Coffee 8:45am

Session I 9am-10:00am
Reframing the “Classic”
Joseph Meringolo, "The Sanity of Furor Poeticus': Romanticism's Demystification of 'Madness' and Creativity”
Emily Wierzbowski, “The Isolated Self: A Re-imagining of the Human in Mary Shelley’s *Frankenstein* and Mamoru Oshii’s *Ghost in the Shell* Films”
Hannah Stahl, “Transitional Objects, Books of Hours, and the Marvels of Ediciones Vigia”
Stephen Hitt: “Gothic Histories: The Interplay of Narrative and Subjectivity in Austen’s *Northanger Abbey*”
Chair: Patricia Chu

Session II 10:00-10:45am
Scholarship in *Wonderland*
Samantha Berry, “Pawn to Queen and Back Again: Women’s Agency in the Victorian Wonderland”
Caitlin McDonald, “Repeat After Me: The Power of Poetry as a Means of Social Control in Victorian Education”
Nyonsuabeleah Kollue, “The Evolution of Lewis Carroll’s Alice In Art”
Chair: Ineke Murakami

Session III 10:45am-12pm
Critical Issues in Popular Culture
Natasha Pooran, “How Sexy is Too Sexy? The Male Gaze and the Performative in K-pop Girl Groups”
Albert Rusch, "Disillusionment with a Time-Tested Medium: Censorship and the American Comic Strip"
Amanda Pelletier, “The Impact of Social Media and Popular Culture on Creative Writing”
Bridget Flynn, “It's a *Scream*, Baby: The ‘Rules’ of Parody and Pastiche in the Horror Genre”
Chair: Wendy Roberts
Lunch 12pm

12:30-1:30pm
书面 Keynote Address 书面
Professor Paul Stasi
University at Albany, SUNY

“How Literature Brings ‘The World Within Reach’”

Session IV 1:45pm-2:45pm
Adaptation and Appropriation
Emily Lange, “The Subtle Irreverence of El Greco’s “The Burial of the Count of Orgaz”
Anna Mondello, “An Underworld Well Traveled: Orpheus and Epic in Gaiman’s Sandman”
Analyssa Shultis, “The Utopia We Thought We Knew”
Chair: Mary Valentis

Session V 2:45pm-4:00pm
Uncommon Rhetorics
Kevin Wheeler, “Riffing on the Past: Jazz and Signifying in Ishmael Reed’s Mumbo Jumbo”
Natalie Wallace, “Ideology and Subversion: Linguistic Registers in The PoisonWood Bible”
Mónica Morales: “The Textual Martyr of “La Revolución”: The use of José Martí’s image for Cuban Nationalism”
Marisa Mazart, “Breaking Bad: on the Western Genre and Audience Reception”
Olivia Popiel, “The Black and the Blue: Comedy, Laughter, and Deformity in Ellison's Invisible Man”
Chair: Tamika Carey