Negotiating Lands: New Readings
Tentative Schedule

Friday, April 17
6:00-7:00 Reception (University Hall Atrium)
7:00-7:15 Introductory Remarks (Mike Hill, Associate Professor and English Department Chair; Tomás Urayoán Noel, Assistant Professor) (University Hall 110A/B)
7:20-9:00 Placing Poetics: A Creative Reading (UNH 110A/B)
   Molly Belmont, Sam Truitt, Natalie Knight, Menoukha Case (University at Albany)

Saturday, April 18
8:45-9:15 Registration; Breakfast (University Hall Atrium)
9:15-9:45 Introductory Remarks (Marjorie Pryse, Professor of English and Dean of Graduate Studies; Helen Elam, Associate Professor and Interim Director of Graduate Studies) (UNH 110A/B)
10:00-11:30 Creative Roundtable: Placing Poetics (UNH 110)
   Moderator: Tomás Urayoán Noel (Assistant Professor, University at Albany)
   Molly Belmont, Sam Truitt, Menoukha Case (University at Albany)

Panel 1: Designing/Redefining Space (UNH 107)
   Moderator: Bonghee Oh
   ~ Negotiating Landscape: Thoreau’s Surveying Work (Iuliu Ratiu, University at Albany)
   ~ On or Off the Beaten Path(ology): Founding Xil-Atlantis (Ryan Rashotte, University of Guelph)
   ~ Transversing “Home”: From the Architecture of Dread/Refuge to “Emotionally Durable Design” (Natalie Knight, University at Albany)

11:45-1:15 Panel 2: Mapping the Masculine/Feminine (UNH 110A/B)
   Moderator: Erin Casey
   ~ Tracing Masculinities in Bessie Head’s The Collector of Treasures and other Botswana Village Tales (Magdalena Bogacka, CUNY Graduate Center)
   ~ Cartographies and Choreographies: Traversing Gendered Frontiers (Susan B. McGee, Binghamton University, State University of New York)
   ~ Re-mapping the Post-Colonial Family Tree in Nuruddin Farah and Viola Chandra (Staisey Divorski, University of California, Los Angeles)
   ~ Discipline and Dispossession: War Accumulations (William Whalen, University at Albany)

1:15-1:45 Lunch (University Hall Atrium)

2:00-3:30 Panel 3: Politics, Ethics, and Land (UNH 110A/B)
   Moderator: Lucas Hardy
   ~ Impossible Worlds, Impossible Ethics: Finding New Political-Ethical Modes of Being in Said, Agamben, and Pullman (Guy Risko, Binghamton University, State University of New York)
   ~ Sovereign Power, Democracy and Dictatorship in Moby-Dick (Matthew Heuston, University at Albany)
~ No Future: (Un)sustainability and the Lifeless Landscape of *The Road* (Sarah Dunlap, State University of New York, Fredonia)

Panel 4: Alternative Sites: Place As... (UNH 107)

**Moderator:** Joshua Bartlett

~ Enchanted Economics: The Rhythms of Exchange in Contemporary Poetry (Carl Kelleher, University of Massachusetts)
~ Critically Reading Instructional Sites: Writing Centers as Examples of “Educational Landscapes” (Christopher Dibiase, University of Massachusetts)
~ The Wild Child: Childhood as Territory and Spectacle in Nineteenth Century American Novels (Heather Heim, CUNY Graduate Center)

**3:45-5:15** Panel 5: Colonizing/Reconceiving Land (UNH 110A/B)

**Moderator:** Jonas Williams

~ Land Tenure and Human Rights in the Sierra Huichol (David Bassano, University at Albany)
~ "Bewildred in the Woods“: Puritan Nature and the Crisis of King Philip’s War, (Joshua Bartlett, University at Albany)
~ Usable Land, Uncanny Landscape: Economy, Cartography, and Colonialism in Book II of Spenser’s *The Faerie Queene* (Erin Casey, University at Albany)

Panel 6: Textual Spaces, Textual Codes (UNH 107)

**Moderator:** Rebekah Bale

~ “Geometry and Slaughter!”: Entropy and Orthos in Thomas Pynchon’s *Mason & Dixon* (Nicholas Roth, Cornell University)
~ The Garden IRL: Heterotopias Between the Real and the Virtual (Jodi Austin, Brandeis University)
~ Re-reading the Plantation: Faulkner’s “The Fire and the Hearth” (Christina Thyssen, University at Albany)

**5:15-6:00** Afternoon Break; Refreshments (University Hall Atrium)

**6:00-7:30** Keynote Address (Thadious Davis, University of Pennsylvania) (UNH 110)

*The Polarities of Space: Segregation and Alice Walker's Intervention in Southern Studies*, A Lecture in Two Parts:
1) Reconstruction of Southern Racial Space
2) Geographies of the Black Female Body