

AEAK170 Korea: Its culture & heritage*Spring 2010*

Call Number 13372 / 3 credits

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Office Hour: Tuesday and Friday 3:00 p.m. - 4:00 p.m. or by an appointment

Class meeting time & location: MW 2:45 p.m. – 4:05 p.m. ED123**General Education Credit:**This course fulfills the General Education Categories for **Regions Beyond Europe**.**Characteristics of all General Education Courses**

1. General Education courses offer introductions to the central topics of disciplines and interdisciplinary fields.
2. General Education courses offer explicit rather than tacit understandings of the procedures, practices, methodology and fundamental assumptions of disciplines and interdisciplinary fields.
3. General Education courses recognize multiple perspectives on the subject matter.
4. General Education courses emphasize active learning in an engaged environment that enables students to be producers as well as consumers of knowledge.
5. General Education courses promote critical inquiry into the assumptions, goals, and methods of various fields of academic study; they aim to develop the interpretive, analytic, and evaluative competencies characteristic of critical thinking.

Learning Objectives for General Education Regions Beyond Europe Courses

Courses in the General Education category of Regions Beyond Europe enable students to demonstrate:

1. knowledge of the distinctive features (e.g. history, institutions, economies, societies, cultures) of one region beyond Europe or European North America
2. an understanding of the region from the perspective of its people(s)
3. an ability to analyze and contextualize cultural and historical materials relevant to the region
4. an ability to locate and identify distinctive geographical features of the region

1. Course Objectives:

This is a survey course that is designed to introduce students to important elements of Korean culture. This course aims to identify a unique pattern of cultural construction of Korea in the major aspects of Korea's pre-modern and modern history, language, art, and philosophy/religion. Introducing the fundamentals of Korean culture in interdisciplinary and comparative approaches, this course also attempts to discuss contrasts between American and Korean cultural patterns and expectations. Films, videos, and other multimedia materials will be used in conjunction with lectures and class discussions to promote students' understanding of the basics of Korean culture and heritage.

Prerequisites: None. This is a survey course open to anyone.

2. Required Textbooks (available at Campus bookstore)

1. Cumings, Bruce (2005). *Korea's Place in the Sun*. NY: W. W. Norton Co. ISBN: 0-393-31681-5 (available at Campus bookstore & MaryJane Book store)
2. A Course Reader for AEAK170, (available at Campus Copy Center)
3. Korean Overseas Culture and Information Service. *A Guide to Korean Cultural Heritage*. Elizabeth, NJ: Hollym International Co. ISBN: 1-56591-213-6 (available through E-Reserve)

3. Important Class Policy

1. This course is **lecture-intensive**. The reading is meant to be supplemental, not the core of course material. Therefore, attendance is essential.
2. **Attendance:** Students are expected to attend all classes. Attendance will be taken. *If you fail to sign the attendance sheet (passed around at the start of each class meeting), you will be considered absent for that day. Three absences* are allowed without penalty. An additional two class cuts beyond the allotted three absences will result in a "plus"/"minus" reduction in the final grade. In other words, if you cut five classes and earn a "B" in the course, your final grade will be B-; seven class cuts would get you a C+, and so on.
3. **Make-ups** for missed quizzes or exams will be given only if the absence was due to a *documented* medical or personal emergency, which is confirmed in writing (to me) by the Office of the Dean of Undergraduate Studies. Do *not* call or email me *after* an exam and tell me you were too sick to take the test! Late think papers will not be accepted for *any reason*.
4. **Academic Integrity:** The discovery of any cheating (including plagiarism or shared work of any kind) on an exam or written assignment will result in (1) immediate expulsion from the course with a failing grade; and (2) a report to appropriate SUNY officials. Appeals may be made through appropriate channels.
5. **How to do well in this course:** (1) carefully read and prepare reading assignments *before* class; (2) attend class regularly and take detailed notes; (3) actively participate in classroom discussions (this means raise your hand and try to say something intelligent!).
6. Questions and comments are welcome at all times.

4. Testing and Grading:

Grading will be based on the following criteria:

Participation	10%
Homework Assignments:	10%
5-page Paper (1500-word):	10%
Mid-term Exam:	25%
Final Exam:	40%
Film Reaction Paper:	5%

This syllabus is a non-negotiable contract. I agree to teach the topics listed below, and to grade you on the criteria listed above. I consider a grade of "Incomplete" to be for emergencies (death in the family, extreme illness, etc.), *not* for students who fail to plan ahead. **I do not curve grades. I do not give extra credit assignments.** My grading scale is as

follows: 93-100%=A; 90-92.9%=A-; 87-89%=B+; 83-86%=B; 80-82%=B-; 77-79%=C+; 73-76%=C; 70-72%=C-; 67-69%=D+; 63-66%=D; 60-62%=D-; 0-59%=E.

