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## INEKE MURAKAMI

### Education:

Ph.D., English Literature, 2006, University of Notre Dame  
M.A., English Literature, 2003, University of Notre Dame  
M.A., Creative Writing, 1997, University of Illinois at Chicago  
B.A., English (Italian minor), 1994, *summa cum laude*, University of Illinois at Chicago

### Dissertation:

“Public, Scurrilous and Profane”: Transformations in Moral Drama and Political Economy, 1465-1599  
Graham Hammill (Chair), Peter Holland, Maura Nolan, Jesse Landers

### Academic Honors:

College of Arts and Sciences Travel Fund Grant (competitive College of Arts and Sciences grant, SUNY, Albany)  
Undergraduate Intellectual Initiative Grant (competitive College of Liberal Arts grant, University of Notre Dame)  
Graduate Teaching Fellowship (competitive University sponsored grant, University of Notre Dame)  
John P. Sears Fellowship (Graduate School fellowship, University of Notre Dame)  
Gordon Travel Grant (competitive University sponsored grant, University of Notre Dame)  
Dissertation Year Fellowship (competitive department of English fellowship, University of Notre Dame)  
Downes Travel Grant (competitive University sponsored grant, University of Notre Dame)  
Folger Institute Grant (competitive grant-in-aid, Folger Institute)  
Minority Fellowship (competitive University endowed fellowship, University of Notre Dame)  
Phi Beta Kappa  
Phi Kappa Phi Interdisciplinary Honor Society

### Publications:

“Wager’s Drama of Convention, Class and State Constitution” *Studies in English Literature* 47.2 (Spring 2007): 305-29.  
“The ‘bond and privilege of nature’ in *Coriolanus*,” *Religion & Literature* 38.3: 121-36.  
Review of *Literature and Favoritism in Early Modern England. Marlowe Society of America Yearbook*, spring 2008 (electronic version, 2007)  
Review of *Tudor Drama before Shakespeare, 1485-1590: New Directions for Research, Criticism, and Pedagogy. The Medieval Review*, spring 2006

### Academic Presentations and Workshops:

“Titus Loosely,” Renaissance Drama in Action, Toronto, Ontario, Canada, 9-11 November, 2006.  
“Beastly Wisdom in *Coriolanus*,” accepted for Shakespeare Association of America, Philadelphia, Pennsylvania, 13-15 April, 2006.  
“‘Of Finer Mold then Common Men’: Marlowe’s *Passio* of Barabas,” 40<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, Michigan, May, 2005.  
“Dramatizing the Banal: Evil in *Mankind*,” 39<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, Michigan, 9 May, 2004  
“‘Woman Lyke a Beger,’: Gender and Class in the Chronicle Moralities,” Shakespeare Association of America, New Orleans, Louisiana, 9 April, 2004  
“Judgement ‘to the value of his place’: Market and Discretion in the Citizen of *Bartholomew Fair*,” Group for Early Modern Cultural Studies, Irvine, California, 24 October, 2003

“Mad Men and Edge-tools: Commodification of Learning and the Construction of Bourgeois Professionalism.” Shakespeare Association of America, Victoria, Canada, 11 April, 2003  
“Shakespeare and Performance,” The Folger Institute, Workshop, Washington D.C.,  
7-9 February, 2003  
“‘A Wonder to Wene’: Monstrous Disruptions in Cotton Nero A.x.” Michigan Academy of Science, Arts & Letters, Grand Valley State University, Michigan, 12 March, 1999

### **Select Teaching Experience:**

#### *Graduate Level Courses*

“Other Speaking: Early English Allegory” - University at Albany, S.U.N.Y. (Spring 2007)  
-Examines a range of early allegorical writing and postmodern theories of allegory, to consider allegory’s power to link literary texts and social discourses, assert authorial agency, and mask inflammatory ideas

#### *Upper Level Courses*

“Shakescenes ” - University at Albany, S.U.N.Y. (Fall 2007)  
-Dramatic performance-centered course, places Shakespeare in historical context with conditions of public playing, theater history, and early modern ideologies  
“A/Moral Play: Transformation in Moral Drama” – University at Albany, S.U.N.Y. (Fall 2006)  
-Dramatic performance-grounded course focuses on texts which prefigure, exemplify and extend the moral drama tradition, from the middle ages to the present.

#### *Introductory Level Course*

“Monsters and their Makers: Introduction to Writing in English Studies” University at Albany, S.U.N.Y. (Fall 2007)  
-writing intensive, multimedia course emphasizes rhetorical analysis and collaborative writing as a process, specific to the demands of writing in English studies.

### **Editorial Experience:**

Assistant Editor, *Shakespeare Survey*, University of Notre Dame (2002-2003)  
Editorial staff member, *Religion & Literature*, University of Notre Dame (1998-2000; 2004 - 2006)  
Copywriter/editor, American References Publishing, Chicago, Illinois (1988-1990)

### **Academic Experience**

Graduate Professionalization Committee, member, University at Albany, S.U.N.Y. (2006-present)  
Student member, Women’s Services Subcommittee to Chancellor (University of Illinois at Chicago)  
University Writing Center (University of Illinois at Chicago)

### **Professional Memberships:**

Marlowe Society of America  
Shakespeare Association of America  
Modern Language Association

### **Languages:**

Italian, tutor for Italian Department, Italian 101-104 (1993-1996); Latin

### **References:**

Graham Hammill, Director of Graduate Studies, Department of English, University of Notre Dame  
Peter Holland, Chair, Department of Film, Television and Theater, University of Notre Dame  
Maura Nolan, Assoc. Professor, Department of English, University of California, Berkeley  
Jesse Lander, Assoc. Professor, Department of English, University of Notre Dame  
Barbara Correll, Assoc. Professor, Department of English, Cornell University