The Office of Diversity and Inclusion invites UAlbany faculty and staff to submit proposals for innovative programs and/or research initiatives that strengthen and promote diversity and inclusion. Successful proposals should involve collaboration within or across departments, units, student organizations, or schools and can be submitted from academic or academic support units (or teams within a unit), or campus organizations.

**Award Amount:**
Funding is a one-time, state allocation, ranging in size with a maximum award of $4,000.

**Eligible Projects:**
Projects selected for funding are those that:
- improve the campus climate, improve access and student success,
- are collaborative,
- demonstrate tangible results, and
- have department or school/college support (financial and/or other)

Projects can include conferences and symposia, film and speakers’ series, and other comparable initiatives.

**Application Requirements:**
*Please Note: If you received a Diversity Transformation Fund during the 2013-2014 award cycle a proposal cannot be submitted for the 2014-2015 cycle.*

Please submit an electronic proposal, with a maximum of three typed pages in 12-point type with the following:

**Title Page:**
- Name
- Department or school/college
- Organization
- Contact information

**Project Narrative:**
- What is the project’s purpose?
- Describe how project supports diversity and inclusion.
- What is the expected long-term impact?
- How is the project collaborative?
What are the program specifics – date, time, place, etc?

Budget and Budget Narrative
- List of expenses and costs
- Justification for amount requested

Deadline for submitting a proposal is: **Friday, March 28, 2014 by 5 p.m.**
Award recipients will be announced by: **Wednesday, May 7, 2014**

Award recipients are required to:
- Schedule program/project before Friday, May 16, 2015
- Submit a written report, including documentation of expenses, and receipts to Dawn Knight-Thomas in the Office of Diversity and Inclusion, by Tuesday, April 30, 2014.
- Submit written report on project status if project isn’t complete.
- Present project to the UAlbany community illustrating how the project promoted diversity and inclusion.
- Participate and review 2015-2016 award proposals.

ODI will send email confirmations when proposals are received. If you have any questions please contact Dawn Knight-Thomas at: dkt@albany.edu.

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**2013-2014 ODI DIVERSITY TRANSFORMATION FUND Awardees**

1. **Center for the Elimination of Minority Health Disparities**  
   **Doctors for Hope/SNUG (GUNS spelled backwards) Partnership.**  
   To develop a public health campaign for SNUG an anti-gun violence program, which will contribute to reducing gun violence and raise awareness of SNUG throughout the City of Albany.

2. **Department of Intercollegiate Athletics**  
   Will conduct a program that will have speakers and workshops to address issues pertaining to gender, race, ethnicity, age, and sexual orientation.

3. **Latin American, Caribbean, and US Latino Studies**
The Latin American Art Song
**Master Class, Workshop, and Recital by Anna Tonna**
Ms. Tonna is a distinguished Dominican-American mezzo-soprano based in New York City. Ms. Tonna will perform a recital open to the public featuring art songs from composers from Argentina, Brazil, Colombia, Cuba, Dominican Republic, Mexico, and Puerto Rico.

4. **Office of Multicultural Student Success**
**Flash Drive Bracelets**
The flash drive bracelets will contain preloaded information for a variety of campus resources. Incoming freshman will receive a bracelet, which will allow them to become acquainted to the University.

5. **Performing Arts Center**
To support a series of three theatre productions that are both culturally, ethnically, and gender based:

   **October 2013: White Rabbit, Red Rabbit**
   Nassim Soleimanpour
   Written by a 29 year old playwright who is forbidden to leave his country of Iran, and uses his unique play as a way share contemporary issues related to Iran and his generation.

   **February 2014: Black Boy**
   Richard Wright
   Dramatization about Wright’s upbringing in the Jim Crow South. It shares his fight to claim his basic human rights in a racist society.

   **April 2014: Everywoman**
   Associate Professor Carolyn Yalkut
   A new play written by Associate Professor Carolyn Yalkut in the University at Albany English Department. A play in one act,
Everyone woman has an all female cast of 20 characters and explores gender related themes common to women.

6. **School of Social Welfare**  
**Women of Color, Feminism & Mental Health: Rethinking Effectiveness**  
To develop a “Think Tank” that can collectively organize to create and implement solutions for feminist driven mental health strategies by bringing together field experts, students, staff, faculty, and the community at large.

7. **Trans*Action University at Albany Student Organization**  
Will bring Janet Mock to the campus. Ms. Mock is a well-known and highly visible transgendered woman who advocates on behalf of the transgendered population. An open forum and discussion will occur on issues and concerns related to transgendered individuals.

8. **University Art Museum**  
**Lamar Peterson Exhibition and Related Programs**  
Lamar Peterson is best known for his candy-colored paintings of the Black suburban everyman and his nuclear family. Beneath the surface of Peterson’s happy family facades lurk larger issues surrounding race, community, economic uncertainty, and social upheaval.