

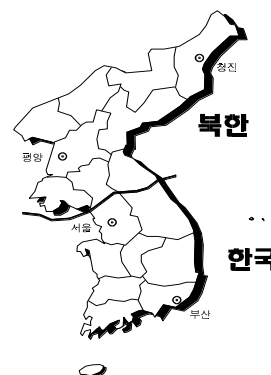
**EAK301 Advanced Korean 1**

Call Number 8236 / 3 credits

Professor: Dr. Andrew Sangpil Byon

*Fall 2011*

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<http://www.albany.edu/eas/byon.shtml>

Office Hour: Tuesday and Friday 3:00 p.m. - 4:00 p.m. or by an appointment

Class meeting time &amp; location: MWF 12:35 p.m. – 1:30 p.m. (HU108)

(1) General Education Information

This course fulfills the General Education category of Oral Discourse.

(2) Characteristics of all General Education Courses

1. General Education courses offer introductions to the central topics of disciplines and interdisciplinary fields.
2. General Education courses offer explicit rather than tacit understandings of the procedures, practices, methodology and fundamental assumptions of disciplines and interdisciplinary fields.
3. General Education courses recognize multiple perspectives on the subject matter.
4. General Education courses emphasize active learning in an engaged environment that enables students to be producers as well as consumers of knowledge.
5. General Education courses promote critical inquiry into the assumptions, goals, and methods of various fields of academic study; they aim to develop the interpretive, analytic, and evaluative competencies characteristic of critical thinking.

(3) Characteristics of Oral Discourse Courses:

Approved courses provide opportunities for students to develop the oral communication skills they need to participate more effectively in public and academic debates and discussions. Courses offer opportunities to participate in a variety of communication contexts and to reflect on the principles and theory relevant to specific oral communication activities.

(4) Learning Objectives for General Education Regions Beyond Europe Courses

Courses in the General Education category of Regions Beyond Europe enable students to demonstrate:

1. knowledge of the distinctive features (e.g. history, institutions, economies, societies, cultures) of one region beyond Europe or European North America
2. an understanding of the region from the perspective of its people(s)
3. an ability to analyze and contextualize cultural and historical materials relevant to the region
4. an ability to locate and identify distinctive geographical features of the region

**1. Prerequisites:**

The completion of EAK 202: Anyone who has not completed Korean 202 at this university must be approved by the instructor.

**2. Objective & Course Description:**

This is the first semester of advanced Korean, and is designed to advance students to greater strengths in oral communication competence and linguistic knowledge of Korean. As an *Oral Discourse* course, it

aims to provide opportunities with students to develop the oral communication skills they need to participate more effectively in public and academic debates and discussions. In addition, as a course that fulfills *Regions Beyond Europe* requirement, the course aims to introduce students to important elements of Korean culture and history.

The detailed instructional objectives and contents of the course are three-fold: (1) to enhance grammatical and structural knowledge of Korean language through reading and grammar exercises; (2) to increase student language proficiency with heavy focus on oral communication skills, primarily thru student presentations and student led group discussions; (3) to enhance the understanding of historical/social/cultural aspects of Korea through various readings activities and classroom discussion. When confused, students are encouraged to ask questions to the instructor both in person and via email.

### 3. Student Responsibilities:

This is your opportunity to get the most you can out of this classroom experience. The professor assumes that all students are in this advanced class because their motivation is high. Such errors as excessive absence, tardiness, or homework not completed only detract from the learning experience and make it harder to complete the course successfully. This class will move quickly, and students are cautioned against falling behind.

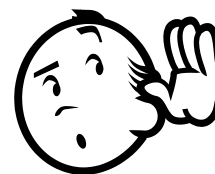
Students are expected to attend ALL classes (every student has to sign his/her individual sign-sheet prior to class). NO unexcused absences will be permitted; there will be no review of material for students who miss class. Unexcused absence beyond three will result in a reduction of the student's final grade by one level (e.g., A- becomes B+), and this continues for each successive absence as well. Tardiness is also not acceptable and considered inappropriate behavior in a university classroom. Three repeated lateness (e.g., ten minutes) will be counted as an absence.

