Courses in History

A His 100
American Political and Social History I (3)
Survey of American history from early times to the Civil War, with emphasis on the development of our political, constitutional, economic, social, and cultural institutions.
(2120) Barbagallo, Tricia
6 Week 1: May 26-July 3
MW 6:00p.m.-9:30p.m.
SS-255
The below section offered online through the Blackboard Learning System.
(2141) Lemak, Jennifer
4 Week 1: May 26-June 19
Online course in Blackboard

A His 101
American Political and Social History II (3)
This course offered online through the Blackboard Learning System. Survey of United States history from the Civil War to the present, with emphasis on the development of US political, constitutional, economic, social, and cultural institutions.
(1764) Kozakiewicz, Lauren
4 Week 2: June 22-July 17
Online course in Blackboard

A His 130
History of European Civilization I (3)
This course offered online through the Blackboard Learning System. Survey of the political, economic, social, and cultural history of the West from its origins to the 18th century. A His 130Z is the writing intensive version of A His 130; only one may be taken for credit.
(2516) Daly, Christopher
4 Week 2: June 22-July 17
Online course in Blackboard

A His 131
History of European Civilization II (3)
This course offered online through the Blackboard Learning System. Survey of the political, economic, social, and cultural history of the West from the 18th century to the present. A His 131Z is the writing intensive version of A His 131; only one may be taken for credit.
(2517) McGraw, Sean
4 Week 1: May 26-June 19
Online course in Blackboard

A His 225 (=A Jst 225)
American Cinema and the Jews (3)
This course offered online through the Blackboard Learning System. An examination of the history of Hollywood and the Jewish relationship to the American motion picture industry. Investigates a representative sample of films and movies and explores the impact of the fictionalized landscape of the Jewish mind on American culture and values. Only one version of A Jst 225 may be taken for credit.
(1841) Edelman, Robert
4 Week 1: May 26-June 19
Online course in Blackboard
A His 250 (=A Jst 250)
The Holocaust in History (3)
*This course offered online through the Blackboard Learning System.* Begins with an overview of European Jewish life on the eve of the attempt at its destruction, examines the cultural, social, and intellectual roots of Nazism, and discusses the efforts to isolate and marginalize those marked as “a-socials” in German society. Explores the radicalization of the Nazi program and investigates the variety of ways targeted groups responded to the crisis. Covers a number of survivor accounts and the memorialization and politicization of the Nazi Holocaust in the United States and Israel. Only one version of A Jst 250 may be taken for credit.

(1633) Trachtenberg, Barry  
4 Week 1: May 26-June 19

(2130) Trachtenberg, Barry  
4 Week 1: May 26-June 19

Online course in Blackboard

A His 263Z
Art, Music, and History I: A Multimedia Approach (4)
*This course offered online through the Blackboard Learning System.* “Art, Music, and History I” is a survey of European culture from ancient Greece through the Renaissance, which examines the many historical contexts that underlie art and music. Students do not need any background in the arts, as this is a course we will build from the ground up by first exploring the questions: What is art? Is it necessary? Where does it come from? Why is it important? And “What does it mean?” Our world is filled with art and music, and it did not get that way by accident. Broadly speaking, this is a course about cultural history, or how people live their lives in society—what they think, what they value, and what they do. If you can understand these basic ideas within your own life, then you will be able to understand them in history and vice versa. Although our focus here is on the arts, it is important to emphasize that will study them within the political, social, economic and technological backgrounds from which they sprang and which they also influenced. Hopefully, you will see art, music, history and the world around you in ways you never thought possible.

(2147) Anadio, Anthony  
4 Week 2: June 22-July 17

Online course in Blackboard

A His 290
Topics in American History: The Cold War Through Film (3)
*This course offered online through the Blackboard Learning System.* This course will use films as a primary source to explore such major Cold War issues as nuclear proliferation, cultural and scientific competition, the fate of Germany in the Cold War, and the rise of Fidel Castro in Cuba. The selections will include both feature films and television programs produced from the late 1940s to the beginning of the 2000s to gauge the Cold War’s development and lasting impact. To gain a larger perspective on these topics, this course will include films from such countries as the United States, Soviet Union, Germany, Japan, and Cuba.

(2113) Herman, Bryan  
4 Week 1: May 26-June 19

Online course in Blackboard

A His 290
Topics in American History: The Documentary Impulse in America (3)
*This course offered online through the Blackboard Learning System.* Some call this the 'selfie' generation. Whether individual or collective, today we snap and share, often instantaneously, creating a record of the mundane and the monumental—recording and sharing words and images from the foam in our latte, to our own deeply personal experiences, to revolution and street violence. What is the human impulse that makes us want to tell our stories—and the stories of others, to pass them on to future generations, to leave a record that “we were here?” Whether to educate, to share, to enlighten, to bring about social change, the human impulse to record, preserve, and share our experiences is enduring and
long standing. Through readings, discussions, and examinations of diaries, travel accounts, captivity narratives, photo-essays, non-fiction narratives, theatrical productions, film, and more, we will attempt to answer that question as we consider a variety of works, from the 18th century to the present. This course also fulfills the Documentary Studies “History and Theory” or elective requirement.

