Draft Program for Undergraduate Research and Writing Conference (April 20, 2016)

8:45 – 9:00  Welcome with breakfast, coffee, and tea (Humanities 354)

A few words by Prof. Eric Keenaghan, Honors Director

9:00 – 10:00  Session A (Humanities 354)

*It’s About More Than a Room to Call One’s Own: Addressing Strategies for Writing about Gender in Literary Texts and in Women’s Studies*

**Moderator:** Prof. Eric Keenaghan

- Kennedy Coyne, “Writing Across the Curriculum: Women’s Studies” (AENG 360Y: Laura Wilder)
- Tim Dillinger, “Writing through the Body: Woolf, Cixous, and Kincaid” (AENG 368: Tara Needham)
- Elena Lipsiea, “Beyond the Bodied Binary: Explorations of Power through Kincaid and Cisneros” (AENG 368: Tara Needham)

10:00 – 10:30  Coffee break

10:30 – 11:45  Session B (Humanities 354)

*Imagining Justice: Social Transformation through American Film and Literature*

**Moderator:** Prof. Derik Smith

- Cynthia Adeoye, “Loc Dog the Coon: Racist Stereotype Used for Comic Relief” (AENG 499/Honors Thesis: supervised by Derik Smith)
- Sean Johnson, “‘He Was Playing My Story’: Ghetto Imaginaries in James Baldwin’s Tell Me How Long the Train’s Been Gone” (AENG 399Z: Eric Keenaghan)
- Seunghyun Shin, “Public Intellectualism in Muriel Rukeyser’s The Book of the Dead and C.D. Wright’s One Big Self” (AENG 399Z: Eric Keenaghan)
- Danielle York, “‘Threshold of Revelation’: Hallucinations and Public Intellectualism in Tony Kushner’s Angels in America” (AENG 399Z: Eric Keenaghan)

10:30 – 11:30  Session C (Humanities 290)

*From the Right Brain: On Creative Thinking and On Creative Writing*

**Moderator:** Prof. Ed Schwarzschild

- Alex Cardinale, “The Deconstruction of Opinion-Forming” (Indep. project, using materials from coursework with Mary Valentis and Teresa Ebert)
- Margaret Norway, from The Secrets Our Grandmothers Keep (AENG 302W: Michael Leong)
- Kayla Rees, “Writing a Eulogy for My Grandfather” (TENG 226W: Jeff Berman)

11:35 – 12:45  Session D (Humanities 290)

*A Kind of Wild Justice*: On Renaissance Revenge Tragedies

**Moderator:** Prof. Ineke Murakami

- Samantha Gabel, “The Use of God’s Agent in Kyd’s Spanish Tragedy” (AENG 346: Ineke Murakami)
- Jessica Hopper, “Speechless Complainer, I Will Learn Thy Thought’: Lavinia’s Rape and Stoicism” (AENG 346: Ineke Murakami)
- John Reidy, “Kyd’s Spanish Garden: From Hortus Conclusus to Locus Horridus” (AENG 346: Ineke Murakami)
12:45 – 1:55  Featured Roundtable, starting with a free lunch buffet (Humanities 354)
*Making Our Work Public: Writing, Publishing, and Editing as Student Authors*
**Moderator:** Prof. Michael Leong
Featuring:  
- Gwen Bowman, Editor, *Arch*
- Kennedy Coyne, Editor, *Arch*
- Brenna Croker, Chief Editor, *Arch*
- Jack LaVigne, Contributor, *Arch*
- Forhad Rahman, Intern, *Barzakh*
- Alyssa Shanderson, Chief Editor, *Arch*  

2:00 – 3:15  Session E (Humanities 354)
*Re:Presentation: On Media, Mass Culture, and Identity*
**Moderator:** Prof. Randall Craig
Tiffany Araya, “Trans-cending Gender: The Language of Identity” (AENG 499/Honors Thesis: supervised by Sami Schalk)
Anthony Dominguez, “Godard’s Free Cinema: How the Revolutionary Godard Challenged Mass Culture” (AENG 412Y: Kir Kuiken)
Reilly Van Dyke, “Make-up and the Media: Deconstructing the Quest for the Unattainable” (AENG 210: Mary Valentis)

2:00 – 3:00  Session F (Humanities 290)
*Acting, in Many Senses: Dramatic Approaches to History, Understanding, and Agency*
**Moderator:** Prof. Carolyn Yalkut
Stacie Klinowski, “‘Here, Grandma, Have a Shovelful’: Tony Kushner’s Public Intellectualism, or Conflating Public and Private Histories in *Angels in America*” (AENG 399Z: Eric Keenaghan)

3:20 – 4:30  Session G (Humanities 354)
*Writing Across the Curriculum: The Study of Writing in Other Disciplines*
**Moderator:** Prof. Laura Wilder
Brenna Croker, “Writing Across the Curriculum: Anthropology” (AENG 360Y: Laura Wilder)
Andrea Guerrero, “Writing Across the Curriculum: Linguistics and Culture” (AENG 360Y: Laura Wilder)
Mechel Shelton, “Statistics Is Not Always Objective” (AENG 360Y: Laura Wilder)
Stephy Zhao, “Writing Across the Curriculum: Korean Linguistic Practices in the English Community” (AENG 360Y: Laura Wilder)

4:30 – 5:30  A Few Closing Remarks (Humanities 354)
Prof. Laura Wilder, Director of Undergraduate Studies
followed immediately by …
A Day-End Celebration (Humanities 354): Launch Reading for *Arch* Spring Issue
**Host:** Prof. Jil Hanifan
  Featuring student editors and contributors to *Arch*; UAlbany’s Undergraduate E-Journal