English Department
Undergraduate Research Conference
Monday, 27 April 2015
10:15am – 5:45pm
HUM 354

Coffee 10:00am

Session I 10:15am-11:00am
Kaitlyn Belletini “True and Perhaps Not So Wonderful: The Sussex Dragon, Escapism, and the Early Modern Paranormal”
Fatima Mustafa, “Goldberg’s African Queen: White Face and the Contingency of Race at the Academy Awards”
Nell Cardoza, “Kazim Ali’s Bright Felon, Queering Text, Body and City”
Chair: Paul Stasi

Session II 11:00am-12pm
Lloydine Mills, “Identity in The Account by Alvar Nunez Cabeza de Vaca”
Jack LaVigne, “The Arc of Vulnerability in de Vaca’s Account”
Joey Thrailkill, “Offering a New Perspective on Del Castillo’s Conquest of New Spain”
Raphael Henriquez, “Doña Marina: Shifting the Cultural Imagination of the Native Woman Interpreter”
Chair: Wendy Roberts

Lunch 12pm

12:30-1:30pm
Keynote Address
Professor Glyne Griffith
University at Albany, SUNY

"Literacy and Orality: How Radio Served Literature in the English-Speaking Caribbean"

Session III 1:45pm-2:45pm
Olga Neroni, “Unveiling Fantasy in the American Gothic”
Emily Lange, “Revisiting the Scientific Romance: The Failure of Science Fiction”
Whitney Pasternack, “‘The Prisoner-taking Business’: Reappropriation of Violence in Quentin Tarantino's Revisionist History Series"
Sarah Connor, “The Writings on the Walls: Demystifying Contemporary Street Art”
Chair: Ineke Murakami

Session IV 2:45pm-3:45pm
Cynthia Adeoye, “The Depiction of Female Sexuality in Titian’s Venus of Urbino”
Gerrit Kruper, "Ghost in the Shell: Transcending into the Common"
Eloise Birtwhistle, “Ginsberg’s Howl and the Homophile Moment”
Raphael Hernandez, “The Reforming Rhetoric of Audre Lorde”
Chair: Steve North

Session V 3:45pm-5:45pm
Readings from the contributors to the Spring 2015 Issue of Arch: An e-Journal of Undergraduate Writing and Creative Arts
Chairs: Jil Hanifan and Rebecca Wolfe