

Tom Cohen

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Curriculum Vita

DEGREES:

Ph.D., Comparative Literature, Yale University
Comparative Literature, Freie-Universitaet Berlin
M.A., Comparative Literature, University of Chicago
B.A., Languages and Literature, Bennington College

POSITIONS:

Professor, Department of English, University at Albany, SUNY
(1998-)
Department Chair, Professor, Department of English, University at
Albany, SUNY (1998-2000)
Associate Professor, Department of English, University of North
Carolina-Chapel Hill (1995-98)
Assistant Professor, Department of English, University of North
Carolina-Chapel Hill (1989-95)

BOOKS:

AN ATLAS TO CRITICAL CLIMATE CHANGE, eds., Tom
Cohen and Henry Sussman (Fordham UP, forthcoming)
THEORY AND "THE FUTURE" – On de Man, on Benjamin,
co-authored by Tom Cohen, Claire Colebrook and J.
Hillis Miller (Routledge, forthcoming)
HITCHCOCK'S CRYPTONYMIES--Vol. 1, Secret Agents
(University of Minnesota Press, May 2005)
HITCHCOCK'S CRYPTONYMIES--Vol. 2, War Machines
(University of Minnesota Press, May 2005)
MATERIAL EVENTS: Paul de Man and the Afterlife of Theory,
Contributing Editor, with Cohen, Miller, and Warminski
(University of Minnesota Press, 2000)

JACQUES DERRIDA AND THE HUMANITIES, Contributing Editor (Cambridge UP, 2002)

IDEOLOGY AND INSCRIPTION: "Cultural Studies" after Benjamin, Bakhtin, and de Man (Cambridge UP, 1998)

ANTI-MIMESIS FROM PLATO TO HITCHCOCK (Cambridge UP, 1994)

RECENT PROFESSIONAL ACTIVITY:

- Founder and co-director, *Institute on Critical Climate Change in the Humanities* (<http://www.criticalclimatechange.com/>)
- Co-editor, monograph series, *Critical Climate Change, Open Humanities Press* (<http://openhumanitiespress.org/critical-climate-change.html>)
- Advisory Board, *Open Humanities Press*
- Organizer, *Sino-American Conference on Representation and Climate Change*, Beijing, May, 2008
- Visiting Professor, *Institute for Foreign Trade*, Shanghai (Spring, 2008)
- Organizer, International conference, "X-Factors: Terrestriality, Reinscription, Memory Regimes," IC3, UA, April 4-6, 2008
- Co-organizer of *Ecologies of War* symposium, IC3, UA, November 8-9, 2007
- Co-organizer of *Chronopolitics and Visual Culture* symposium, IC3, UA, March 26-7, 2007
- Review Board of the *Atlantis, reader for Fordham UP, Harvard UP, Edinburgh UP, others*
- Fulbright Senior Visiting Professor, American Studies Program, Sri Nakharinwirot University, Bangkok (2003)
- Chair, Division on Philosophical Approaches to Literature, MLA (1998-2000)
- Co-Director, "Materiality and Culture" Conference, UC Davis, April (1998)

RECENT LECTURES AND PRESENTATIONS:

- "Exploding Buses," Keynote, Conference on *The New "Real" in Argentinian and Brazilian Cinema*, Rio de Janeiro, August 23, 2009
- "Irreversibility," *Property, Sovereignty, and the Theotropic Conference*, UC Irvine, April 21-3, 2009

- “Depersonification,” *Idioms of the Post-Global*, U Buffalo, March 19-21, 2009
- “American Allegories,” *Seminars*, University at Leon, Spain, February 23-27, 2009
- “Tableau of an Aging World: Deconstruction and the War on Terra,” Keynote, “Deconstruction and Politics” Conference, *MACBA*, Barcelona, February 20, 2008
- “Representation, Image,” *Seminars*, University at Leon, Spain, September, 2008
- “Aftershock,” *Sino-American Symposium on Representation and Climate Change*, Beijing, May, 2008
- “Archival Mutations,” Introductory talk, “X-Factors: Terrestriality, Reinscription, Memory Regimes” IC3, International Conference at UA, April 2008.
- “Minority Report 2: Climate Change and the Archive,” lecture, *Center for Philosophy* (UTCP), University of Tokyo, February 27, 2008
- “Other Materialities,” Seminar, *Center for Philosophy* (UTCP), University of Tokyo, February 27, 2008
- “American Allegory,” *Seminars*, University of Changsha, December 19-21, 2009
- “Threat Without Enemy,” lecture at *Ecologies of War Symposium*, UA, November 8, 2007
- “If Looks Could Kill: Surveillance and Cinema,” lecture, Princeton University, October 18, 2007
- “Outing America,” talk and co-organizer of panel on “Post-America,” IASA, Lisbon, Portugal, September 23, 2007
- Respondent, Three Panels on “Post-Literature,” *ACLA*, Puebla, Mexico, April 21, 2007
- “Biopolitics and *The Birds*,” Keynote address at Symposium on Hitchcock’s *The Birds*, Rice University, Humanities Center, April 14, 2007
- “Chronopolitics and the Visual,” *Chronopolitics Symposium*, University at Albany, March 26, 2007
- “*Fratricide*: Technics and Psychoanalysis in Hitchcock,” Symposium on Tom Cohen’s *Hitchcock’s Cryptonymies*, Nanterre University, June 3, 2006
- “The X-Factors of the 21st Century—Thoughts on the Bay of Naples,” at *Conference on Global Aesthetics*, University of Naples, Italy, June 3-5, 2006
- “Alternative Modernities—After ‘Cultural Studies’,” *International Conference on Cultural Studies*, Wuhan University, June 17, 2006

