

Jennifer Greiman

Department of English
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Educational Employment

University at Albany, SUNY. Assistant Professor, Department of English. 2004-present.

University of California, Berkeley. Graduate Student Instructor, Department of Comparative Literature. 1997-2002.

Education

Ph.D., University of California, Berkeley. Department of Comparative Literature, May 2003.
Specialization: Antebellum U.S. literature, 18th- and 19th-century Transatlantic literatures.
Dissertation: *Theatres of Reform: Forms of the Public in Antebellum American Literature*.
Committee: Nancy Ruttenburg (Director), Samuel Otter, Judith Butler.

B.A., University of Virginia. Departments of English and French, graduated with honors 1994.

Research

Book manuscript in progress: *The Scene of the Public: Alexis de Tocqueville and Antebellum American Literature* (estimated date of completion: Summer 2007)

Publications

“Racial Violence and the Theatrics of Opinion in Beaumont’s *Marie*.” *Arizona Quarterly*, 60:1 (Spring 2004).

“Sexuality, Violence, and the Construction of a Silent People in the Work of Aimé Césaire and Frantz Fanon.” *Critical Sense: A Journal of Political and Cultural Theory*, 5:1(1997).

Fellowships, Awards and Grants

Chancellor’s Dissertation-Year Fellowship, 2002-2003, one of 13 U.C. Berkeley fellows named.

Outstanding Graduate Student Instructor Award, 2002-2003.

Mellon Foundation Dissertation Fellowship, 1999-2000.

University of California Departmental Grants, 1997 and 1999.

Conference papers and presentations

“Theatricality and Strangeness in *The Confidence-man*”; invited talk, Syracuse University, October 2006.

“‘The Thing is New’: Subjection and Domestic Tyranny in Tocqueville’s *Democracy in America*”; American Studies Association Annual Convention, Oakland, CA, October 2006.

“The Transatlantic Wreck: Poe’s *Narrative of Arthur Gordon Pym* and Géricault’s ‘Raft of the Medusa’”; “Transatlanticism in American Literature: Emerson, Hawthorne, Poe,” Oxford University, July 2006.

Invited panelist, “A State of the Disciplines Roundtable: The Space of the Public Sphere”; CHATS Conference: “Structure, Space, Transmigration,” University at Albany, SUNY, April 2005.

“Mimetic Reform: Hawthorne’s Romance and 19th-century Prison Reform”; Northeast MLA Convention, “The Pen: Prisons in American Fiction,” Pittsburgh, March 2004.

“The Prison Reform Movement and *The Blithedale Romance*”; MLA Convention, “New Perspectives on *The Blithedale Romance*,” New York City, December 2002.

“*The Gladiator* and the Astor Place Riot: Melodrama and Violence in Antebellum New York”; MLA Convention, “Melodrama,” Washington, D.C., December 2000.

Teaching

Courses taught at the University at Albany:

English 580, “Transatlantic Romanticism, Transatlantic Revolution, 1750-1850,” Fall 2006.

English 305Z, “Studies in Writing about Texts,” Fall 2006.

English 205Z, “Introduction to Writing in English Studies,” Spring 2006.

English 580, “Models of History in Literary Criticism: The Transatlantic Wreck,” Fall 2005.

English 261, “American Literary Traditions,” Fall 2005.

English 323, “The 19th-Century American Novel,” Spring 2005 and Spring 2006.

English 432, “American Literature before 1815,” Spring 2005.

English 755, “Antebellum Spectacle: Literature and Performance in 19th-Century America,” Fall 2004.

English 447, “The Historical Imagination: Transatlantic Sympathies,” Fall 2004.

Courses taught through Patton College Program at San Quentin State Prison:

English 102, Introduction to Literature and Writing, Spring 2003.

English 101, Introduction to Literature and Writing, Fall 2002.

Course taught at the University of California, Berkeley:

Comparative Literature H1B, “Sibling Stories: Narratives of Kinship and Nationhood,” Spring 2002.

Comparative Literature 60 AC, “War Stories: Commemoration and Other Acts of History,” Fall 2001.

Comparative Literature 60 AC, “Narratives of Flight in American Cultures,” Summer and Spring 2001.

Comparative Literature 60 AC, “Commemoration and Nostalgia in American Cultures,” Fall 2000.

Comparative Literature 1A, Reading and Composition, Fall 1998.

Comparative Literature 1A, Reading and Composition, Spring 1998. (Teaching assistant.)

Comparative Literature 1A, Reading and Composition, Fall 1997. (Teaching assistant.)

Academic Service

University at Albany, SUNY, University Service:

College of Arts and Sciences Faculty Council, 2005-present.

Academic Programs Committee, CAS Faculty Council, 2005-present.

University at Albany, SUNY, English Department Service:

Graduate Advisory Committee, 2004-present.

Graduate Admissions Committee, 2004-present, evaluating applications for M.A. and Ph.D. programs.

Hiring Committee, Early Modern Literature, 2005-6; interviewed candidates at MLA convention.

Ad-hoc Committee on Departmental Hiring Priorities, 2005.

Editorial & Professional Activities

Associate editor, The Sheep Meadow Press (Riverdale, NY), August 2003 – April 2004.

Editor, *Qui Parle: Literature, Philosophy, Visual Arts, History* (Berkeley, CA), 1999-2002.

Editorial assistant, University of California Press, Acquisitions Department (Berkeley, CA), 1996-1997.

Languages

French, German, and Latin (reading knowledge).

Memberships

Modern Language Association, American Studies Association