1. **Campus Center Expansion Project**

   Andy Jonic and Doug Johnston presented the committee with an overview of the guiding principles, design and preservation strategies, and programmatic description for the Campus Center Expansion. Construction is anticipated to begin in early January 2014 and extend through August 2016.

   - John Giarrusso opened the meeting explaining that William Rawn Associates and the Facilities Office had just met with the State Historic Preservation Office (SHPO), noting that SHPO supports the design, the approval from SHPO being necessary given the University’s age and preservation status.
   - Andy Jonic did a presentation discussing key preservation elements incorporated into the design, such as consistency to the E.D. Stone master plan and site plans; articulating roofs; 20 foot on center window and rib on façade; cast concrete palettes; and relative heights and horizontality.
   - Catherine Lawson asked if adequate site lighting had been provided in support of improved pedestrian safety. WRA confirmed that lighting levels conform to recommended industry standards.
   - Catherine Lawson expressed concern for the triangular roof opening at the head of the proposed monumental stair, citing that structures have been built over existing roof openings elsewhere on campus to mitigate undue weathering and podium deck leaks. Discussion ensued regarding roof and weatherproofing technologies and budget impacts to the project.
   - Catherine Lawson asked where visitor parking for future Center Center auditorium functions would be located. Further pointing out that accessible, convenient parking will be important to the success of the Auditorium as a public space.
   - Andi Lyons expressed concerns about the amount of south and west-facing glass included in the Auditorium and Multi-Purpose Rehearsal Room and the associated heat gain in each of these rooms. In addition, she expressed concerns regarding the room-darkening fabric wearing. Discussion ensued regarding glazing technology and future room uses. It was agreed that this would be explored further.
   - The auditorium was described as serving multiple purposes: instructional swing space; lectures; dances, movies; and limited theatrical – functions that would need only limited wing and back of the house space.
   - John Giarrusso requested WRA’s sun angle studies be presented at an upcoming meeting.
   - The following are renderings shared at the meeting receiving general approval of design and materiality.
Rendering of Existing Courtyard Renovation

Rendering of South Elevation from Bus Stop

Rendering of West Elevation from Dutch Commons
2. Downtown GEIS and Schuyler update

Given APAAC’s responsibility over site planning and aesthetics, John Giarrusso described upcoming concept plans for development of the Downtown Campus which were vetted in the Facilities Master Plan. They include:

- Expanded use of the Downtown Campus, promising to transform the campus and, likely, the entire neighborhood.

- In the near term, starting fall 2013, the University will begin to make greater use of available Downtown classroom capacity to meet classroom needs, especially acute in light of increased enrollment and growth envisioned as part of the NYSUNY2020 plan. Selected sections traditionally taught Uptown will be moved Downtown.

- Longer-term, the University requires more space – of all types (offices, labs, support areas, etc.) – to not only accommodate NYSUNY2020 growth, but to also create enough workable surge space to implement an envisioned 30+ year renovation goal for virtually all University buildings.

- The impact of this goal on the Downtown Campus will be transformative. The first step is the acquisition of the Schuyler School (127k GSF), anticipated July 2013, which will increase downtown space by over 40 percent; and after renovation, will allow selected units to be moved from the Uptown Campus to the Schuyler location as well as to accommodate relocations with existing Downtown buildings.

- In addition to the Schuyler School, there are other yet unfunded, but contemplated downtown renovation and expansion plans:
  - The development of a parking structure on the Thurlow Terrace parking lot;
  - Expansion of Hawley Hall to add library and student services spaces and to facilitate the renovation of Hawley Hall;
  - Improvements in lighting and streetscapes; and
  - The addition of a potential new building at or near the lawn in front of Milne to address downtown program growth.

- The renovation of Schuyler, the parking deck, and the other building expansions are yet unfunded, but are being sought for development in the coming years. To kick-off the planning work, ahead of funding, requires thoughtful adherence to the State Environmental Quality Review Act (SEQRA).

- Accordingly, the University will initiate a Generic Environmental Impact Statement (GEIS) process for the Downtown Campus starting July (2013). The process will involve ample opportunities for community review and comment.

- Catherine Lawson asked if the units have been identified that will be relocate to the Downtown Campus, and expressed concerns about adequate public transportation between the two campuses so as not to negatively impact the student experience. John Giarrusso indicated that the President and the administration have been briefed of the recommendations of the FMP and all outstanding campus concerns. When the time is appropriate the administration will engage the campus as needed to figure out how best to proceed.

- Errol Millington also indicated that the planning team is well aware that shifting additional instruction downtown involves numerous variables. In terms of the transport of students between campuses, we working closely with CDTA and the Office of Parking and Mass Transit on how to most effectively satisfy this need.
3. Fountain Lighting Taskforce

Errol Millington explained that as mentioned at the last APAAC meeting, the University has purchased a total of twelve customized light and water display programs for both the campus center and main podium fountains. While the campus center fountain is much smaller with limited options, the main fountain has an almost infinite potential of program options. An initial brainstormed listing of “programmatic themes” was presented as not intended to be exhaustive, accurate or dictate that these programs take place in whole or part at the campus center or main podium fountains. The purpose of this exercise is to hopefully initiate a shortened dialogue from which we can provide some meaningful direction to the consultants who will be doing this programming.

- Andi Lyons expressed concerns that the consultants had exaggerated the complexity and difficulty of operating and programming the system, which has resulted in the campus agreeing to limit the options out in the field. It is hoped that these limitations can be undone at a later date, so as not to negatively impact the current project cost and schedule.

- The committee requested that the draft program themes be emailed to them so that they can review, comment and edit as needed instead of trying to refine the list during the meeting.