

CURRICULUM VITA

MARJORIE L. PRYSE

Departments of English and Women's Studies
Dean of Graduate Studies
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I. Educational History

State University of New York, Albany, 1986-88
M.S.W., Concentration in Direct Practice, June 1988
University of California, Santa Cruz, 1968-1973
Ph.D., Literature, September 1973
M.A., Literature, June 1969
Ohio State University, 1965-68
B.A., English, June 1968

II. Employment

University at Albany, State University of New York
Dean of Graduate Studies, 2006-
Interim Dean of Graduate Studies, 2005-06
Professor (with tenure), Departments of English and Women's Studies, 1995-
State University of New York, College at Plattsburgh
Professor (with tenure), Women's Studies Program, 1993-5
Associate Professor, Women's Studies Program, 1992-93
Coordinator, Curriculum Inclusion Project, 1990-92
Parsons Child and Family Center, Albany, New York
Clinical Social Worker, Prevention Program, 1988-90
The University of Tennessee, Knoxville, Tennessee
Associate Professor (with tenure), English Department, 1982-86;
Assistant Professor, 1978-82
University of California, Santa Cruz
Visiting Assistant Professor in American Literature, Winter-Spring, 1982
Southern Vermont College, Bennington, Vermont
English Faculty Member, 1975-78
The Phillips Exeter Academy, Exeter, New Hampshire
Instructor in English, 1973-75

III. Academic Grants, Fellowships, and Awards

President's Award for Excellence in Academic Service, University at Albany, SUNY, 2005
Chancellor's Award for Excellence in Academic Service, State University of New York, 2005
Council of Graduate Schools/Ford Foundation Planning Grant, Professional Master's Program in

Women, Civil Society Leadership, and Public Policy, co-principal investigator with Dr. Judith Saidel, Executive Director, Center for Women in Government and Public Policy, January-December, 2004 (\$5000)
 Honors Incentive Grant, Office of the Dean of Undergraduate Studies, University at Albany, "Faculty-Undergraduate Student Collaborative Research Project," 2003-04 (\$2000)
 Chancellor's Award for Excellence in Teaching, State University of New York, 2000
 President's Award for Excellence in Teaching, University at Albany, SUNY, 2000
 Interfaith Hunger Appeal Matching Funds Grant, "Faculty Seminar: Women, Education, and Global Development," Spring Semester 1995 (\$1400)
 SUNY UUP Classroom Scholarship Grant, "Global Perspectives on Women's Issues," Fall Semester 1994 (\$2000)
 NEH Summer Stipend, "American Literary Regionalism: A Women's Genre," Summer 1985
 USICA American Participant Grantee in Colombia, Uruguay, and Chile, September 1980
 Faculty Research Award, University of Tennessee, Summer 1979
 Dissertation Year Fellow, Danforth Foundation, 1971-72
 NDEA Title IV Fellow, 1969-71
 Honorary Woodrow Wilson Fellow, 1968

IV. Scholarly Publications

A. Books and Editions

In the "Stranger People's" Country, by Mary Noailles Murfree; critical edition with introduction (Lincoln: University of Nebraska Press, 2005)

Writing Out of Place: Regionalism, Women, and American Literary Culture, co-authored with Judith Fetterley (Urbana: Univ. of Illinois Press, 2003)

American Women Regionalists 1850-1910: A Norton Anthology, with critical headnotes and introduction, co-edited with Judith Fetterley (N.Y.: W. W. Norton, 1992)

Stories from the Country of Lost Borders, by Mary Austin, edited with critical introduction (New Brunswick: Rutgers Univ. Press, 1987)

Conjuring: Black Women, Fiction, and Literary Tradition, co-edited with Hortense Spillers (Bloomington: Indiana Univ. Press, 1985)

Selected Stories of Mary E. Wilkins Freeman, edited with introduction and afterword (New York: W. W. Norton, 1983)

The Mark and the Knowledge: Social Stigma in Classic American Fiction (Columbus: Ohio State Univ. Press for Miami University, 1979)

B. Instructional Monographs

Teaching with the Norton Anthology of American Literature, Fourth Edition (New York: W. W. Norton, 1994)

A Course Guide to Accompany the Norton Anthology of American Literature, Third

Edition (New York: W. W. Norton, 1989)

C. Critical Articles

“Signifying (on) Reparation in Toni Morrison’s Jazz,” forthcoming in American Literature, 2008

