

**JAMES M. HARGETT 何瞻**  
**Dept. of East Asian Studies**  
**University at Albany-SUNY, Hum. 210**  
**Albany, NY, 12222 USA**  
**518/442-4233 (O); 518/442-4118 (FAX)**  
**E-mail: James.Hargett@gmail.com**

#### **Education and Degrees**

Ph.D. Indiana University (Department of East Asian Languages and Cultures; Chinese)  
M.A. Indiana University (Department of East Asian Languages and Cultures; Chinese)  
B.A. University of Bridgeport (Political Science)

#### **Teaching and Administrative Positions**

1995- Professor of Chinese, The University at Albany, State University of New York, Department of East Asian Studies  
1990-1995 Associate Professor of Chinese, The University at Albany, State University of New York, Department of East Asian Studies  
1993-2000 Chair, The University at Albany, State University of New York, Department of East Asian Studies

#### **Awards and Grants**

2002-03: Fulbright-Hays Grant for Research in China; 1992-93: National Committee, Scholarly Communication With China, Research Grant; 1991

#### **Service to the Profession**

1990-2000 Editor, *Journal of Sung-Yuan Studies*.

#### **Selected Publications**

**BOOKS:** *Treatises of the Supervisor and Guardian of the Cinnamon Sea: The Natural World and Material Culture of 12<sup>th</sup> Century South China* (Seattle: University of Washington Press, 2010); *Riding the River Home: A Complete and Annotated Translation of Fan Chengda's (1126-1193) Diary of a Boat Trip to Wu (Wuchuan lu)* (Hong Kong: The Chinese University Press, 2007); *Stairway to Heaven: A Journey to the Summit of Mount Emei* (Albany: SUNY Press, 2006); *China Scene: A Multimedia Course in Chinese Culture and Society* (co-written with Honggang Jin and Debao Xu) (Boston: Cheng and Tsui, 2001); *On the Road in Twelfth Century China: The Travel Diaries of Fan Chengda* (Stuttgart: Franz Steiner Verlag, 1989).

#### **ARTICLES:**

"Fan Chengda's 范成大 (1126-1193) *Meipu* 梅譜: A Twelfth Century Treatise on Mei-Flowers," *Monumenta Serica* 58 (2010): 109-52; "Whales in Ancient China"; in *Marine Animals in Traditional China: Studies in Cultural History / Meerestiere im alten China: Studien zur Kulturgeschichte* (vol. 21 in the series *Maritime Asia*), Roderich Ptak, ed. (Stuttgart: Franz Steiner Verlag, 2010), 93-119; "Historiography in Southern Song Dynasty (1127-1279) Local Gazetteers," in *The New and the Multiple: Sung Senses of the Past* (Hong Kong: The Chinese University Press, 2004), 287-306; "Clearing the Apertures and Getting in Tune: The Hainan Exile of Su Shi (1037-1101)," *Journal of Sung-Yuan Studies* 30 (2000): 141-67; "Song Dynasty Local Gazetteers and Their Place in the History of *Difangzhi* Writing" *Harvard Journal of Asiatic Studies* 56.2 (Dec. 1996): 405-42; "Li Bo (701-762) and Mount Emei" (*Cahiers d'Extrême-Asie* 8 [1994-95]): 67-85; "Where Are the Moth-Eyebrows? On the Origin of the Toponym 'Emeishan'," *Han-hsüeh yen-chiu* 12.1 (June 1994): 335-48; "Chen Yuyi, 1090-1139," *Journal of Sung-Yuan Studies* 23 (1993): 110-22; "The Travel Records (*Yu-chi*) of Su Shih (1037-1101)," *Han-hsüeh yen-chiu* 8.2 (Dec. 1990), 369-96; "Huizong's Magic Marchmount: The Genyue Pleasure Park of Kaifeng," *Monumenta Serica* 38 (Fall, 1990), 1-49; "The Measures *Li* and *Mou* During the Song, Liao, and Jin Dynasties," *The Bulletin of Sung-Yuan Studies* 21 (1989) (co-authored with Wenren Jun), 8-30; "Playing Second Fiddle: The *Luan*-Bird in Early and Medieval Chinese Literature," *T'oung Pao* 75 (1989): 235-62; "Boulder Lake Poems: Fan Chengda's (1126-1193) Rural Year in Suzhou Revisited," in *Chinese Literature: Essays, Articles, Reviews* 10.1-2 (July 1988), 109-31.