AEAJ202 (5107/5108/5109)  Intermediate Japanese II
Spring, 2016
This course is the second semester course of second year Japanese.

Instructors/Office Hours/Phone/e-mail
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Kayoko Fukuma Meyerer (Lecturer)
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Course Objectives:
The goal of this course is for the students to acquire basic communicative skills in Japanese and to
learn Japanese culture. By the end of this course, students will be able to understand and engage in
basic Japanese conversations and communicate using the appropriate speech levels in various social
settings. Also, students will be able to demonstrate correct usage of basic and intermediate grammar
such honorific and humble expressions, and extra-modest expressions, passive, causative, and causative
passive verb forms. Additionally, 77 new kanji characters are introduced. Students are expected to
read and write them by これは the end of the semester.

Meeting Time/ Locations
Call NO 5107 (Kaya Wojnovich) M.W. 11:30 – 12:25 (BB133)
T. TH. 11:45 – 1:05 (BB151)
Call NO 5108 (Fukuma Meyerer) M.W. 1:40 – 2:35 (HU032)
T. TH. 1:15 – 2:35 (HU032)
Call NO 5109 (Fukuma Meyerer) M.W. 2:45 -3:40 (HU032)
T.TH. 2:45 – 4: 05 (HU032)

Policies:
1. Two vocabulary quizzes, a kanji quiz, a lesson test will be given for each lesson. We also have mid-term exams (Kanji, listening, and grammar) and final exams (listening, kanji, and grammar).

2. Speaking skill is evaluated during class work activities.

3. Students who were absent from class more than 45 % of the total number of class days will fail the course. (25 times or more)

4. All assignments must be completed and turned in On Time. One day late will earn 70% of the score for the assignment. Even though overdue work more than one class/day late will earn 0 % for the assignment, it will be corrected and returned to the students for reviewing the material.

5. No Cheating/Plagiarizing
Cheating/Plagiarizing will lead to failure on the test/assignment.

6. When you are absent, it is YOUR responsibility to find out what work and homework you missed. Homework should be turned in on the day that you return to class. (Please write “absent date” at the top of your homework. – example: Absent __/___/ 2016)

7. There will be NO MAKE-UP Quiz/Exam given unless a written proof for a legitimate reason is provided, such as a medical emergency. The time for taking the make-up must be as soon as possible after the original test/quiz.

8. If you have a disability, please submit official documentation to prove your disability, and make an appointment with your instructor to discuss ways to help you succeed in the course.

   Be punctual. If you cannot come at the scheduled time or must reschedule, call beforehand. If for some reason, you could not call in advance, call afterward as soon as you can.

10. Participation
    Students are always expected to fully participate the class. Your instructor will grade on how you participate in class for every session.

11. Instructors are your Learning Tools.
    You are here to learn. If you do not understand the material, please make appointments with the instructor. You may ask any of the instructors, not just the instructor of your class.

12. Make Many Mistakes!
    You learn the best when you make mistakes. Others can learn from your mistakes, too. Do not be afraid of making mistakes.

13. Ask Many Questions!
    You also learn the best when you ask questions. If you do not understand something, do not hesitate to ask your instructor questions.

14. It takes TIME, EFFORT, and a RELAXED ATTITUDE to master a foreign language. Be patient, relaxed, and STUDY HARD.
Textbooks:


3. i>clicker (Required)

4. *Kanji Look and Learn Workbook*, The Japan Times (Required)

5. The Kodansha Kanji Learner’s Dictionary Edited by Jack Halpern (Recommended)


Grading:
Homework Assignments 10%
Participation/ Preparation 10%
Lesson Tests 25%
Kanji Quizzes 10%
Vocabulary Quizzes 5%
Midterm Examination 15%
Japanese Composition (Sakubun) 5%
Speech 5%
Final Examinations 15%
(Listening 3%/ Grammar and Kanji 12%)

The grading scale is shown below.
93-100%=A; 90-92%=A-; 87-89%=B+; 83-86%=B; 80-82%=B-; 77-79%=C+;
73-76%=C; 70-72%=C-; 67-69%=D+; 63-66%=D; 60-62%=D-; 0-59%=E.

Class Work:
1. Lessons to be covered: Lesson 19, 20, 21,22, and 23
2. Kanji 77 reading and writing practice.
3. Monday reading activities.
   On 2/8, 2/22, 3/7, 3/21 you will have reading practice sessions. You do not need to bring Genki textbooks. Instead you need to bring your Japanese dictionary, and Kanji dictionary etc.
4. Some Japanese culture studies
Composition:

Students are expected to write 2 Japanese compositions using new grammar structures in every lesson. The titles of the compositions and the dues are listed below. You must write at least 300 letters.

Sakubun #1: おせわになった人へのおれいの手紙 2/23(T)
Write a thank you letter to somebody whose social status is higher than yours.
(Use honorific verbs/～てくれてありがとう/〜てよかったです/〜はずです)

Sakubun #2: 友美の日記 4/20(M)
Continue to write Tomomi no Nikki on July 22nd (two months after).
(Use passive sentence/ causative sentence/ 〜ば/〜のに/〜のような or 〜のように)

Speech:
2/15 (M): Outline in Japanese
3/7 (M): First Draft
4/7 (TH): Final draft
4/26 (T): Speech Presentation

Students are expected to write 600 – 800 letter speeches and to give them to the class. You may choose one theme from the following.

1. あなたが考えるあなたの国の社会の問題は何ですか。その問題を解決するにはどうしたらいいと考えますか。

2. 小中学生がスマートフォンをもつことはいいことですか。どうしてそう考えますか。

3. あなたの国の特別な習慣はなんですか。それについてどう考えますか。

The time limit is three minutes, and the students must speak for at least two minutes. The students may use notes, but the students who memorized them will be scored higher than those who use notes. (Evaluation Criteria: Pronunciation, content, grammatical ability, creativity, and delivery)