Courses in Spanish

A Spn 100
Elementary Spanish I (4)
This is a beginner's course using the natural method that will emphasize the acquisition of grammatical structures and vocabulary through an active process of student participation; it will focus on listening comprehension, correct pronunciation, and cultural knowledge. Spanish will be the language of instruction. Classes meet five times per week. May not be taken for credit by bilinguals or native speakers, students who have taken three years of high school Spanish or passed the Regents examination within the past five years. Prerequisite(s): for beginners, none; for students with high school Spanish, placement.

(1406) Corbett, Cecily
4 Week 1: May 23-June 17
MTWThF 8:30a.m.-11:30a.m.
HU-111
(1130) Lavender, Jordan
4 Week 1: May 23-June 17
MTWThF 12:30p.m.-3:30p.m.
HU-108

A Spn 333
Hispanic Literature in Translation: Apparitions and the Haunted in Latin American Literature (3)
This course offered online through the Blackboard Learning System. The otherworldly, and the supernatural have inspired the works of many authors internationally. In this course we read important twentieth century Latin America novels and short stories that deal with supernatural themes. We will explore how these works subvert dominant notions of realism. At the same time, we analyze how critical terms such as Fantastic, the Marvelous Real, and Magical Realism are used to describe Latin American narratives and discuss the ways in which these terms have been problematized over time. This course is taught in English.

(1838) Serrano, Carmen
4 Week 1: May 23-June 17
Online course in Blackboard

A Spn 442
Topics in the Spanish Language: Spanish for Healthcare Professionals (3)
This course offered online through the Blackboard Learning System. This course is taught in Spanish. The course is designed to broaden and expand students' knowledge of the medical terminology in the Spanish language in order to improve their communicative skills. Students will also gain linguistic knowledge while contributing to class projects in the context of medical contemporary issues. Prerequisite: ASPN208 or ASPN209 or permission of instructor.

(1666) Alvarado-McNamara, Pamela
6 Week 1: May 23-July 1
Online course in Blackboard

A Spn 443
Seductive Latin America: Eroticism, Writing, and Revolution in Latin American Literature and Film (3)
This course offered online through the Blackboard Learning System. This course traces major cultural moments in Latin America from late nineteenth century up to the 1970s as captured in literary texts, film, popular music, and visual art. Discussion topics will include, but are not limited to, nation and narration, modernism and modernity, nationalism and cosmopolitanism, revolution, constructions of race and ethnicity, subalternity and representation. Special emphasis will be placed on narrative analysis and
historical and social contextualization of primary sources. Prerequisite(s): a capstone course, requires senior Spanish major with Hispanic Literatures and Cultures concentration and one 400 level Spanish literature course. Shared resource course with A SPN 536 (2440).

(2439) Aguilar Dornelles, Maria
4 Week 2: June 20-July 15
Online course in Blackboard

**Graduate Courses**

A Spn 536
Latin American Novel from Modernismo to the Boom - Seductive Latin America: Eroticism, Writing, and Revolution in Latin American Literature and Film (3)

*This course offered online through the Blackboard Learning System.* Shared resource course with A SPN 443 (2439). Please refer to that listing for complete course description.

(2440) Aguilar Dornelles, Maria
4 Week 2: June 20-July 15
Online course in Blackboard