The prepared work you bring to class counts in the form of daily preparation for reading, written essays, translations, quizzes and oral presentations constitute considerable portion of your grade. Turning in your assignments late will result in lower grades, and missing class is no excuse for not preparing an assignment. When absent, it is the student's responsibility to find out what has been assigned and to turn it in on the same day as the other students. There will be a written final. If you know ahead of time you will not be able to sit for an exam, notify the professor *before* the exam, as this may lead to a makeup exam being scheduled if the reason for missing the appointed time is deemed acceptable.

### 4. Course requirement and evaluation

Written task 70% + Oral performance task 30% = 100%.

10 quizzes (30 pts each)	300
15 weekly homework (6.5 pts each)	100
A final exam (accumulative)	300
<b>Written task total:</b>	<b>700</b>
Class discussion & participation*	100
Two student oral presentations (100 pts each)	200
<b>Oral performance task total:</b>	<b>300</b>
<b>TOTAL</b>	<b>1000</b>



A (1000-930) / A- (929-900) / B + (899-870) / B (869-830) / B- (829-800) / C+ (799-770) / C (769-720) / C- (719-700) / D+ (699-670) / D (669-620) / D- (619-600).....

### NOTES

\*Your sincere evaluating remarks and helpful comments on peer presentation forms are reflected in this category.

## 5. Textbooks:

### Required

- Kim-nenau, Y. (2009). *Korean: An essential grammar*. London and New York; Routledge.
- Sohn H. (ed) (2006). *Korean language in culture and society*. Honolulu; University of Hawaii Press
- Sogang Korean 3A (student book & workbook) for the language group

### Supplemental/recommended

- Byon, A. (2010). *Intermediate Korean: A Grammar and Workbook*. London and New York: Routledge.
- Lee, S. and Ramsey, R. (2000). *The Korean Language*. Albany, NY: SUNY Press
- Additional reading assignments and the task/function activities are used as secondary teaching materials. Contents of the reading articles are Korea-related (e.g., Korean history, language, people, heritage, economy, culture, social issues).

## 6. Detailed instruction on presentation & evaluation of oral performance (30% of course grade).

**Topics for the student presentation:** Topics must be related to Korea (e.g., language, historical, socio-cultural issues). The topic can be either assigned by the instructor or chosen by the presenter (in which case, the topic must be approved by the instructor in advance).

**Procedure:** Each student presentation (a STAND-UP monologue presentation of a minimum 5-7 minutes) should be followed by presenter led group discussion (a minimum 5-10 minutes, where the presenter fields a succession of questions or asks a succession of questions). In addition, classmates are required to make 1 or 2 minutes (3-4 paragraph-length) contribution in the course of the discussion.

**Evaluation:** The following peer evaluation form will be filled out by classmates and instructor after the presentation, and the sum of the score will be reflected in your oral presentation grade:

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### **EAK 301: Individual presentation peer evaluation form:**

Date \_\_\_/\_\_\_/\_\_\_

Presenter: \_\_\_\_\_

Rate scale 1 – 5 (5 the best) on following categories:

#### Topic & Content

1. Good warming up /Introduction?	1	2	3	4	5
2. Organization?	1	2	3	4	5
3. Well prepared and researched on the topic?	1	2	3	4	5

#### Presentation

4. Clear articulation? (e.g., volume and pace of speech)	1	2	3	4	5
5. Confident? (e.g., Poise and comfort)	1	2	3	4	5
6. Non-verbal behavior? (e.g., eye contact)	1	2	3	4	5

7. Sincere in a professional manner?	1	2	3	4	5
8. The use of extra materials (e.g., handouts/ power point)	1	2	3	4	5

Total \_\_\_\_\_ / 40

Comments:

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## 7. Class Rule

To enhance our learning experience in our class, let us observe the following class rules!

1. No food & No eating in the class please!
2. Please turn off any cell phone during the class.
3. Please refrain from unnecessary talking, irrelevant to class instruction.
4. No newspaper, magazines, or book reading, irrelevant to instruction please!



## 8. Questionnaire EAK301

Name: \_\_\_\_\_

E-mail: \_\_\_\_\_

Address & Phone number: \_\_\_\_\_

*Please answer the following questions:*

1. What is the reason taking this class?

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2. A brief personal background & introduction that you want to share with us?

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3. What do you expect from the instructor?

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4. What do you expect from the classmates?

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5. What aspects of Korean topics are you interested in reading and discussion?

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