

DAVID A. EASON

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**DEGREES AWARDED**

- 2009 Ph.D. University of California, Los Angeles, Department of History  
Dissertation Advisor: Herman Ooms. Dissertation Title: *The Culture of Disputes in Early Modern Japan, 1550-1700*
- 2003 C.Phil University of California, Los Angeles, Department of History
- 2003 M.A. University of California, Los Angeles, Department of History
- 2000 B.A. California State University, Northridge, History

**EMPLOYMENT**

- 2009-present *Assistant Professor of Japanese Studies*  
Department of East Asian Studies, University at Albany
- 2007-2009 *Full-Time Lecturer*  
Department of East Asian Studies, University at Albany
- 2006-2007 *Teaching Fellow*  
Department of History, University of California, Los Angeles
- 2006 *Teaching Fellow*  
Department of Asian Languages and Cultures, University of California, Los Angeles
- 2002-2003 *Teaching Associate*  
Department of History, University of California, Los Angeles
- 2001-2002 *Teaching Assistant*  
Department of History, University of California, Los Angeles

1997-1999                    *Administrative Assistant*  
Sociology Department, California State University, Northridge

## **SCHOLARLY OVERSEAS AND FOREIGN LANGUAGE EXPERIENCE**

2004-2005                    *Visiting Foreign Researcher*  
Waseda University (早稲田大学), Tokyo, Japan

Summer 2004                *Participant in Summer Kambun Workshop*  
University of Southern California, Los Angeles, California

2003-2004                    *Participant in 10-Month Intensive Japanese Language Program*  
Inter-University Center for Japanese Language Studies (アメリカ  
カナダ大学連合日本研究センター), Yokohama, Japan

Summer 2001                *Independent Archival Research*  
Waseda University (早稲田大学), Tokyo, Japan

Summer 2000                *Participant in Summer Japanese Language Program*  
Inter-University Center for Japanese Language Studies (アメリカ  
カナダ大学連合日本研究センター), Yokohama, Japan

1999-2000                    *Foreign Exchange Student*  
Waseda University (早稲田大学), Tokyo, Japan

## **SCHOLARLY ACTIVITY**

### **Unrefereed Articles**

2011  
(forthcoming)                **“Warriors, Warlords and Domains,”** in Karl Friday, ed., *Japan Emerges: Introductory Essays on Premodern History* (Boulder: Westview Press, 2011).

2011  
(forthcoming)                **“Samurai Before 1600”** in Jeremy Black, ed., *Elite Fighting Forces: From the Persian Immortals to the SAS* (London: Thames & Hudson, 2011).

2008                            **“Tracing the Path of ‘Medieval Travelers’: A Few Words on Amino Yoshihiko’s Historical Approach and Legacy”** in *Review of Japanese Culture and Society*, Vol. 19, pp. 7-13. Saitama-ken, Japan: Jōsai University [ISSN: 0913-4700]

## Translations

- 2008 Amino Yoshihiko, "**Medieval Travelers: Two Points of View**" in *Review of Japanese Culture and Society*, Vol. 19, pp. 14-29. Saitama-ken, Japan: Jōsai University [ISSN: 0913-4700]

## Workshop and Conference Papers

- 2011  
(upcoming) Chair and Organizer for the refereed panel "Negotiating One's Place in Japan's Long Sixteenth Century" for the upcoming Association of Asian Studies (AAS) Annual Conference in Honolulu, Hawaii, April 2011. As part of this panel will also present the paper "**This Land is My Land: Masuda Motonaga and the Politics of Territorial Redistribution in Chōshū Domain.**"
- 2011  
(upcoming) Will present the paper "**Outsiders, Outlaws, and Unrest in Late Eighteenth-Century Japan**" as part of the refereed panel "Law and Order in Early Modern East Asia" at the 125<sup>th</sup> Annual Meeting of the American Historical Association (AHA), January 9-9, 2011 in Boston, Massachusetts.
- 2010 "**Sentimental Surrender: The Changing Rhetoric of Capitulation in Late Sixteenth-Century Japan,**" presented as part of the refereed panel "Literature and History in Medieval and Early Modern Japan" at the 2010 New York Conference on Asian Studies (NYCAS), October 1-2, 2010, at the College at Brockport, State University of New York.
- 2010 "**A Sound Policy: Restrictions on Slander and the Redefinition of Permissible Violence Circa 1600,**" presented at the refereed symposium "Lost Strands of Japan's Long Sixteenth Century" held from February 12-13, 2010 at the University of California Berkeley, Berkeley, California.
- 2009 "**Affective Law in the Long Sixteenth Century: The *Rokkaku-shi Shikimoku* Revealed,**" presented as part of an international panel at the workshop "Pieces of Sengoku: Interpreting Historical Sources and Objects from Japan's Long Sixteenth Century" held from April 24-25, 2009 at Princeton University, Princeton, New Jersey.
- 2008 "**Motonari's Lament: Law and Legitimacy in the Long Sixteenth Century,**" presented as part of "Japan's Long Sixteenth

Century: A Workshop” held on December 13, 2008 at University of Southern California, Los Angeles, California.

