

EAJ 385/ HIS 385

History of Japan II

Spring 2009

Course #9181

Instructor: David Eason
Class Meetings: MWF 1:40-2:35pm, Education Room #123
Office Hours: MWF 11:30-12:30pm and by appointment
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Course Overview

This course is a survey of early modern and modern Japanese history, a period spanning from roughly the start of the seventeenth century up through and including the present day. In this class we will focus on the connections between political, social, economic, and intellectual history during Japan's emergence as a world power, as well as the thorny issue of "modernity" and how individuals ranging from government leaders to average citizens have attempted to define and explain their sometimes competing expectations surrounding daily life in Japan during the modern age.

In order to do this we will examine a variety of texts ranging from works of literature to law codes, and from documents produced by government officials to diary entries written by private individuals during wartime. It will therefore be essential that you read closely and carefully, paying attention to not only the content of the text, but also the historical context in which it was written.

Required Texts

Pyle, Kenneth B. *The Making of Modern Japan – Second Edition*. Lexington, MA: D.C. Heath and Company, 1996.

Shimazaki Tōson. *The Broken Commandment*. Tokyo, Japan: University of Tokyo Press, 1995.

Ōyama Shirō. *A Man with No Talents: Memoirs of a Tokyo Day Laborer*. Ithaca, NY: Cornell University Press, 2005.

- Please note that all other required readings will be made available via the library's Electronic Reserve.

General Education Credit

This course fulfills the general education category for **Regions Beyond Europe**: Such courses “focus on specific cultures (other than those of the United States and Europe) or the world’s regions. Courses emphasize the features and processes whereby cultures and regions gain their specific identity. Approved courses will offer an explicitly historical organization, and will balance topic focus with chronological breadth. Courses may also engage students in considerations of the ‘local’ as opposed to the ‘global.’”

Course Requirements

Class Participation	–	10%
In-class Quizzes (4)	–	5%
Map Quiz	–	5%
Paper #1 (4-5 pages)	–	15%
In-Class Midterm	–	20%
Paper #2 (5-7 pages)	–	20%
In-Class Final	–	25%

- Note that attendance is mandatory and will be taken on a regular basis. Four short reading quizzes will be given over the course of the semester on assigned materials other than the textbook. Please be aware that neither quizzes nor participation credit can be made up in the case of an unexcused absence.

Grading Policies and Guidelines

1) Letter grades are assigned in accordance with the following scale:

93-100=A; 92-90=A-; 87-89=B+; 83-86=B; 80-82=B-; 77-79=C+; 73-76=C; 70-72=C-;
67-69=D+; 63-66=D; 60-62=D-; 0-59=E.

Work not turned in will be counted as a zero (0).

2) Late papers will be marked down a grade for each day late (ie. an “A” paper turned in two days late will become a “B+”).

3) There is no extra credit offered for this course. Do not ask me for any.

4) “Incompletes” will only be given in the case of an emergency (sudden death in the family, serious illness) and require thorough documentation.

5) Plagiarism is a serious offense. Students who use the words and ideas of others in their written work without providing citations to the original source (s) will be given a zero (0) for the assignment along with a copy of an official “Violation of Academic Integrity Report” to be sent to the Chair of the Department of East Asian Studies, the Dean of the College of Arts and Sciences, and the Vice-Provost for Undergraduate Affairs. If you have any doubts concerning what constitutes plagiarism you are to consult with me BEFORE submitting an assignment. For more information concerning the University’s policies in regards to plagiarism and academic dishonesty in general, see the University at Albany Undergraduate Academic Regulations located on the web at – http://www.albany.edu/undergraduate_bulletin/regulations.html for further details.

Class Schedule

● All assigned readings are listed on the right-hand side of the schedule below. “Documents” refer to various translated primary sources that will be discussed in class. These will be provided on the day of class in the form of handouts and will subsequently be uploaded to Electronic Reserve (ERes) in case anyone needs to replace a missing copy.

ER indicates readings that are provided through the library’s Electronic Reserve

Week #1	Themes	Documents	Readings
1/21 Wed.	Class Introduction		
1/25 Fri.	Global Knowledge Circa 1600		Pyle, pp. 1-9
Week #2			
1/26 Mon.	“Unification”		Pyle, pp. 11-28
1/28 Wed.	The Rise of the Tokugawa	Handout #1	<input type="checkbox"/> ER Botsman, pp. 41-58
1/30 Fri.	The Bakuhan Order	{Map Quiz}	
Week #3			
2/2 Mon.	The Four Classes		Pyle, pp. 29-40
2/4 Wed.	Domain Administration		
2/6 Fri.	Urban Administration	Handout #2	<input type="checkbox"/> ER Katō, pp. 41-67
Week #4			
2/9 Mon.	The Genroku Period		
2/11 Wed.	The Akō Vendetta	Handout #3	<input type="checkbox"/> ER Ikegami, pp. 223-240
2/13 Fri.	Confucian Studies	Handout #4	<input type="checkbox"/> ER Debary, pp. 218-240
Winter Break			
2/16 Mon.	No Class		
2/18 Wed.	No Class		
2/20 Fri.	No Class		
Week #5			
2/23 Mon.	Village Life	Handout #5	Pyle, pp. 41-55
2/25 Wed.	Rural Unrest	Handout #6	<input type="checkbox"/> ER Walthall, pp. 119-168
2/27 Fri.	The Tenpō Crisis		
Week #6			

3/2	Mon.	<i>Kokugaku</i>	Handout #7	Pyle, pp. 57-75
3/4	Wed.	Contact with the West		Shimazaki, pp. 3-151
3/6	Fri.	The Meiji Restoration		
Week #7				
3/9	Mon.	A New Government		Pyle, pp. 77-113
3/11	Wed.	<i>Bunmei kaika</i>	Handout #8	Shimazaki, pp. 151-249
3/13	Fri.	The Meiji Constitution	Handout #9	
Week #8				
3/16	Mon.	<i>Fukoku kyōhei</i>		Pyle, pp. 115-58
3/18	Wed.	The Sino-Japanese War		
3/20	Fri.	The Russo-Japanese War {1 st Paper Due}		
Week #9				
3/23	Mon.	Review		
3/25	Wed.	Midterm		
3/27	Fri.	Industry and Unrest	Handout #10	
Week #10				
3/30	Mon.	World War I and After	Handout #11	Pyle, pp. 159-180
4/1	Wed.	“Taishō Democracy”		
4/3	Fri.	Party Politics		ER Nolte, pp. 667-684
Week #11				
4/6	Mon.	The Dark Valley	Handout #12	Pyle, pp. 181-205
4/8	Wed.	No Class		
4/10	Fri.	No Class		

Week #12			
4/13	Mon.	No Class	
4/15	Wed.	World War Two	Handout #13 ER Yamashita, pp. 267-307
4/17	Fri.	August 15, 1945	Handout #14 ER Caldarola, pp. 511-525 Ōyama, pp. 1-63
Week #13			
4/20	Mon.	The Allied Occupation	Pyle, pp. 207-240
4/22	Wed.	Reforms and Recovery	Handout #15 ER Hein, pp. 99-122
4/24	Fri.	Politics and Protest	Ōyama, pp. 64-121
Week #14			
4/27	Mon.	High Speed Growth	Pyle, pp. 241-283
4/29	Wed.	The Bubble Economy	Handout #16
5/1	Fri.	Recession and Uncertainty	
Week #15			
5/4	Mon.	Review {2 nd Paper Due}	

**** The Final Exam** will take place in our regular classroom on Thursday, May 14, 2009 from 1:00 to 3:00pm