EAK 302 Advanced Korean II

Instructor: HyeYeon Kim (김혜연)
Office Hours: Mon. & Wed. 1:30 p.m.- 2:30 p.m. and by appointment
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Class meetings

<table>
<thead>
<tr>
<th>Class time</th>
<th>MWF 12:35p.m. - 1:30p.m.</th>
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<tbody>
<tr>
<td>Class location</td>
<td>HU 111</td>
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Course Materials

2. Workbook: Yonsei Korean 3-2 Workbook: 6-10 과
3. Supplementary handouts

Additional Materials


- **Objective & Course Description**

This is the first semester of Advanced Korean, and is designed to advance students to greater strengths in oral communication competence, reading skill, and socio-cultural knowledge of Korea. As an *Oral Discourse* course, it aims to provide opportunities with students to develop the oral communication skills they need to participate more effectively in public and academic debates and discussions. In addition, as a course that fulfils *Regions Beyond Europe* requirement, the course aims to introduce students to important elements of Korean culture and history.

The detailed instructional objectives and contents of the course are two-fold: (1) to enhance the understanding of historical/social/cultural aspects of Korea through various readings/writing activities and discussion in-class/online; and (2) to increase student language proficiency with heavy focus on oral communication skills, primarily thru student presentations and student led group discussions. When confused, students are encouraged to ask questions to the instructor both in person and via email.

- **Lesson Goals**
  - Students will develop a high level of fluency and accuracy of linguistic/pragmatic competence and performance.
  - Students will listen to and understand the conversation in a wide range of situation.
Students will express their opinion in formal/informal ways.
Students will interactively and collaboratively engage in learning activities and a project to develop and strengthen the intercultural pragmatic competence.

**Student Responsibilities**
This is your opportunity to get the most you can out of this classroom experience. I assume that all students are in this advanced class because their motivation is high. Such errors as excessive absence, tardiness, or homework not completed detract from the learning experience and make it harder to complete the course successfully. This class will move quickly, and students are cautioned against falling behind.

Students are expected to attend ALL classes (every student has to sign his/her individual sign-sheet prior to class). NO unexcused absences will be permitted; there will be no review of material for students who miss class. Unexcused absence beyond three will result in a reduction of the student’s final grade by one level (e.g., A- becomes B+), and this continues for each successive absence as well. Tardiness is also not acceptable and considered inappropriate behavior in a university classroom. Three repeated lateness (e.g., ten minutes) will be counted as an absence.

The prepared work you bring to class counts in the form of daily preparation for reading, composition, translations, spoken communication constitute considerable portion of your grade. Turning in your assignments late will result in lower grades, and missing class is no excuse for not preparing an assignment. When absent, it is the student’s responsibility to find out what has been assigned and to turn it in on the same day as the other students. There will be a written mid-term exam. If you know ahead of time you will not be able to sit for an exam, notify the instructor before the exam, as this may lead to a makeup exam being scheduled if the reason for missing the appointed time is deemed acceptable.

- **Classroom Culture**
  - Using English is not encouraged during the class.
  - Participation should be respectful and collegial.

**Course Requirement and Evaluation**
- 15% Classroom attendance and Participation
- 10% Weekly vocabulary quizzes
- 15% By-weekly exams
- 25% Assignments
- 5% Online activities (textbook dialogue)
- 10% Speaking tests
- 20% Final comprehensive exam

**TOTAL**

**Extra Credit:** Watch Korean movie and review for 5 points (one page long)