Courses in History

A His 100
American Political and Social History I (3)
Survey of American history from early times to the Civil War, with emphasis on the development of our political, constitutional, economic, social, and cultural institutions.
(1893) Neugroschal, Matthew
6 Week 1: May 23-July 1
MW 6:00p.m.-9:30p.m.
SS-133
The below section offered online through the Blackboard Learning System.
(1851) Lemak, Jennifer
4 Week 1: May 23-June 17
Online course in Blackboard

A His 101
American Political and Social History II (3)
This course offered online through the Blackboard Learning System. Survey of United States history from the Civil War to the present, with emphasis on the development of US political, constitutional, economic, social, and cultural institutions.
(1593) Haas, Britt
4 Week 2: June 20-July 15
Online course in Blackboard

A His 130
History of European Civilization I (3)
This course offered online through the Blackboard Learning System. Survey of the political, economic, social, and cultural history of the West from its origins to the 18th century. A His 130Z is the writing intensive version of A His 130; only one may be taken for credit.
(2128) Daly, Christopher
4 Week 2: June 20-July 15
Online course in Blackboard

A His 131
History of European Civilization II (3)
Survey of the political, economic, social, and cultural history of the West from the 18th century to the present. A His 131Z is the writing intensive version of A His 131; only one may be taken for credit.
(2396) Lenart, Ileana
4 Week 1: May 23-June 17
MTWThF 12:30p.m.-2:50p.m.
SS-133

A His 225 (=A Jst 225)
American Cinema and the Jews (3)
This course offered online through the Blackboard Learning System. An examination of the history of Hollywood and the Jewish relationship to the American motion picture industry. Investigates a representative sample of films and movies and explores the impact of the fictionalized landscape of the Jewish mind on American culture and values. Only one version of A Jst 225 may be taken for credit.
(1652) Edelman, Robert
4 Week 1: May 23-June 17
Online course in Blackboard
A His 250 (=A Jst 250)
The Holocaust in History (3)
This course offered online through the Blackboard Learning System. Begins with an overview of European Jewish life on the eve of the attempt at its destruction, examines the cultural, social, and intellectual roots of Nazism, and discusses the efforts to isolate and marginalize those marked as “a-socials” in German society. Explores the radicalization of the Nazi program and investigates the variety of ways targeted groups responded to the crisis. Covers a number of survivor accounts and the memorialization and politicization of the Nazi Holocaust in the United States and Israel. Only one version of A Jst 250 may be taken for credit.
(1476) Trachtenberg, Barry
4 Week 1: May 23-June 17
Online course in Blackboard

A His 259
History of Women and Social Change (3)
This course offered online through the Blackboard Learning System. With an emphasis on the diversity of U.S. women, this course examines the social, historical, and economic forces that have shaped U.S. women's lives from about 1800-1970 and the contexts within which women have participated in and sometimes led social and political movements.
(2404) Pacelli, Sarah
4 Week 1: May 23-June 17
Online course in Blackboard

A His 290
Topics in American History: Documentary Impulse in America (3)
This course offered online through the Blackboard Learning System. Some call this the 'selfie' generation. Whether individual or collective, today we snap and share, often instantaneously, creating a record of the mundane and the monumental—recording and sharing words and images from the foam in our latte, to our own deeply personal experiences, to revolution and street violence. What is the human impulse that makes us want to tell our stories—and the stories of others, to pass them on to future generations, to leave a record that “we were here?” Whether to educate, to share, to enlighten, to bring about social change, the human impulse to record, preserve, and share our experiences is enduring and long standing. Through readings, discussions, and examinations of diaries, travel accounts, captivity narratives, photo-essays, non-fiction narratives, theatrical productions, film, and more, we will attempt to answer that question as we consider a variety of works, from the 18th century to the present. This course also fulfills the Documentary Studies “History and Theory” or elective requirement.
(2130) McCormick, Susan
6 Week 2: June 20-July 29
Online course in Blackboard

A His 290
Topics in American History: History of Marriage and Family in the United States (3)
This course offered online through the Blackboard Learning System. Specific topics to be examined will be announced during advance registration periods. May be repeated for credit when content varies.
(21409) Graves, Kori
4 Week 1: May 23-June 17
Online course in Blackboard

A His 293
History of Women in the Americas (3)
This course offered online through the Blackboard Learning System. This is a reading and discussion-based course, which examines critically the public and private lives of women in the Americas during the 18th and 19th centuries. We proceed chronologically, geographically, thematically, and comparatively. As a case study, we will focus on enslaved African and African American women as well as white women who were directly involved in slavery in the United States, Canada, Latin America, and the Caribbean. Students
will read selections from slave narratives, non-fictional stories of women and slavery, one novel, and some historical analyses on women and slavery in the Americas. These readings address issues such as resistance, religion, labor, violence, sexuality and reproduction. We will also cover theoretical questions about the dynamics of race, status and gender.

