8:45 – 9:00 Welcome with breakfast, coffee, and tea (Humanities 354)
A few words by Prof. Eric Keenaghan, Honors Director

9:00 – 10:00 Session A (Humanities 354)
It’s About More Than a Room to Call One’s Own: Addressing Strategies for Writing about Gender in Literary Texts and in Women’s Studies
Moderator: Prof. Eric Keenaghan
Kennedy Coyne, “Writing Across the Curriculum: Women’s Studies” (AENG 360Y: Laura Wilder)
Tim Dillinger, “Writing through the Body: Woolf, Cixous, and Kincaid” (AENG 368: Tara Needham)
Elena Lipsiea, “Beyond the Bodied Binary: Explorations of Power through Kincaid and Gisneros” (AENG 368: Tara Needham)

10:00 – 10:30 Coffee break

10:30 – 11:45 Session B (Humanities 354)
Imagining Justice: Social Transformation through American Film and Literature
Moderator: Prof. Derik Smith
Cynthia Adeoye, “Loc Dog the Coon: Racist Stereotype Used for Comic Relief” (AENG 499/Honors Thesis: supervised by Derik Smith)
Sean Johnson, “‘He Was Playing My Story’: Ghetto Imaginaries in James Baldwin’s Tell Me How Long the Train’s Been Gone” (AENG 399Z: Eric Keenaghan)
Seunghyun Shin, “Public Intellectualism in Muriel Rukeyser’s The Book of the Dead and C.D. Wright’s One Big Self” (AENG 399Z: Eric Keenaghan)
Danielle York, “Threshold of Revelation: Hallucinations and Public Intellectualism in Tony Kushner’s Angels in America” (AENG 399Z: Eric Keenaghan)

10:30 – 11:30 Session C (Humanities 290)
From the Right Brain: On Creative Thinking and On Creative Writing
Moderator: Prof. Ed Schwarzschild
Alex Cardinale, “The Deconstruction of Opinion-Forming” (Indep. project, using materials from coursework with Mary Valentis and Teresa Ebert)
Margaret Norway, from The Secrets Our Grandmothers Keep (AENG 302W: Michael Leong)
Kayla Rees, “Writing a Eulogy for My Grandfather” (TENG 226W: Jeff Berman)

11:35 – 12:45 Session D (Humanities 290)
“A Kind of Wild Justice”: On Renaissance Revenge Tragedies
Moderator: Prof. Ineke Murakami
Samantha Gabel, “The Use of God’s Agent in Kyd’s Spanish Tragedy” (AENG 346: Ineke Murakami)
Jessica Hopper, “Speechless Complainer, I Will Learn Thy Thought’: Lavinia’s Rape and Stoicism” (AENG 346: Ineke Murakami)
John Reidy, “Kyd’s Spanish Garden: From Hortus Conclusus to Locus Horridus” (AENG 346: Ineke Murakami)
Featured Roundtable, starting with a free lunch buffet (Humanities 354)

**Making Our Work Public: Writing, Publishing, and Editing as Student Authors**

*Moderator:* Prof. Michael Leong

*Featuring:*
- Gwen Bowman, Editor, *Arch*
- Kennedy Coyne, Editor, *Arch*
- Brenna Croker, Chief Editor, *Arch*
- Jack LaVigne, Contributor, *Arch*
- Forhad Rahman, Intern, *Barzakh*
- Alyssa Shanderson, Chief Editor, *Arch*

2:00 – 3:15  **Session E (Humanities 354)**

*[simultaneous]*  

**Re:Presentation: On Media, Mass Culture, and Identity**

*Moderator:* Prof. Randall Craig

- Tiffany Araya, “Trans-cending Gender: The Language of Identity” (AENG 499/Honors Thesis: supervised by Sami Schalk)
- Anthony Dominguez, “Godard’s Free Cinema: How the Revolutionary Godard Challenged Mass Culture” (AENG 412Y: Kir Kuiken)
- Reilly Van Dyke, “Make-up and the Media: Deconstructing the Quest for the Unattainable” (AENG 210: Mary Valentis)

2:00 – 3:00  **Session F (Humanities 290)**

*[simultaneous]*  

**Acting, in Many Senses: Dramatic Approaches to History, Understanding, and Agency**

*Moderator:* Prof. Carolyn Yalkut

- Stacie Klinowski, “‘Here, Grandma, Have a Shovelful’: Tony Kushner’s Public Intellectualism, or Conflating Public and Private Histories in *Angels in America*” (AENG 399Z: Eric Keenaghan)

3:20 – 4:30  **Session G (Humanities 354)**

**Writing Across the Curriculum: The Study of Writing in Other Disciplines**

*Moderator:* Prof. Laura Wilder

- Brenna Croker, “Writing Across the Curriculum: Anthropology” (AENG 360Y: Laura Wilder)
- Andrea Guerrero, “Writing Across the Curriculum: Linguistics and Culture” (AENG 360Y: Laura Wilder)
- Mechel Shelton, “Statistics Is Not Always Objective” (AENG 360Y: Laura Wilder)
- Stephy Zhao, “Writing Across the Curriculum: Korean Linguistic Practices in the English Community” (AENG 360Y: Laura Wilder)

4:30 – 5:30  **A Few Closing Remarks (Humanities 354)**

*Prof. Laura Wilder, Director of Undergraduate Studies*

*followed immediately by …*

**A Day-End Celebration (Humanities 354): Launch Reading for *Arch* Spring Issue**

*Host:* Prof. Jil Hanifan

Featuring student editors and contributors to *Arch: UAlbany’s Undergraduate E-Journal*