Courses in Latin American & Caribbean Studies

A Lcs 150
Puerto Rico: People, History, and Culture (3)
This course offered online through the Blackboard Learning System. Survey of Puerto Rican culture on the island from the pre-Hispanic era to the present. Special emphasis on the change of sovereignty in 1898, the national question, class and culture, and migration. Only one version of A Lcs 150 may be taken for credit.
(1671) Nieves, Carmen
4 Week 1: May 23-June 17
Online course in Blackboard

A Lcs 201
Latino USA (3)
This course offered online through the Blackboard Learning System. Intensive examination of Hispanic American society. Major Hispanic groups (e.g., Puerto Ricans, Mexican-Americans, Cubans) will be studied with emphasis on interaction between these groups and mainstream society, culture and value change in contact situations, and efforts to deal with prejudice and discrimination. A Lcs 201Z is the writing intensive version of A Lcs 201; only one may be taken for credit.
(1504) Andrusz, Cassandra
4 Week 2: June 20-July 15
Online course in Blackboard

A Lcs 203
Afro-Latin America (3)
This course offered online through the Blackboard Learning System. The course will present a panorama of blackness in Latin America by examining aspects of its history and contemporary dynamics. Employing theories from Anthropology and Cultural Studies, the course will analyze the inclusion of peoples of African descent in national identities and discourses. We will examine both those countries, such as Brazil and Cuba, which highlight the presence of blacks in their narratives of the nation, as well as such countries as Mexico, Ecuador, and Nicaragua, which overlook the participation of Afro-descendants in the construction of their national discourses. We will analyze the “myths of foundation” of Latin American nations, such as “racial democracy” in Brazil, “transculturation” in Cuba, and the “cosmic race” in Mexico and how these myths are connected to ideas of gender, “race”, “race” mixing, blackness and whiteness. We will also assess the relationship between blacks and the many other ethnic groups within Latin American nations, and investigate transnational black connections on the American continent.
(1952) Paredes, Luis
6 Week 1: May 23-July 1
Online course in Blackboard

A Lcs 216 (=A Mus 216)
Music and Society in Latin America: Past and Present (3)
This course offered online through the Blackboard Learning System. This course will deal with two basic issues: the evolution of musical thought throughout Latin America from pre-Hispanic times to the present, and the relationship between musical manifestations and the prevailing social order in which those activities took place. A Lcs 216Z & A Mus 216Z are the writing intensive versions of A Lcs 216 and A Mus 216; only one of the four courses may be taken for credit.
(1246) Lifchitz, Max
4 Week 1: May 23-June 17
Online course in Blackboard
(1266) Lifchitz, Max
4 Week 1: May 23-June 17  
*Online course in Blackboard*

A Lcs 269 (=A Ant 269)  
**Caribbean: Peoples, History, and Culture (3)**  
*This course offered online through the Blackboard Learning System.* This course introduces students to significant aspects of Anglophone Caribbean culture and history in the context of this region of the globe, the wider Caribbean, functioning as the crossroads of the world. Colonial conquest forced and forged the intersection of Europe, Asia, and Africa in the Caribbean so that while it is not large in terms of geographical area or total population, it resonates with global significance as a crucible of cultural hybridity and as a nurturing space of modernity. Only one version may be taken for credit.  
(2188) Acosta, Lissette

4 Week 3: July 18-August 12  
*Online course in Blackboard*

A Lcs 315  
**Film in Contemporary Latin America (3)**  
*This course offered online through the Blackboard Learning System.* Study of culture and society in Latin America as revealed through film. Emphasis on the use of film, especially in the “new cinema” movements, as an instrument for social and political change. History and current trends of cinema in selected countries.  
(1953) Babić, Karolina

4 Week 2: June 20-July 15  
*Online course in Blackboard*