Classical Chinese Poetry

Syllabus

AEAC420 (7731)
Fall 2017
TTH 1:15-2:35
HU-115
Prof. Charles Hartman
Office Hours: TTH 3-4; Office: HU-245

8/29    Introduction to the course
8/31    Unit 1 -- Love; the voice of men
9/5     Unit 2 -- Love: the voice of women
9/7     Unit 3 -- Fields and Gardens
9/19    Unit 4 -- Landscape: Excursions
9/26    Unit 5 -- Landscape: Grand Scenes
9/28    Unit 6 -- Landscape: Chan (Zen) visions
10/3    Unit 7 -- Landscape: Random Sketches
10/5    Unit 8 -- Landscape: a Source of Wisdom
10/10   Unit 9 -- Parting
10/12   Unit 10 - Sojourns of the Wandering Men
10/17   Unit 11 - Frontiers and Wars
10/19   Unit 12 - Homesickness
10/24   **Mid-term Exam**
10/26   Unit 13 - Plaints of Young Women (I)
10/31   Unit 14 - Plaints of Young Women (II)
11/2    Unit 15 - Plaints of Palace Ladies
11/7    Unit 16 - Depiction of Things
11/9    Unit 17 - Meditation on History: Famous People
11/14   Unit 19 - Reflection: In Response to Scenes and Events -- Reports
11/16   Unit 20 - Reflection: Remembering the Past --- Reports
11/28   Reports
11/30   Reports
12/5    Reports
12/7    Reports


Each student must purchase this textbook and bring it to class every day.

**Final exam:** Friday, December 13, 10:30AM.
**Class format**: This is a literature class. We will read and talk about Chinese poetry. Therefore, although there will be some lectures to provide historical background and context, the major activity in the class will be discussion, as a class, of assigned readings. Classroom attendance and participation will count for 1/4 of the final grade. You must read the assignment, come to class, and talk.

**Writing and oral presentation project**: Each student will be assigned one poem by the instructor during the week of October 2nd. The student must than pair that poem with at least one other poem of their choice. From these poems, the student will prepare a 10 minute class presentation (an assigned date for the presentation will be given out with the poem). The first draft of a 5 pages paper based on this presentation will be due one week after the presentation. The final draft, incorporating suggestions from the instructor, will be due on the last day of class. This project will account for 25% of the course grade (10% for the oral presentation; 15% for the final written report).

**Plagiarism** is taking (which includes purchasing) the words and ideas of another and passing them off as one's own work. If on an examination or in a formal paper a student quotes someone, that student must use quotation marks and identify the source. The sources of paraphrased or borrowed ideas must also be identified. This includes Internet sources. If you take something from the web, you must cite your source and rephrase its contents in your own words. Failure to do so is plagiarism. Plagiarism will result, at the minimum, in a failing grade for the exercise, and a referral to University authorities for disciplinary action.

**Grading**: the final grade will consist of the mid-term exam grade (25%), final exam grade (25%), and class attendance, preparation, and participation in class discussion (25%), writing project (25%). All four areas are equally important; excellence in one area will not be used to compensate for deficiencies in another.

**Things to do and not to do**: 1) class attendance is mandatory. No not cut class. 2) Buy the textbook and bring the textbook to class. 3) Read the assignments on time and come to class prepared to discuss any part of the reading assignment. 4) Ask questions whenever you do not understand something. 5) Take notes and review them for the exams.