

Negotiating Land: New Readings
The Seventh Annual English Graduate Student Conference
Presents:

Thadious Davis

**The Polarities of Space:
Segregation and Alice Walker's Intervention
in Southern Studies**

A Keynote Address in Two Parts:

Reconstruction of Southern Racial Space

and

Geographies of the Black Female Body

Saturday, April 18th

6:00-7:30 p.m.

University Hall, Room 110A/B



Thadious M. Davis, Geraldine R. Segal Professor of American Social Thought and Professor of English at University of Pennsylvania, received her Ph.D. from Boston University. Her teaching areas include African American literature and Southern literature with an emphasis on issues of race, region, and gender. Her research interests are interdisciplinary: geography and African American writers; photography and Southern women; film and literary modernism; visual culture and the Harlem Renaissance; civil rights law and narrative fiction.

She is the author of *Games of Property: Law, Race, Gender, and Faulkner's Go Down, Moses* (2003), *Nella Larsen, Novelist of the Harlem Renaissance* (1994; paper 1996) and Faulkner's "*Negro*": *Art and the Southern Context* (1982), and the editor of numerous reference texts, including the Penguin Classic editions of Nella Larsen's *Passing* (1997) and *Quicksand* (2002), and the co-edited *Satire or Evasion: Black Perspectives on Huckleberry Finn* (1992). She is currently writing a monograph on African American writers, the American South, and the geographies of race and region, and serves as co-editor of the Gender and American Culture Series, University of North Carolina Press.

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