Courses in History

A His 100
American Political and Social History I (3)
Survey of American history from early times to the Civil War, with emphasis on the development of our political, constitutional, economic, social, and cultural institutions.
(1731) Missic-Wood, Shannon
4 Week 2: June 26-July 21
MTWThF 8:30a.m.-10:50a.m.
SS-133
*The below section offered online through the Blackboard Learning System.*

A His 101
American Political and Social History II (3)
*This course offered online through the Blackboard Learning System.* Survey of United States history from the Civil War to the present, with emphasis on the development of US political, constitutional, economic, social, and cultural institutions.
(1512) Haas, Britt
4 Week 2: June 26-July 21
*Online course in Blackboard*

A His 130
History of European Civilization I (3)
*This course offered online through the Blackboard Learning System.* Survey of the political, economic, social, and cultural history of the West from its origins to the 18th century. A His 130Z is the writing intensive version of A His 130; only one may be taken for credit.
(1974) Daly, Christopher
4 Week 2: June 26-July 21
*Online course in Blackboard*

A His 131
History of European Civilization II (3)
Survey of the political, economic, social, and cultural history of the West from the 18th century to the present. A His 131Z is the writing intensive version of A His 131; only one may be taken for credit.
(2396) Lenart, Ileana
4 Week 1: May 23-June 17
MTWThF 12:30p.m.-2:50p.m.
SS-133

A His 225 (=A Jst 225)
American Cinema and the Jews (3)
*This course offered online through the Blackboard Learning System.* An examination of the history of Hollywood and the Jewish relationship to the American motion picture industry. Investigates a representative sample of films and movies and explores the impact of the fictionalized landscape of the Jewish mind on American culture and values. Only one version of A His or Jst 225 may be taken for credit.
(1569) Edelman, Robert
4 Week 1: May 30-June 23
*Online course in Blackboard*
A His 259
History of Women and Social Change (3)
*This course offered online through the Blackboard Learning System.* With an emphasis on the diversity of U.S. women, this course examines the social, historical, and economic forces that have shaped U.S. women's lives from about 1800-1970 and the contexts within which women have participated in and sometimes led social and political movements.

(2146) Pacelli, Sarah
4 Week 1: May 30-June 23
*Online course in Blackboard*

A His 268
Introduction to Southeast Asia (3)
*This course offered online through the Blackboard Learning System.* Examines the events, people, and places significant to Southeast Asia's past. Topics may include: the rise of traditional states and religions, the role of trade in shaping society and the environment; the effects of colonial empires; transformations in conceptions of the body, the relationship between gender and modernity; the origins of nationalism, communism, and revolution; the transformations wrought by World War II and the Cold War; the experience of genocide and terror; and the tensions between democracy and authoritarian rule.

(2468) Aso, Michitake
6 Week 3: July 10-August 18
*Online course in Blackboard*

A His 290
Topics in American History: History of Marriage and Family in the United States (3)
*This course offered online through the Blackboard Learning System.* The family is a dynamic social unit that is constantly evolving to satisfy individual and community needs. The family is also a unit of political significance and throughout United States history, local, state, and national governments have affected Americans' home lives. Consequently the structure and function of families in the U.S. have changed in response to both national and international events. In this course we will consider how, when, and why so-called private family affairs became relevant in public and political contexts. We will also interrogate contemporary explanations for changes in U.S. families by comparing popular ideas with the historical trends that shaped marriage and family life. Through an evaluation of topics including birth control, adoption, interracial marriage, and divorce, this course explores the ways that family matters have influenced and informed changes in peoples’ understandings of gender, ethnicity, nationality, race, and status in the eighteenth, nineteenth, and twentieth centuries.

(2149) Graves, Kori
4 Week 1: May 30-June 23
*Online course in Blackboard*

A His 318
History of the American City Since 1860 (3)
*This course offered online through the Blackboard Learning System.* Chronological and topical survey of the American urban scene, with emphasis on the causes and consequences of urban growth, the similarities and differences among various cities, and the attempts to fulfill the needs of an urban environment. This session examines the urban scene from the late 19th century to the present. Prerequisite(s): junior or senior class standing, or 3 credits in history. A His 318Z is the writing intensive version of A His 318; only one may be taken for credit.

