Courses in Judaic Studies

A Jst 225 (=A His 225)
American Cinema and the Jews (3)
This course offered online through the Blackboard Learning System. An examination of the history of Hollywood and the Jewish relationship to the American motion picture industry. Investigates a representative sample of films and movies and explores the impact of the fictionalized landscape of the Jewish mind on American culture and values. Only one version of A Jst 225 may be taken for credit.

(1848) Edelman, Robert
4 Week 1: May 23-June 17
Online course in Blackboard

A Jst 250 (=A His 250)
The Holocaust in History (3)
This course offered online through the Blackboard Learning System. Begins with an overview of European Jewish life on the eve of the attempt at its destruction, examines the cultural, social, and intellectual roots of Nazism, and discusses the efforts to isolate and marginalize those marked as “a-socials” in German society. Explores the radicalization of the Nazi program and investigates the variety of ways targeted groups responded to the crisis. Covers a number of survivor accounts and the memorialization and politicization of the Nazi Holocaust in the United States and Israel. Only one version of A Jst 250 may be taken for credit.

(1649) Trachtenberg, Barry
4 Week 1: May 23-June 17
(1849) Trachtenberg, Barry
4 Week 1: May 23-June 17
Online course in Blackboard