(1841) Palella II, John
4 Week 3: July 18-August 12
*Online course in Blackboard*

A His 318
History of the American City Since 1860 (3)
*This course offered online through the Blackboard Learning System.* Chronological and topical survey of the American urban scene, with emphasis on the causes and consequences of urban growth, the similarities and differences among various cities, and the attempts to fulfill the needs of an urban environment. This session examines the urban scene from the late 19th century to the present. Prerequisite(s): junior or senior class standing, or 3 credits in history. A His 318Z is the writing intensive version of A His 318; only one may be taken for credit.

(1844) Wittern-Keller, Laura
6 Week 2: June 20-July 29
*Online course in Blackboard*

A His 346
History of England I (3)
*This course offered online through the Blackboard Learning System.* The historical development of English society and government from early times to the 17th century. A His 346Z is the writing intensive version of A His 346; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history.

(2133) Nold, Patrick
4 Week 1: May 23-June 17
*Online course in Blackboard*

(2134) Nold, Patrick
4 Week 2: June 20-July 15
*Online course in Blackboard*

A His 390
"That '70s" Class: America 1968-1984 (3)
*This course offered online through the Blackboard Learning System.* This History topics course explores the United States during the long 1970s, approximately 1968 to 1984. We will examine the key political, social and cultural transformations that shaped the United States in the Seventies through first-hand and secondary interpretive accounts, as well as through film and music. A few major topics provide the overarching framework for the course. These include the decline of liberalism and the rise of conservatism; the end of the postwar affluent economy; the oil crisis; the decline of American dominance on the world stage; and the ongoing rights revolutions. Through these frameworks we will assess whether the pejorative labels often assigned to the Seventies—the "forgotten decade" when "nothing happened"; an era of bad hair, bad clothes, and bad music, when Americans were "running out of gas" and lost faith in their elected leaders and their government—are accurate or in need of reassessment. The Seventies became a time of reckoning and recognizing new limits in the United States, in both the literal and figurative sense; domestically and in international affairs. However, the "zero-sum" society, the "culture of narcissism," or the "me decade," as it has been alternately labeled, also gave rise to the more transformative features of our time, developments that laid the framework for and shaped contemporary United States society and culture. The rights revolution fostered an increasingly inclusive, yet diverse society. Music and cinema underwent a remarkable renaissance. Personal liberation fostered self-improvement, while relaxed sexual and social mores transformed society in many positive and liberating ways for men and women. Finally, the many subcultures of the Seventies, including skate, punk, rap, and pc tech shaped what are now multi-million and billion dollar industries. Ultimately, there is more to the 1970s than meets the eye, as you will discover over the course of the session. This is a "topics in American history" 300-level course, designed to meet the requirements for the AHIS390 credit. Specific topics for 390 courses are announced during advance
registration periods. The course may be repeated for credit when the content varies. Prerequisite(s): 3 credits in history; or junior or senior class standing; or permission of instructor.

(2137) Armiger, Jennifer
4 Week 3: July 18-August 12
Online course in Blackboard

Graduate Courses

A His 594
Practice in Oral/Aural History (3)
This course offered online through the Blackboard Learning System. This course is an introduction to the field of oral history and the use of audio composition techniques to construct sound-rich historical narratives for radio, the WWW, and public exhibition. It is both a theory and hands-on, practical course designed to teach students: 1) how to conduct, gather, and interpret oral history testimonies; 2) how to use audio and oral history archives for both textual and media history projects; and 3) how to use audio composition and editing techniques to compose historical narratives in a variety of audio documentary forms.

(2411) Zahavi, Gerald
6 Week 1: May 23-July 1
Online course in Blackboard