English Department  
Undergraduate Research Conference  
Monday, 29 April 2013  
9:00am – 3:45pm  
HUM 354

Session I 9am-10am  
**Translations and Adaptations**
Bridget Flynn, “Changing History’s Course: Analyzing the Translation of Las Casa’s *A Short Account of the Destruction of the Indies*”
Tiffany Araya, “Gretel in Darkness: Bringing the True Nature of Murder and Memory to Light”
Whitney Pasternack, “Transforming Carwin: Reading for the Other in Brockdon Brown’s *Wieland: or, the Transformation*”
Daniel Lehman, “Gayton and *Don Quixote*: After the Civil Wars”

Session II 10am-11am  
**Past Imperfect**
Olivia Popiel, “Contempt and Cohesion: Literature and Law in Seventeenth-Century Europe”
Analyssa Shultis, “Jarman’s *Caravaggio* and the Deterritorialization of History”
Nana Adjei-Brenyah, “Short Odysseys: Literary Writing, Craft and Function”

Session III 11am-12pm  
**Rhetoric and Resistance**
Mónica Morales, “From Pope to Psy: The Korean Musical Parody Genre as a Contemporary Form of Satire”
Seunghyun Shin, “*Moby-Dick*: Herman Melville’s Anti-Transcendentalism”
Albert Rush, “The Necessity of Persuasion in Early Quaker Pamphletry”
Leanne Dombrowky, “Beyond the Presentation: Water Privatization and the Ethics of Publicizing Social Injustice”

12pm  
Lunch

12:30-1:30pm  
Keynote Address  
Professor David Morrow  
College of Saint Rose  
“*The land that feeds us*: Genre, Enclosure, and the Politics of Subsistence in Shakespeare’s Late Plays”
Session IV 1:45pm-2:45pm

Future Perfect
Smriti Sinha, “Katha Revisited: The Story Behind the Story”
Emily Lange, “The Asp and Anne Elliot: The Rise of Naval Culture in Persuasion”
Austin Litwhiler, “From Pulp to Webpage: Homestuck and Postmodern Digital Narrative”

Session V 2:45pm-3:45pm

The Private in Public
James Thompson, “Pity and AIDS: Performative Ethics,”
Marisa Mazart, “‘What a Woman can do’: the Reversal of Power in Artemisia Gentileschi’s Judith Slaying Holofernes”
Ian Lepkowski, “Social Media Fetishism: the Substitution of Life and Disavowal of Death”