- “The Post-Global Horizon,” *International Conference on Modernity*, Shanghai Academy of Social Sciences, Shanghai, June 24-25, 2006
- “On Bernard Stiegler’s *Nanomutation*,” Humanitech, UC Irvine, April 27, 2006
- "Archival Wars: Freud and Hitchcock," *Plenary Speaker*, "Strategies of Resistance and Psychoanalytic Criticism," Rutgers University, April 8, 2006
- "Rope," *Nietzsche and Cinema Series: The Nietzsche Circle*, NYU Auditorium, February 10, 2006 “Benjamin’s Logic of Image,” Seminar, Philosophy Department, Nanterre University, Paris, January 26, 2005
- “The Planetary as Figure,” *CAIXA* lecture series on Futures of Theory, Barcelona, March 15, 2005
- "Biopolitics of the Cinematic Image," at *Rhetoric, Ethics, Politics Conference* at University of Ghent, April 21-3, 2005
- "Inhuman Rights," *Human Rights and Media Conference*, UC Irvine, May 12, 2005
- "The Image in Flight," *Seminar on Cultural Transmission*, Pompidou Center, Paris, June 23, 2005
- "Theory in a Teletechnic Era," *Conference on the Future of Critical Studies*, Wuhan, China, June 25-9, 2005
- Respondent, *The Future of Theory*, Humanities Center, SUNY Buffalo, October 29-31, 2005
- "Family Plots," Conference on *Derrida at Yale*, Yale University, October 17-19, 2005
- "Race and Black Figuration," Lecture, University of Mianyang, China, December 16, 2005
- "Cultural Studies' Image," Department of Foreign Languages, Lecture, Sichuan University, Chengdu, China, December 21, 2005
- "Faulkner and Morrison," Department of English, Lecture, Sichuan University, Chengdu, China, December 22
- "Black Holes in Faulkner and Morrison," Lecture, Normal University at Chengdu, China, December 23, 2005
- "Betrayal of the Image," seminar at the Department of Philology, University of Valencia, Spain, May 17, 2004
- "Secret Agency in Hitchcock," public lecture at MACBA (Museum of Contemporary Art, Barcelona), May 24, 2004
- "The Prosthesis of the Visible in Hitchcock," Conference on the Organization of the Senses, Cerisy la-Salle, May 26-31 2004

- "Grand Central," Keynote Address, *Legacies of Theory Conference*, University of Alberta, Edmonton, October 28-31, 2004
- Fulbright Lecture on "Allegory and Technology," Moscow State University, Moscow, October 18, 2003
- "Family Plot," at the "J" Conference, University at California, Irvine, April 17-19, 2003
- "The Fall of the Image," at *International American Studies Association*, first Conference, Leiden, Netherlands May 26-31, 2003,
- "Life without One," at International Association for Philosophy and Literature (*IAPL*), Special Session on "Writing Aesthetics," Leeds, England, September 2, 2003,
- "Tele-technics and Representation," Chulalongkorn University, Bangkok, Thailand September 29, 2003:
- "Cinema and Deconstruction," Thammasat University, Bangkok, Thailand, September 29, 2003 November 24, 2003:
- "American Studies' Horizons--an Impression on Education in Thailand," at Conference on Approaches to American Studies and Experiences for Vietnam, National University, Hanoi, November 30, 2003:
- "Performance in Language and Image," Maharsarakan University, Thailand, December, 2003
- "Literature in the Media Era," Prince of Songkhla University, Pattani, Thailand, December, 2003
- "Futures of Literary and Language Studies," FILLM Conference, Assumption University, Bangkok, Thailand, August 16, 2002
- Respondent, Panel on "Derrida and Post-Coloniality," *MLA*, Washington, D.C., December 27, 2001
- "How Old is Mae West?": Deformations of Gender," Keynote Address, *Conference on Women, and Social Justice*, Srinakharinwirot University, Bangkok
- "The Eunarchy and the Aesthetic State in Hitchcock," University of Hawaii, Manoa, January 8, 2001
- "J. Hillis Miller and the Future of 'Literature'," *ACLA*, Boulder, Colorado, April, 17, 2001
- "Hitchcock's Light Touch: the Undialectical Image," Comparative Literature Seminar, University of Colorado, Boulder, April 19, 2001
- "Transforming Cultural Studies," *Seminar*, University at Leon, Spain, May 18, 2001
- "Fallen Towers: Tourism without Home?" for Congress of the Americas, UDLA, Puebla, Mexico October 18, 2001