- 2008            **“Alternatives to Vengeance: The Role of Reconciliation in Sixteenth-Century Law,”** presented as part of the refereed panel “Live and Let Die: The Limits of Revenge in Premodern Japan” at The 2008 Annual Meeting for the Association of Asian Studies (AAS), April 3-6, 2008, Atlanta, Georgia.
- 2006            **“Destabilizing Emotions: Rancor and the Rules of Restraint, Owari-han in the 1600s,”** presented as part of the refereed panel “Embodying Deviation: Representations of Marginal Bodies in Early Modern Japan” at The 2006 Annual Meeting for the Association of Asian Studies (AAS), April 6-9, 2006, San Francisco, California.
- 2006            **“Reconsidering Rancor: ‘Urami’ and Illicit Violence in Late Sixteenth-Century Japan,”** presented as part of the refereed panel “Crime and Punishment in Early Modern Japan” at the Fifteenth Annual Graduate Student Conference on East Asian Studies, February 10-11, 2006, Columbia University, New York City, New York.
- 2004            **“Resentment and Revenge: Notions of Urami in Sixteenth and Seventeenth-Century Japan,”** presented at The 2004 Asian Studies on the Pacific Coast Annual Meeting (ASPAC), June 18-20, 2004, University of Oregon, Eugene, Oregon.
- 2002            **“Korea and Koreans in Early Modern Japan,”** presented at The Second Annual Interdisciplinary Conference on Race, Ethnicity, and Immigration, May 28, 2002, University of California, Los Angeles.

### **Invited Presentations and Panels**

- 2010            *Discussant* for the student symposium "Gender at Work: Historical Categories of Analysis and the Modern Japanese Experience" held on May 6, 2010, at Connecticut College, New London, Connecticut.
- 2006            *Speaker* – **“Women and Violence in the Warring States Era: the Social and Legal Meanings of Megataki-uchi,”** presented at the Kambun Reading Group, November 3, 2006, University of Southern California, Los Angeles, California.

- 2005 ***Discussant*** - “**Session 3: Medieval Era**” at “Transnational Urban History: The Local-Global Nexus,” an international symposium hosted by the Los Angeles-Osaka Comparative Urban Studies Project and USC Project for Premodern Japanese Studies, October 24-25, 2005, University of Southern California, Los Angeles, California.
- 2005 ***Speaker*** – “**Ogyū Sorai and the Way of War**,” presented at the Modern Japanese History Workshop, March 2005, Waseda University, Tokyo, Japan.

### **Manuscripts in Progress**

A revised and expanded version of “Ogyū Sorai and the Way of War” is currently under review for publication as a journal article.

At work on “Motonari’s Lament: Law and Legitimacy in the Long Sixteenth Century,” an approximately 35-page long scholarly article that combines the workshop presentation (2008) of the same name with additional research conducted in advance of the 2011 AAS presentation, also focused upon the Mōri family.

Currently revising Ph.D. dissertation into a book manuscript.

### **Awards and Fellowships**

- 2004-2005 **Japan Foundation Doctoral Research Fellowship** from The Japan Foundation (国際交流基金).
- 2004 **Sasakawa Summer Fellowship** from The Center for Japanese Studies, University of California, Los Angeles, which provides money for summer research.
- 2003-2004 **America-Japan Society Scholarship**, which provides a stipend for living costs while attending the Inter-University Center for Japanese Language Studies.
- 2003-2004 **Cressant Foundation Fellowship** (in honor of Jeffery P. Mass), which provides for full tuition costs while attending the Inter-University Center for Japanese Language Studies.
- 2003 Passed Ph.D. Oral Qualifying Exam with Distinction.

2000-2004                    **Graduate Fellowship** from The Department of History, University of California, Los Angeles, which provides full tuition, a stipend for two years, and guaranteed teaching positions for two years.

