SECVLO  
VIVITIS QVIBVS QVIBVS  
VIVITIS QVIBVS QVIBVS  
VIVITIS QVIBVS QVIBVS

