# Table of Contents

## Articles

2. **The Art of La Brega**  
   by Arcadio Díaz Quiñones (Princeton University)

8. **Raza, Racismo e Historia:**  
   “Are All of My Bones from There?”  
   by Roberto Márquez (Mount Holyoke College)

23. **What are Latinas Doing in Film?: Making Theory Visible**  
   by Viviana Rangil (Skidmore College)

## Review Essays/Book Reviews

31. **Rescuing the Politics of the Popular**  
   by Arlene Dávila (New York University)  
   (Juan Flores, From Bomba to Hip-Hop: Puerto Rican Culture and Latino Identity)

34. **Perspectives on U.S. Mexican Relations**  
   by Robert C. Dash (Willamette University)

40. **The Mother Figure**  
   by Elena Olazagasti-Segovia (Vanderbilt University)  
   (Esmeralda Santiago and Joie Davidow, eds., Las Mamis: Favorite Latino Authors Remember their Mothers)

43. **Preamble to Colonial Modernity: Puerto Rico and the United States, 1898-1932**  
   by José E. Cruz (University at Albany, SUNY)  
   (Pedro Cabán, Constructing a Colonial People)

47. **Los contextos de la brega**  
   by Efrén Rivera Ramos (University of Puerto Rico)  
   (Arcadio Díaz Quiñones, El arte de bregar)

## Books Received

By Antonina Delu & Jacqueline Villarrubia  
(University at Albany, SUNY)