- Visiting Seminars on Cultural and Media Studies in American Studies,
University of Silesia, Poland, November 7-9, 2001
- Visiting Seminars in Cinematic Studies, University of Pecs, Hungary,
November 10-15, 2001
- "Faulkner, Nietzsche, the Animal," European American Studies Conference,
Graz, Austria, April 18, 2000
- "Hinge," *Michael Sprinker, Seeds of Liberation Conference*, SUNY Stony
Brook, October 18, 2000
- Plenary Speaker, "Ruptures of Mourning," *Conference on Ritual in African-
American and Native American Literature*, University of Huelva,
Spain, May 7, 1999

RECENT ARTICLES IN VOLUMES:

- "Irreversibility," in *Reading Sovereignty*, ed. Martin McQuillan
(forthcoming, 2011)
- "Minority Report, 2," in *Enduring Resistance: Cultural Theory after
Derrida*, J.M.M. Houppermans (forthcoming, 2010)
- "The Technophilic Error," in *Throughout: Art and Culture Emerging with
Ubiquitous Computing*, ed. Ulrik Ekman (forthcoming, 2010)
- "Nietzsche's Teletechnics," in *Nietzsche and the Genealogy of Media*, ed.
Larry Rickels, special issue of *Discourse* (2010)
- "Tableau of an Aging World," in special issue on "Life," in *Derrida Today*
(forthcoming, 2010)
- "The Dispirited Angel," in *The Material Spirit*, ed. Carl Good and Manuel
Assensi (forthcoming, 2010)
- "Aftershock," in *Atlas to Critical Climate Change* (forthcoming, Fordham
UP, 2010)
- "Outside the Archive," in *Unpacking the Library: Discourses and their
Archives*, ed. Sas Mays (forthcoming, Rodopi, 2010)
- "Catastrophe of the Black Oozing," in *Reading Ronell*, ed. Diane Davis
(Indiana UP, 2009)
- "Totalization of Horizons," in *The Catastrophic Imperative: Time,
Subjectivity and Memory in Contemporary Thought*, ed. Dominiek
Hoens, Sigi Jottkandt, Gert Buelens (Palgrave, 2009)
- "Introduction," *Ecologies of War, Global South*, Winter, 2009
- "Minority Report 1," *Arab Journal for the Humanities*, Winter, 2009
- "Tactless--the Severed Hand of JD," *Derrida Today*. 2.1, Summer, 2009
- "The Prison-House of Reference," review article, *Derrida Today*, 1.1,
Winter, 2008

- "The Legacies of Theory," *Canadian Review of Comparative Literature*, (Spring, 2007)
- "Critical Climate Change," article in *Social Science Weekly*, Shanghai Institute of Social Studies publication, Fall, 2006)
- "Flaneur of the Archive," in *Hillis Miller Reader*, ed. J. Wolfreys (Stanford UP, 2005)
- "Hillis le Mal," in *Justices*, ed. B. Cohen (Fordham UP, 2005)
- "Faulkner, Nietzsche, and the Question of the Animal," in *Animal Magic: Essays on Animals in the American Imagination*, eds., Jopi Nyman and Carol Smith (University of Joensuu Press, 2004)
- "Climate Change in the Aesthetic State (a Memory (Dis)Order)," *Parallax* (Fall, 2004)
- "J., or Black Holes," *Journal for Cultural Research* (April 2004)
- "The (De)Faulting of the Other," in *Narrative Acts: On the Work of J. Hillis Miller*, eds. C. Jacobs and H. Sussman (Stanford UP, 2003)
- "After Materiality. . . ," in *Introducing 21st Century Criticism*, ed. J. Wolfreys (University of Edinburgh Press, 2003)
- "Ante: Derrida and the Future of. . . ," in *Jacques Derrida and the Humanities*, ed. Tom Cohen (Cambridge UP, 2002)
- "Sula, Blackness and the Pre-Figural," *Special Issue: Random Figures, Parallax* (Fall, 2002)
- "Female Female Impersonation in Hitchcock," in *New Feminist Perspectives*, ed. Almeida, Sandra (Belo Horizonte: Editora UFMG/CNP, 2002)
- "How Old is Mae West?" in *Women and Social Justice*, ed. Amporn Srisermbhok (Bangkok: 2002)
- "Elizabeth Bishop and the Post-Human," in *The Art of Elizabeth Bishop*, eds. Almeida, Sandra, Glaucia Gonçalves and Eliana Reis (Belo Horizonte: Editora UFMG/CNP, 2001)
- "Toni Morrison and the Beyond of Mourning," in *Literature of the Americas*, ed. Laura Gonzales, (Huelva, Spain. 2001)
- "Secret Agencies: de Man, Hitchcock, and the Mnemopolitics of the 'Aesthetic State,'" in *Material Events: Paul de Man and the Afterlife of Theory*, ed. Tom Cohen, et al. (Minnesota UP, 2001)