(1734) Wittern-Keller, Laura
6 Week 2: June 26-August 4
*Online course in Blackboard*

A His 344
Europe, 1914-1945 (3)
European history during the era of the two World Wars. The origins and course of the First World War; its political, social, and cultural effects on European life throughout the period; the political and economic crises of the interwar period; the rise of fascist and totalitarian regimes and the crisis of liberal democracy;
the origins and course of the Second World War and the Holocaust. Only one version of A HIS 344 may be
taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history.

(2404) Lenart, Ileana
4 Week 1: May 30-June 23
MTWThF 12:30p.m.-2:50p.m.
HU-39

A His 346
History of England I (3)
This course offered online through the Blackboard Learning System. The historical development of
English society and government from early times to the 17th century. A His 346Z is the writing intensive
version of A His 346; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3
credits in history.

(1977) Nold, Patrick
4 Week 1: May 30-June 23
Online course in Blackboard

(1978) Nold, Patrick
4 Week 2: June 26-July 21
Online course in Blackboard

A His 390
"That '70s" Class: America 1968-1984 (3)
This course offered online through the Blackboard Learning System. This History topics course explores
the United States during the long 1970s, approximately 1968 to 1984. We will examine the key political,
social and cultural transformations that shaped the United States in the Seventies through first-hand and
secondary interpretive accounts, as well as through film and music. A few major topics provide the
overarching framework for the course. These include the decline of liberalism and the rise of conservatism;
the end of the postwar affluent economy; the oil crisis; the decline of American dominance on the world
stage; and the ongoing rights revolutions. Through these frameworks we will assess whether the pejorative
labels often assigned to the Seventies--the "forgotten decade" when "nothing happened"; an era of bad hair,
bad clothes, and bad music, when Americans were "running out of gas" and lost faith in their elected
leaders and their government—are accurate or in need of reassessment. The Seventies became a time of
reckoning and recognizing new limits in the United States, in both the literal and figurative sense;
domestically and in international affairs. However, the "zero-sum" society, the "culture of narcissism," or
the "me decade," as it has been alternately labeled, also gave rise to the more transformative features of our
time, developments that laid the framework for and shaped contemporary United States society and culture.
The rights revolution fostered an increasingly inclusive, yet diverse society. Music and cinema underwent a
remarkable renaissance. Personal liberation fostered self-improvement, while relaxed sexual and social
mores transformed society in many positive and liberating ways for men and women. Finally, the many
subcultures of the Seventies, including skate, punk, rap, and pc tech shaped what are now multi-million and
billion dollar industries. Ultimately, there is more to the 1970s than meets the eye, as you will discover over
the course of the session. This is a "topics in American history" 300-level course, designed to meet the
requirements for the AHIS390 credit. The course may be repeated for credit when the content varies.
Prerequisite(s): 3 credits in history; or junior or senior class standing; or permission of instructor.

(1979) Armiger, Jennifer
6 Week 2: June 26-August 4
Online course in Blackboard

Graduate Courses

A His 605
Readings in the History and Theory of Historical Documentary Filmmaking (3)
This course offered online through the Blackboard Learning System. This course will introduce students
to the history, theory, and aesthetics of historical documentary filmmaking. Beginning with a review and
analysis of the general history of the documentary film genre and the varieties of approaches adopted by
non-fiction filmmakers, we will begin to systematically unravel the various elements that contribute to the
creation of informative, moving, and powerful historically-focused documentary films. We'll look at the various modes or styles that have evolved in the course of the genre's development and the various techniques documentarians have utilized to effectively communicate historical ideas in cinematic form.

(2403) Zahavi, Gerald
6 Week 1: May 30-July 7
Online course in Blackboard