“Regionalism and the Linguistic Bicultural in Sui Sin Far’s Mrs. Spring Fragrance,” Tamkang Review (Taipei, Taiwan) 38:1 (December 2007)

"Stowe and Regionalism," in Cindy Weinstein, ed., Cambridge Companion to Harriet Beecher Stowe (New York: Cambridge University Press, 2004), 131-53

"Literary Regionalism and Global Capital: Nineteenth-Century U.S. Women Writers," special editor, Shirley Geok Lin Lim, "Feminist Transnationalisms," Tulsa Studies in Women's Literature 23:1 (Spring 2004), 65-89

"'I was country when country wasn't cool': Regionalizing the Modern in Jewett's A Country Doctor," American Literary Realism 34:3 (Spring 2002), 217-32

“Exploring Contact: Regionalism and the ‘Outsider’ Standpoint in Mary Noailles Murfree’s Appalachia,” Legacy 17:2 (2000), 199-212

“Trans/Feminist Methodology: Bridges to Interdisciplinary Thinking,” NWSA Journal 12:2 (Summer 2000), 105-118

“Sex, Class, and ‘Category Crisis’: Reading Jewett's Transitivity,” American Literature 70:3 (Fall 1998)

“Critical Interdisciplinarity, Women’s Studies, and Cross-Cultural Insight,” NWSA Journal 10:1 (Spring 1998), 1-22

“On ‘Reading New Readings of Regionalism,’” with Judith Fetterley, Legacy 15:1 (1998), 45-52

“Teaching American Literature as Cultural Encounter: Models for Organizing the Introductory Course,” in Rethinking American Literature, eds. Lil Brannon and Brenda Greene (Urbana: NCTE Press, 1997), 175-92

“Writing Out of the Gap: Regionalism, Resistance, and Relational Reading,” A Sense of Place, eds. Christian Riegel, Herb Wylie, Karen Overbye, and Don Perkins (Alberta, Canada: University of Alberta Press, 1997), pp. 19-34

“Origins of Literary Regionalism: Gender in Irving, Stowe, and Longstreet,” in Sherrie Inness and Diana Royer, eds., Breaking Boundaries: New Perspectives on Regional Writing (Iowa City: University of Iowa Press, 1997), pp. 17-37

“Affective Teaching for Our Lives: Singing in the Feminist Theory Classroom,” Women’s Studies Quarterly 25, Nos. 1 & 2 (Spring/Summer 1997), 174-82; Twenty-Fifth Anniversary reprint of article that originally appeared in Women’s Studies Quarterly 22, Nos. 1 & 2 (Spring/Summer 1994), 26-34

“Outgrown Friends,” by Sarah Orne Jewett,” archival manuscript edited with introduction, New England Quarterly 69:3 (September 1996), 461-72

“Regionalism,” in Richard Fox and James Kloppenberg, eds., A Companion to American Thought (Oxford: Blackwell, 1995), 574-76

“Mary Wilkins Freeman,” in Cathy Davidson and Linda Wagner-Martin, eds., The Oxford Companion to Women’s Writing in the United States (New York: Oxford University Press, 1994), 329

“Mary Noailles Murfree,” in Cathy Davidson and Linda Wagner-Martin, eds. The Oxford Companion to Women’s Writing in the United States (New York: Oxford Univ. Press, 1994), 591

“Reading Regionalism: The ‘Difference’ It Makes,” in Regionalism Reconsidered: New Approaches to the Field, ed. David Jordan (New York: Garland, 1994), 47-63

“Archives of Female Friendship and the ‘Way’ Jewett Wrote,” New England Quarterly 66:1 (March 1993), 47-66

“‘Distilling Essences’: Regionalism and ‘Women’s Culture,’” American Literary Realism 25:2 (Winter 1993), 1-15

“A Developmental Approach to Curriculum Transformation,” Transformations (Fall, 1991), 66-76

“Mary E. Wilkins Freeman,” in Elaine Showalter, ed., Modern American Women Writers (New York: Scribner’s, 1990), 141-153

“Zora Neale Hurston, Alice Walker, and the ‘Ancient Power’ of Black Women,” Introduction to Pryse and Spillers, eds., Conjuring (1985), 1-24

“‘Pattern Against the Sky’: Deism and Motherhood in Ann Petry’s The Street,” in Pryse and Spillers, eds., Conjuring (1985), 116-131

