

EAC 302: Advanced Chinese II
高级汉语
Spring, 2009

Class time: 1:15-2:35, T and TH
Classroom: BA 214
Instructor: James M. Hargett (Hé Zhān 何瞻)
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Office hours: T and TH, 10:15-11:15 AM (or by appointment)

Course Description: This course is designed for students who have completed EAC 301 or its equivalent. The purpose of the class is to enhance student skills in four areas of modern Chinese: listening, speaking, reading, and writing. This will be accomplished through intensive study of various materials, all of which concern topics related to contemporary Chinese culture and society.

Required textbook: Honggang Jin, Debao Xu, James M. Hargett, *China Scene: An Advanced Chinese Multimedia Course* (Boston: Cheng & Tsui, 2000). This text is only available only at Mary Jane Books, 215 Western Ave. (corner of Quail St.), 465-2238. Copies of this textbook have *not* been ordered at the UAlbany Barnes and Noble Bookstore.

Recommended supplementary materials: It is strongly recommended that you purchase the *China Scene* DVD, which presents the original television news reports featured in each lesson of the textbook. This will help you to draw a crucial and useful link between the written reports (or lessons) in *China Scene* and how they appeared in real-life situations (on television, and so on). You must order the *China Scene* DVD from the publisher (Cheng and Tsui). To order, go to <http://www.cheng-tsui.com> or call Cheng and Tsui at 1-800-554-1963. The ISBN number for the *China Scene* DVD is: 0887273335.

Simplified-form Chinese characters vs. traditional-form characters: Almost all of the written material presented *China Scene* is presented in both simplified- and traditional-form characters. It is your choice as to which form you prefer to study and learn. In written assignments you may use either form, but do NOT mix the two.

Grading: Your final grade in the course will be determined as follows: Attendance and class performance 25%; Written work (homework, essays, etc) 25%; Exams 25%; and the final Exam 25%.

Attendance and makeups: Students are expected to attend all classes. Attendance will be taken at the start of each class. *Two absences* are allowed during the semester. An additional class cut beyond two absences will result in a “plus”/”minus” reduction in the final grade. In other words, if you cut three classes over the course of the semester and earn a "B" in the course, your final grade will be B-; four class cuts would get you a C+, and so on. *Makeups for missed exams and quizzes will be given only if the absence was due to a documented medical (this means you must have a signed note from an MD saying you were physically unable to attend class) or documented personal emergency.* If possible, consult with Hé Lǎoshī *before* the

absence. Late homework assignments will be corrected but you will receive no credit (there are no exceptions to this rule).

Class preparation and workload:

- Students are expected to be fully prepared for each class meeting. This means you must read carefully through the assigned material and be fully ready to read aloud and discuss the contents of the lesson *during class*. To do this well you must be familiar with the new sentence patterns and master the new vocabulary *before class*.
- At the start of each class, there will be a short character quiz on new vocabulary introduced and covered in the *previous class*. There will be no character quizzes on exam days.
- At the start of each class, following the character quiz, there will be a brief review of the material covered during the previous class. All students must be prepared (with books closed) to summarize the material covered in the previous class.
- Three exams are planned for the semester.
- There will be homework for each lesson. These must be handed in on time or you will receive no credit for the assignment.
- Over the course of the semester there will be several written assignments. These must be handed in on time or you will receive no credit for the assignment.
- The final exam will be comprehensive, covering all the material studied in the class.

Classroom etiquette: Here are the rules: (1) attendance will be taken at the start of each class; if you arrive late and miss the roll call, you will be marked absent; (2) all students must bring a copy of the textbook (*China Scene*) to class; ; if you come to class without the textbook, you will be asked to leave; (3) no eating or drinking in class at anytime; (4) no hats or feet on the chairs; (5) cell phones must be turned off; (6) absolutely no preparation for other courses, exams, quizzes, etc. during our class meetings.

Academic integrity: The discovery of any cheating (including plagiarism or shared work of any kind) on an exam, quiz, homework, or any other assignment will result in (1) immediate expulsion from the course with a failing grade; and (2) a report to appropriate UAlbany officials.

How to do well in this course: (1) attend class regularly and arrive on time; (2) actively participate in classroom activities (this means raise your hand and volunteer to answer questions); (3) buy the *Workbook DVD* and *Multimedia Companion CD-ROM* and constantly work on improving your pronunciation and tones; (4) submit all assignments on time.

How to get a low grade in this course: (1) consistently show up late for class; (2) come to class without your textbook; (3) cut class a lot; (4) never participate in class activities.

Class Meeting and Assignment Schedule

THUR 22 Jan: Introductory

TUES 27 Jan: Read: “Pingpong Diplomacy” 乒乓外交 (handout).

THUR 29 Jan: Read: “The Chinese Nation/Nationality” 中华民族 (handout).

TUES 3 Feb: Read: *China Scene*, Lesson 13: “Zhang Yimou” 张艺谋; prepare Dialog 1 (p.260); TV original, p. 261 to 262 (last line).

- THUR 5 Feb: Read: TV original, p. 263.
- TUES 10 Feb: Prepare: translation exercises, p. 274; complete the sentences, p. 275; the reading passage, p. 275 (also prepare answers to the two questions concerning the reading passage).
- THUR 12 Feb: Hand in **homework** on Lesson 13 (p. 276); class discussion of the five questions and three topics for discussion on p. 277.
- TUES 17 Feb: No class. Winter Break/President's Day
- THUR 19 Feb: No class. Winter Break/President's Day
- TUES 24 Feb: Review session.
- THUR 26 Feb: **Exam** on "Pingpong Diplomacy"; "The Chinese Nation/Nationality"; and *China Scene*, Lesson 13.
- TUES 3 Mar: Read: Lǚ Xùn, "Kúangrén rìjì" 狂人日记 ("Diary of a Madman"), pp. 18-22.
- THUR 5 Mar: "Kúangrén rìjì" 狂人日记, pp. 24-30.
- TUES 10 Mar: "Kúangrén rìjì" 狂人日记, pp. 32-38.
- THUR 12 Mar: Newspaper Reading 1 (handout)
- TUES 17 Mar: Newspaper Reading 2 (handout)
- THUR 19 Mar: Newspaper Reading 3 (handout)
- TUES 24 Mar: Newspaper Reading 4 (handout)
- THUR 26 Mar: Newspaper Reading 5 (handout)
- TUES 31 Mar: Review of 狂人日记 and newspaper readings.
- THUR 2 Apr: **Exam** on 狂人日记 and newspaper readings.
- TUES 7 Apr: Assignment to be announced
- THUR 9 Apr: No class (Spring Break)
- TUES 14 Apr: 一个国家，两种制度 (handout): pp. 253-57.
- THUR 16 Apr: 一个国家，两种制度 (handout): pp. 257-59.
- TUES 21 Apr: 现当代的中国文学 (handout): pp. 358-60.
- THUR 23 Apr: 现当代的中国文学 (handout): pp. 360-62.
- TUES 28 Apr: 异中求同---用汉字写普通话 (handout); pp. 406-10.
- THUR 30 Apr: 异中求同---用汉字写普通话 (handout); pp. 410-12.
- TUES 5 May: Preparations for take-home examination.