If you want to check on your performance at any point in the semester, feel free to come to my office and we'll run through the numbers. If there are extenuating circumstances that you anticipate will unduly affect your grade, **it is your responsibility to speak with me IN ADVANCE.**

5. Tentative course schedule (subject to vary)

Week #1

Jan. 20 W

- Orientation

Week #2

Jan. 25 M

- Orientation
- Basic fact of Korea: Geography / Climate
- F#1 “Chungsun Arirang”
- H/W Map assignment

Jan. 27 W

- People/ Language
- F#0 “Finding the root of the Korean race”
- H/W: Kimchi and Bulgogi

Week #3

2/1 M

- The three kingdom era
- Buddhism/ Confucianism
- F#2 “Korean temple”

2/3 W

- The three kingdom era
- Unified Silla/Parhae
- F#14 “Does the Japanese imperial family have Baekje blood?”

Week #4

2/8 M

- The Koryo period
- F#3 “Koryo celadon”
- H/W: Hanbok (the traditional Korean dress)

2/10 W

- The Chosun period (youtube “Yi Soon Shin project 1”)
- F#13 “Hangeul: The birth of great letters” Part I (25 min)
- H/W: Mask Dance

Week#5

2/15 M No class

2/17 W

- The Chosun period
- F#13 “Hangeul: The birth of great letters” Part II & III (20 min)
- H/W: Ssireum (the traditional Korean wrestling)

Week#6

2/22 M

- The Chosun period
- F#5 “Chong’hak’dong (the traditional Korean village)
- H/W: Paper Crafts

2/24 W

- The late Chosun period/ The opening of Korea
- Regent Taewongun (ppt)
- Kim Ok Kyun (ppt)
- F#4 “Chang’Duk Palace”
- Mid-term study guide

Week#7

3/1 M

- The opening of Korea
- (youtube “명성 황후 ost 조수미”)
- F#15 “The day of Queen Min”

3/3 W

- Colonial era (1910-45)
- F#9 “Samul’noli”
- H/W: Mask dance

Week#8

3/8 M

- Mid-term

3/10 W

- Mid-term review
- Colonial era (youtube ‘comfort woman’)
- F#6 “Jangsung” (The Korean folk belief)
- H/W: Pottery
-

Week#9

3/15 M

- The Korean War (youtube ‘The Korean War 1950-53 ½, 2/2)
- F #7 “Taekwondo”
- H/W: Taekwondo

3/17 W

- Film “Taegukki (2004)”

Week#10

3/22 M

- Film “Taegukki (2004)”

3/24 W

- Film reaction paper due
- The economic development of South Korea
- F#8 “pottery”
- H/W ssiruem

3/29 – 4/5 Spring break

Week#11

4/7 W

- The economic development of South Korea
- Youtube ‘KBS World 현대 자동차’
- Youtube ‘Korean wrestling (씨름)’ (1:11)

Week#12

4/12 M

- The democratic movement of South Korea
- Youtube ‘화려한 휴가’ (2:14) / ‘History of Korea: The June 10 civil uprising of 1987’ (2:10)
- PPT 박정희/ 이승만
- The North Korean issues
- Youtube “National Geographic Inside Undercover in North Korea Part 1’ (10:00)

4/14 W

- The North Korean issues
- Youtube ‘National Geographic Inside Undercover in North Korea Part 2’ (10:00)
- Youtube ‘National Geographic Inside Undercover in North Korea Part 3’ (10:00)
- F#12 “The images of North Korea I”

Week#13

4/19 M

- The North Korean issues
- Youtube ‘National Geographic Inside Undercover in North Korea Part 4’ (9:45)
- Youtube ‘National Geographic Inside Undercover in North Korea Part 5’ (7:18)
- F#12 “The images of North Korea II”

4/21 W

- The Korean Family system
- F#11 “Life of Korean I” (20 min)

- H/W The rite of passages

Week#14**4/26 M**

- The Korean-American issues
- Youtube “L.A. Riot”
- F#11 “Life of Korean II” (20 min)

4/28 W

- The Contemporary Korean issues
- F#10 “Dynamics of contemporary Korean culture”

Week#15**5/3 M**

- Summary/ review
- Last day of instruction / Paper due

Final Examination: Wednesday, 12 May, 10:30 AM-12:30 PM (our usual classroom).

http://www.albany.edu/registrar/Spring_2010_Final_Exam_Schedule.pdf