The U Turn narrates the transformational journey of the immigrant workers who broke the silence about the abuses they endured at the Agriprocessors meatpacking plant in Postville, Iowa and the community that would not abandon them. The film showcases the U-Visa, an immigration relief—part of the Violence Against Women Act (VAWA)—in much need of dissemination and understanding by immigrant workers, immigration rights-advocates and law enforcement.

Luis Argueta is a Guatemalan-American film director and producer whose work spans feature films, documentaries, shorts, commercial and episodic TV. Argueta has been telling transnational immigrant stories since 1977.

After the viewing of the film, Mr. Argueta will answer questions from the audience.

Friday, September 29, 2017
3:00 to 6:00 pm
Lecture Center, Room 4
University at Albany-SUNY

Sponsored by the Institute for Mesoamerican Studies, Center for Latino, Latin American, and Caribbean Studies, the Department of Anthropology, the Department of Geography and Planning, Lewis Mumford Center, the Department of Sociology, and the College of Arts and Sciences