Courses in Women’s Studies

A Wss 281X
Women and the Media (3)
This course offered online through the Blackboard Learning System. This course will explore how intersections of race, gender, class, nationality, sexuality, age, and (dis)ability shape representations of women in mass media and popular culture. We will also learn to research and analyze various media sources, as well as engage in creative projects to examine such representations and challenge issues of sexual objectification and societal dominance. Recommended (as opposed to required) courses prior to or during enrollment: A WSS 101, A WSS 220, or A WSS/A AFS/A LCS 240. Only one version of A WSS 281 may be taken for credit.
(2289) Hobson, Janell
4 Week 2: June 20-July 15
Online course in Blackboard

A Wss 361
Gender and Nation in World Cinema (3)
This course offered online through the Blackboard Learning System. The aim of this course is to apply critical race, postcolonial and feminist theories to the examination of intersections between gender and nation that occur in cinematic representations from different world regions. We will explore national cinemas in historical, transnational, cultural, and political contexts and reflect on these issues through critical thinking and writing exercises. In a given semester, the course may focus on — through the cross-cultural lens — one geographical region, cultural tradition, or theme. May be repeated once for credit if content varies. This course fulfills the general education global and cross-cultural perspectives requirement.
Prerequisite(s): recommended but not required: A Wss 281 or 282.
(1659) Ng, Vivien
6 Week 3: July 5-August 12
Online course in Blackboard