“An Uncloistered ‘New England Nun,’” Studies in Short Fiction 20 (1983), 289-96; reprinted in Shirley Marchalonis, ed., Critical Essays on Mary Wilkins Freeman (Boston: G. K. Hall, 1991), 139-145

“Women ‘At Sea’: Sarah Orne Jewett’s ‘The Foreigner,’” American Literary Realism 15 (1982), 244-52; reprinted in Gwen L. Nagel, ed., Critical Essays on Sarah Orne Jewett (Boston: G. K. Hall & Co., 1984)

“Alice Cary: 1820-1871,” co-authored with Judith Fetterley, Legacy 1, No. 1 (1984), 1-3

“Literary Regionalism and the ‘General Gender’: Time, Place, Myth and Friendship,” Bennington Review No. 16 (1984), 23-29

“The Humanity of Women in Freeman’s ‘A Village Singer,’” Colby Library Quarterly 19 (1983), 69-77

“Introduction” to Mary Wilkins Freeman, “A Mistaken Charity,” Boston Review 8, No. 3 (1983), 11

“Introduction” to Sarah Orne Jewett, The Country of the Pointed Firs (New York: W. W. Norton, 1981), v-xx

“Miniaturizing Yoknapatawpha: The Unvanquished as Faulkner’s Theory of Realism,” Mississippi Quarterly 33 (1980), 343-54

“Lust for Audience: An Interpretation of Othello,” English Literary History (ELH) 43 (1976), 461-78

“Race: Faulkner’s ‘Red Leaves,’” Studies in Short Fiction 12 (1975), 133-38

“Denise Levertov’s ‘The Stonecarver’s Poem’: A Linguistic Interpretation,” Language and Style 7 (1974), 62-71

“Ralph Ellison’s Heroic Fugitive,” American Literature 46 (1974), 1-15

D. Short Fiction

“Lonely-Hearts,” Numen No. 1 (1980, New Southern Writing): 43-54

“Personal Effects,” Story Quarterly, No. 2/3 (1976): 48-51; reprinted in Mother Jones 1, No. 7 (1976): 46-53

E. Book Reviews

The Tangled Roots of Feminism, Environmentalism, and Appalachian Literature, by Elizabeth D. Engelhardt. Legacy: A Journal of American Women Writers 22:1 (Spring 2005), 83-84.

Women, Compulsion, Modernity: The Moment of American Naturalism, by Jennifer L. Fleissner, Tulsa Studies in Women's Literature 24:1 (Spring 2005), 164-66.

The Home Plot: Women, Writing, and Domestic Ritual, by Ann Romines, Tulsa Studies in Women's Literature 13:1 (Spring 1994)

Sarah Orne Jewett: Reconstructing Gender, by Margaret Roman, New England Quarterly 66:4 (December 1993)

Sarah Orne Jewett: A Writer's Life, by Elizabeth Silverthorne, New England Quarterly 66:4 (December 1993)

Folk Roots and Mythic Wings in Sarah Orne Jewett and Toni Morrison: The Cultural Function of Narrative, by Marilyn Mobley, Legacy 10:1 (1993)

"A White Heron" and the Question of Minor Literature, by Louis Renza, American Literature 57:3 (October 1985)

The Land Before Her: Fantasy and Experience of the American Frontiers, 1630-1860, by Annette Kolodny, Legacy 1:2 (Fall 1984)

Faulkner's Career, by Gary Lee Stonum, Tennessee Studies in Literature 25 (1980)

Robert Frost: The Work of Knowing, by Richard Poirier, The Los Angeles Times Book Review, November 13, 1978

North of Boston, by Robert Frost, ed. Edward Connery Lathem, The Los Angeles Times Book Review, September 18, 1977

Reviews of Contemporary Fiction, The Nation, The Los Angeles Times, The Boston Globe, 1975-1979 (complete list available upon request)

F. Work in Progress

"Reading and Reparation: Textual Object Relations and Race in American Literature" (book-length manuscript)

IV. Papers and Workshops at Professional Meetings

"Literary Regionalism and Globalization: Nineteenth-Century United States Women Writers," Modern Language Association, New York, December 28, 2002

"Regionalism and the Modern," Seminar Leader, Modernist Studies Association 4, Madison, Wisconsin, November 3, 2002