## **TEACHING EXPERIENCE**

### **University at Albany**

2010-2011                    EAJ / HIS 278 – Japanese Pop Culture from Edo to the Present  
EAS/ HIS 375 – Japan-Korea Relations: 1592 to the Present  
EAJ 384/ HIS 384 – History of Japan I  
EAJ 384Z – History of Japan I (Writing Intensive)  
EAJ 170 – Japan: Its Culture and Heritage  
EAJ 385/ HIS 385 – History of Japan II  
EAJ 385Z – History of Japan II (Writing Intensive)

2009-2010                    First designed and taught EAJ 389/ HIS 389 – Japan-Korea Relations: 1592 to the Present (now EAS/ HIS 375)  
EAJ 384/ HIS 384 – History of Japan I  
EAJ 384Z – History of Japan I (Writing Intensive)  
EAJ 170 – Japan: Its Culture and Heritage  
EAJ / HIS 395 – History of Women in Modern Japan  
EAJ 385/ HIS 385 – History of Japan II  
EAJ 385Z – History of Japan II (Writing Intensive)

2008-2009                    First designed and taught EAJ 389 – Japanese Pop Culture: From Edo to the Present (now EAJ /HIS 278)  
EAJ / HIS 395 – History of Women in Modern Japan  
EAJ 384/ HIS 384 – History of Japan I  
EAJ 384Z – History of Japan I (Writing Intensive)  
EAJ 385/ HIS 385 – History of Japan II  
EAJ 385Z – History of Japan II (Writing Intensive)  
EAJ 170 – Japan: Its Culture and Heritage

2007-2008                    First designed and taught EAJ 389 – Mothers, Mistresses, and Militants: A History of Women in Modern Japan (now EAJ 395)  
EAJ 384/ HIS 384 – History of Japan I  
EAJ 385/ HIS 385 – History of Japan II  
EAJ 385Z – History of Japan II (Writing Intensive)  
EAJ 170 – Japan: Its Culture and Heritage

## **University of California, Los Angeles**

- 2006-2007            Designed and taught History 96W – The Samurai in History and the Popular Imagination, a undergraduate writing-intensive seminar in the Department of History, during the winter and spring quarters
- 2006                    Taught Japanese 8 – Intensive First-Year Japanese for the Department of Asian Languages and Cultures during the summer quarter
- 2002-2003            Taught discussion sections of History 9C – Introduction to Asian Civilizations: History of Japan  
Taught discussion sections of History 21 – World History, Circa 600-1760  
Taught discussion sections of History 187C – Japanese History: Modern, 1868 to the Present
- 2001-2002            Taught discussion sections of History 9C – Introduction to Asian Civilizations: History of Japan  
Taught discussion sections of History 187B – Japanese History: Early Modern, 1600-1868  
Taught discussion sections of History 20 – World History to A.D. 600

## **Advising**

- 2007-Present            *Undergraduate Advisor* for majors in the Department of East Asian Studies at the University at Albany, averaging twenty students each year. Duties include advance registration advisement, transfer advising, and the completion of DARS exception forms.

## **SERVICE**

### **Departmental**

- 2007-Present            *Member*, Undergraduate Studies Committee.

### University-wide

- 2010-2011      *Member*, University Interdisciplinary Studies Committee
- 2010-2011      *Faculty Coordinator*, Japan House Living and Language Community, Department of Residential Life
- 2009-2010      *Faculty Coordinator*, Japan House Living and Language Community, Department of Residential Life
- 2008-2009      *Faculty Coordinator*, Japan House Living and Language Community, Department of Residential Life
- 2008              *Member*, Search Committee for Study Abroad Advisor in the Office of Study Abroad and Exchanges, culminating in the hire of Danielle Leonard and Yang Pisani.

### External Service

- 2010              Served as Language Proficiency Evaluator for Japanese Translation, Empire State College, State University of New York
- 2002              *Co-organizer*, Ninth Annual UCLA Graduate Student Symposium for Japanese Studies on the theme “Transgressing Gender: Interrogating ‘Gender’ in Japan”

### Professional Affiliations

- 1998-Present      *Member*, The Association for Asian Studies
- 2007-Present      *Member*, The American Historical Association

### LANGUAGES

- Japanese**              Near-Native Proficiency in Reading, Writing, and Speaking
- Classical Japanese**      Reading Ability
- Classical Chinese**      Reading Ability
- Spanish**                Reading, Writing, and Speaking Ability
- French**                 Reading Ability, Limited Speaking and Writing
- English**                Native Speaker