Rhetorics of Plague: Schedule

Thursday, February 26
9:30-10 a.m.  Dean’s Welcome and Opening Remarks

10-11 a.m.  Side Effects: Subjects and Co-(i)mmunities
Chair and Respondent: Helene Scheck (University at Albany)
Ernest Gilman (New York University), “The Subject of the Plague”
Jennifer Rust (Saint Louis University), “Autoimmunity and Post-Reformation Trauma in Shakespeare’s Titus Andronicus”

11:15-12:30  Transnational Biohazards
Chair: Kir Kuiken (University at Albany)
Russell Hopley (Bowdoin College), “The Plague in Islamic Lands: Juristic Responses from Andalusia and North Africa”
Jennifer Greiman (University at Albany), “The Atlantic Stench: Corruption, Contagion, and Empire”
Dana Lawton-Balejko (University at Albany), “The Ruins of Biohazard: Terrorism in Keats’s ‘The Fall of Hyperion’”

12:30-1:30  Lunch

1:30-2:45  Infectious Aesthetics: Image and Lyric
Chair: Ron Berger (University at Albany)
Rolf Dreier (Erasmus University Rotterdam), “The Dance of Death: A Companion of the Plague?”
Lucas Hardy (University at Albany), “Anne Bradstreet’s Lyrical Illness: Disease, Poetry, and Hazardous Biomedical Consciousness”

3-4:15  Economies of Plague
Chair: Vivien Ng (University at Albany)
Mike Jackson (Bonaventure University), “Defoe’s Journal of the Plague Year and the Ecology of Bacterial and Economic Infection”
Wylie Lenz (University of Florida), “Media, Capitalism, and Infection (Part 2): Apocalyptic London on Film and Video”

4:30-6  The Hugh Maclean Memorial Lecture
Graham Hammill (University at Buffalo), “Miracles and Plagues: Plague Discourse as Political Thought”

6-7:45  Maclean Memorial Reception and Dinner
Campus Center 375
Assembly Hall, Campus Center

Friday, February 27
9-10:15  Enviro-Contagions
Chair: James Lilley (University at Albany) (?)
Lucinda Cole (University of Southern Maine), “’I’ll Do, I’ll Do, and I’ll Do’: Witches, Rats, Food, and Early Modern Theories of Contagion”
Sharon DeWitte (University at Albany), “Mortality Patterns of the 14\textsuperscript{th}-Century Black Death: The Skeletal Evidence”
Joshua Bartlett (University at Albany), “Unless Thou Quickly Change’: Environmental Catastrophe in the Poems of Michael Wigglesworth—A Transhistorical Reading”

10:30-12  Kathleen Biddick (Temple University), “The Plague of the Sovereigns and the Return of the Leviathan”

12-12:30  Lunch

12:30-1:30  “Contaminations”—A Performance Piece
Contributors (from University at Albany): Pierre Joris, Tomás Urayoán Noel, Michael Peters, Chris Rizzo, Jackie Roberts

1:45-3  Disaster Management
Chair: Ineke Murakami (University at Albany)
Tal Arbel (Harvard University), “The Properest Means: Preparing for Disaster in Early 18\textsuperscript{th}-Century England”
Richard Barr (Roche Pharmaceuticals), “Blight of the Living Dead: Unmasking the Virus in Pandemics Past and Pending”
Kevin Siena (Trent University), “Jail Fever, Class, and the Enlightenment Memory of Plague”

3:15-4:45  Richard Barney (University at Albany), “The Plague of Spleen, or, The Biopolitics of Melancholic Life”

5-6:30  Plague-Talk: A Wrap-Up Roundtable
Chair: Richard Barney (University at Albany)
Kathleen Biddick (Temple University)
Jennifer Cooke (Loughborough University)
Erin Casey (University at Albany)
Graham Hammill (University at Buffalo)
Louise-Anne McNutt (University at Albany)