"'I was country when country wasn't cool': Regionalizing the Modern in Sarah Orne Jewett's A Country Doctor," Society for the Study of American Women Writers, San Antonio, February 16, 2001

"Regionalism and Globalization: Theorizing Anti-Imperialism Then and Now," NWSA, Boston, June 17, 2000

"'An Old Woman Like Me': Jewett and her Readers at Century's End," NWSA, Albuquerque, June 19, 1999

“Writing Out of the Gap, Thinking from Women’s Lives, and Playing in the Dark,” National Women’s Studies Association Conference, Oswego, June 12, 1998

“Women in Global Perspective: Course Development Strategies,” Internationalizing Women’s Studies Faculty Development Institute, University at Albany, June 6, 1997

“Sex, Class, and ‘Category Crisis’: Jewett and the Postmodern Reader,” Keynote Address, Sarah Orne Jewett Conference, Westbrook College, June 22, 1996

“Reading New Readings of Regionalism: A Workshop,” with Judith Fetterley, 19th-Century American Women Writers in the 21st Century, Trinity College, June 1, 1996

“Cross-Cultural Interdisciplinarity: A Methodology for Women’s Studies,” NYWSA Conference, SUNY-Plattsburgh, April 1, 1995; and at NWSA Conference, University of Oklahoma, June 23, 1995

“Both Global AND Interdisciplinary: Implications for Women’s Studies Methodology,” NWSA Conference, Iowa State University, June 17, 1994

“Affording the Faculty Seminar and Making it Work,” Diversity Conference Day, SUNY-Albany, April 12, 1994

“‘How Much Inclusion Can We Get for \$10,000?,’ Or, The Role of the Faculty Seminar in Curriculum Transformation,” National Conference on Transforming the Curriculum Sponsored by the New Jersey Project, Parsippany, New Jersey, April 17, 1993

“Regionalism as Resistance Literature,” Nineteenth-Century American Women Writers’ Study Group, Trinity College, Hartford, Connecticut, March 6, 1993

“Reading Regionalism: The Difference It Makes,” Modern Language Association, New York, December 30, 1992

American Women Regionalists: Issues for Women’s Studies,” with Judith Fetterley, New York Women’s Studies Association Annual Conference, March 14, 1992

“Getting in Touch With Annie Fields: The Archives of American Literary Regionalism,” Modern Language Association, San Francisco, December 28, 1991

“Distilling Essences: Regionalism and ‘Women’s Culture,’” American Literature Association, Washington, D. C., May 25, 1991

“Curriculum Diversification Projects Across SUNY,” panel organized for New York Women’s Studies Association Conference, Russell Sage College, Troy, NY, March 16, 1991

“Separating from the Academy--And Staying Connected,” Modern Language Association, Washington, D.C., December 29, 1989

“Feeding the Single Mother: Implications for Family Therapy,” Parsons-Sage Fall Institute, Albany, New York, September 22, 1989

“Martynne/Martinette; Or, Cross-Dressing for the Revolution in Charles Brockden Brown's Ormond,” Modern Language Association, Washington, D.C., December 30, 1984

“Modern Contexts, Regional Texts,” Modern Language Association, Washington, D.C., December 28, 1984

“American Women Regionalists: A Dialogue,” with Judith Fetterley, Modern Language Association, New York, December 29, 1983

Leader and Respondent, “Realism and Feminism: Reevaluating New England Local Color,” a Special Session, Modern Language Association, Los Angeles, December 30, 1982

“The Cañon in the Canon: Vaginal Imagery in American Local Color Fiction,” Modern Language Association, Los Angeles, December 29, 1982

Presiding, “Friendship at Work,” Program Arranged by the Division on Women’s Studies in Language and Literature, Modern Language Association, New York, December 28, 1981

“Bonding Out of Bondage: White Feminists and Black Women Writers,” Modern Language Association, New York, December 28, 1981

“Regional Realism and the Non-Manifest Destiny of American Studies: Sarah Orne Jewett and Mary E. Wilkins Freeman,” American Studies Association, Memphis, October 31, 1981

V. Invited Lectures and Talks

“The Meaning of Place in our Lives,” Weekends-for-Women, Saratoga Springs, November 22, 2003

"Notes from 1995-96 Presidency," Panel of Former Presidents, NWSA Opening Session, Las Vegas, June 13, 2002

