The Fifth Annual
English Department Undergraduate Research Conference
April 16, 2008
Standish Room, Science Library

Morning Sessions

10:00-10:50
Posthumanism and New Subjectivities
Moderator: Paul Stasi
“Being the Object and the “Other”: The Women of Morrison’s Paradise and Naylor’s Linden Hills,” Jennifer Kowalski
“Examining the Rhetorical Tendencies of Abolitionist Frances Ellen Watkins Harper,” Lauren Nye
“J. M. Coetzee and the Politics of Animality,” Charlene Bradt
“Naviv and the Indian Ocean” (Fiction), Maggie Mae Nicholson

11:00-11:45
Nineteenth-Century Literature I
Moderator: Glyne Griffith
“Wordsworth’s Prelude: Memory and Experience,” Fred Benyo
“Bartleby the Scrivener’ as a Parable of Memes,” Jillian Orcutt
“Forgiveness and Punishment: Great Expectations and Adventures of Huckleberry Finn,” Joseph Sturcken

11:45-12:30
Lunch

12:30-1:20
Keynote Address
Robert Markley, Romano Professorial Scholar
University of Illinois-Urbana

"Nature, Landscape, and Climate: Feeling the Heat in Jane's Austen's Mansfield Park"

Afternoon Sessions
1:30-2:20
Anarchy in the U.S.A.
Moderator: Eric Keenaghan
Title TBA, David Boyer
Title TBA, Ariel Callaschai
"Viva La Revolución!...or Not: Is Poetry a Tool of the Anarchist Revolution or Capitalist Production?" Candice Mann,
“Business and Politics in the Interzone,” Caitlin Walsh,

2:30-3:20
Expression, Repression, and the Human Condition
Moderator: TBA
“Objects In ‘Need’ Of Protection: Indian Women under British Legislation,” Trudy Steier
“The Violence of the Gaze: David and Bathsheba in Medieval Illuminated Manuscripts,”
Effie Magalaras
“The Practical Impossibility of Testimony: Theresa Hak Kyung Cha’s ‘Dictee’,” Tyler Fritz
“In Our Time, Out of Touch: Ernest Hemingway and the Depletion of the Relevance of the Human Condition After WWI,” Denise Giaimo

3:30-4:15
Nineteenth-Century Literature II
Moderator: Branka Arsic
“‘Song of Myself’: The Idea of Self,” Emmelia Krontiris
“Emerson’s Understanding of Life Without Philosophy, Within Experience,” Nicole Cappuccitti
“Just a Figment: The Unreality of Edgar Allen Poe’s ‘Ligeia’,” Amanda Karaszkiewicz