“Reparative Reading and the Textual Construction of Emotion,” University of Wisconsin-Milwaukee, Center for 21st Century Studies, 2000-2001 Lecture Series, “Structures of Feeling,” November 3, 2000

“Regionalism and the Question of the American: `Category Crisis,” Dartmouth Summer Institute, “The Futures of American Studies,” June 20-27, 2000

“Trans/Feminist Methodology: Bridges to Interdisciplinary Thinking,” NWSA Plenary Speaker, Albuquerque, June 18, 1999

“Regionalism and Feminist Standpoint Theory,” Colloquium: 19th-Century American Women Writers, Goethe-Universität, Frankfurt, Germany, July 25, 1998

“Curriculum Transformation and the Community College,” Ulster County Community College, April 7, 1998

“Women’s Studies,” television appearance on WMHT’s “Q & A,” March 27, 1998

“Sex, Class, and ‘Category Crisis’: Jewett and the Postmodern Reader,” Keynote Address, Sarah Orne Jewett Conference, Westbrook College, June 22, 1996

Guest, “The Future of Feminism,” WAMC’s “Vox Pop” call-in show with host Susan Arbetter and N.O.W. President Patricia Ireland, April 3, 1996

“Women’s Studies and Gender Studies,” Plenary Talk, “Masculinities and Feminisms: Engendering Diversity,” The New Jersey Project, Drew University, Friday, October 27, 1995

“Writing Out of the Gap: Regionalism, Resistance, and Relational Reading,” Keynote Address, “Sense of Place” conference, University of Alberta, Edmonton, October 13, 1995

“Appreciating Girls’ Potential,” Honors Convocation Speaker, Emma Willard School, May 3, 1995

“Discussion Leader,” Summer Institute for Teachers of Literature Sponsored by the College Section of the National Council of Teachers of English, “Rethinking American Literature: To What End?,” Myrtle Beach, South Carolina, June 6-9, 1993

“American Women Regionalists: A Workshop Presentation,” with Judith Fetterley, SUNY-Cobleskill, September 18, 1992

“Realism and Grade-Level Readers: Teaching Daddy Was a Number Runner,” Albany Area Secondary School Teachers of English, March 21, 1992

“Towards a Politics of (Emotional) Location,” Plenary Session titled “Common Differences, Uncommon Dreams: The Future of Feminist Theory and Activism,” New York Women’s Studies Association Conference, Russell Sage College, March 15, 1992

“Aging, Unmarried, and Homeless: Freeman’s Women Characters,” New Jersey Literary Heritage Conference 1991, Newark Public Library, November 16, 1991

“Curriculum Inclusion and the Community College,” Clinton Community College, January 1991

“Exploring Our Differences, Especially About Race,” Russell Sage College, December 9, 1990

“Sarah Orne Jewett’s The Country of the Pointed Firs as a Model of Life-Cycle Development,” Penobscot Marine Museum, Searsport, Maine, March 27, 1987

“The Deephaven of Female Friendship,” Conference on Sarah Orne Jewett, Westbrook College, Portland, Maine, June 17, 1985

“Appreciating the Economic Value of Bank Women,” Tennessee Association of Bank Women, Knoxville, Tennessee, April 18, 1984

“Invagination,” Centripetals, University of Tennessee, January 12, 1984

“A Region of Her Own: The New England Fiction of Mary E. Wilkins Freeman,” a series of public lectures in southern and central Vermont, sponsored by the Vermont Council on the Humanities and Public Issues, July-August 1983

“Literary Geology: Excavating the Female Imagination,” University of the South, Seawanee, Tennessee, February 20, 1983

“‘Literary Sinning’ in Billy Budd, Sailor: Melville’s Digression on Nelson,” Herman Melville Seminar in Honor of Nathalia Wright, University of Tennessee, October 2, 1981

“Social Stigma and Classic American Literature: A Critical Perspective,” Universidad de Los Andes, Bogotá, Colombia, September 8, 1980; and Universidad Católica, Santiago, Chile, September 16, 1980

“The American Dream: Myth and Reality in American Literature,” Universidad Católica, Santiago, Chile, September 15, 1980

“Language, Fiction, and Myth: The World of William Faulkner,” Instituto Filosofía, Ciencias, y Letras in Montevideo, Uruguay, September 12, 1980 (lecture delivered in Spanish after translation assistance from the U.S. Embassy in Montevideo)