(2519) McCormick, Susan
6 Week 2: June 22-July 31
*Online course in Blackboard*

A His 293
*History of Women in the Americas (3)*

*This course offered online through the Blackboard Learning System.* This is a reading and discussion-based course, which examines critically the public and private lives of women in the Americas during the 18th and 19th centuries. We proceed chronologically, geographically, thematically, and comparatively. As a case study, we will focus on enslaved African and African American women as well as white women who were directly involved in slavery in the United States, Canada, Latin America, and the Caribbean. Students will read selections from slave narratives, non-fictional stories of women and slavery, one novel, and some historical analyses on women and slavery in the Americas. These readings address issues such as resistance, religion, labor, violence, sexuality and reproduction. We will also cover theoretical questions about the dynamics of race, status and gender.

(2122) Paella II, John
4 Week 3: July 20-August 14
*Online course in Blackboard*

A His 300
*The History of American Indians and the United States (3)*

*This course offered online through the Blackboard Learning System.* A detailed survey of the history of Native Americans, particularly those now within the territory of the United States, as communities and nations, from earliest history to the present. Prerequisite(s): A His 100 or A His 100Z.

(1359) Doran, Kwinn
4 Week 2: June 22-July 17
*Online course in Blackboard*

A His 318
*History of the American City Since 1860 (3)*

*This course offered online through the Blackboard Learning System.* Chronological and topical survey of the American urban scene, with emphasis on the causes and consequences of urban growth, the similarities and differences among various cities, and the attempts to fulfill the needs of an urban environment. This session examines the urban scene from the late 19th century to the present. Prerequisite(s): junior or senior class standing, or 3 credits in history. A His 318Z is the writing intensive version of A His 318; only one may be taken for credit.

(2126) Wittern-Keller, Laura
6 Week 2: June 22-July 31
*Online course in Blackboard*

A His 321
*American Social History: European Settlement to Civil War (3)*

*This course offered online through the Blackboard Learning System.* Historical survey and analysis of American society with attention to immigration, ethnic groups, labor problems, changing class and family structure, population, and mobility patterns. A His 321Z is the writing intensive version of A His 321; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history.

(2521) Pacelli, Sarah
4 Week 1: May 26-June 19
*Online course in Blackboard*

A His 327
*The Roles of Law in American History (3)*
This course offered online through the Blackboard Learning System. This course is divided into four units that will give you an appreciation of the use of law by Americans at various points in their history. Each of the units examines the role of law in society related to a specific context, child custody in the 19th century, the criminal law of slavery, eugenical sterilization, and desegregation of the schools. You will read almost exclusively primary sources in each unit. You will participate in four discussion threads each week and write four short papers on assigned topics, drawing on the course materials.

(1499) Hamm, Richard
4 Week 1: May 26-June 19
Online course in Blackboard

A His 346
History of England I (3)
This course offered online through the Blackboard Learning System. The historical development of English society and government from early times to the 17th century. A His 346Z is the writing intensive version of A His 346; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history.

(2523) Nold, Patrick
4 Week 1: May 26-June 19
Online course in Blackboard

(2524) Nold, Patrick
4 Week 2: June 22-July 17
Online course in Blackboard

(2525) Nold, Patrick
4 Week 3: July 20-August 14
Online course in Blackboard

A His 356
The World at War, 1939-45 (3)
A comprehensive history of the Second World War. Topics covered include the rise of fascism and the origins of the war; the campaigns on land, at sea, and in the air in the European, Pacific, and North African theaters of war; the pervasiveness of racism; the Holocaust and other atrocities; and the costs and legacies of the war. A His 356Z is the writing intensive version of A His 356; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history.

(2528) Lenart, Ileana
4 Week 1: May 26-June 19
MTWThF 12:30p.m.-2:50p.m.
LC-03B

A His 390
"That '70s" Class: America 1968-1984 (3)
This course offered online through the Blackboard Learning System. This History topics course explores the United States during the long 1970s, approximately 1968 to 1984. We will examine the key political, social and cultural transformations that shaped the United States in the Seventies through first-hand and secondary interpretive accounts, as well as through film and music. A few major topics provide the overarching framework for the course. These include the decline of liberalism and the rise of conservatism; the end of the postwar affluent economy; the oil crisis; the decline of American dominance on the world stage; and the ongoing rights revolutions. Through these frameworks we will assess whether the pejorative labels often assigned to the Seventies—the "forgotten decade" when "nothing happened"; an era of bad hair, bad clothes, and bad music, when Americans were "running out of gas" and lost faith in their elected leaders and their government—are accurate or in need of reassessment. The Seventies became a time of reckoning and recognizing new limits in the United States, in both the literal and figurative sense; domestically and in international affairs. However, the "zero-sum" society, the "culture of narcissism," or the "me decade," as it has been alternately labeled, also gave rise to the more transformative features of our time, developments that laid the framework for and shaped contemporary United States society and culture. The rights revolution fostered an increasingly inclusive, yet diverse society. Music and cinema underwent a remarkable renaissance. Personal liberation fostered self-improvement, while relaxed sexual and social
mores transformed society in many positive and liberating ways for men and women. Finally, the many subcultures of the Seventies, including skate, punk, rap, and pc tech shaped what are now multi-million and billion dollar industries. Ultimately, there is more to the 1970s than meets the eye, as you will discover over the course of the session.

This is a “topics in American history” 300-level course, designed to meet the requirements for the AHIS390 credit. Specific topics for 390 courses are announced during advance registration periods. The course may be repeated for credit when the content varies. Prerequisite(s): 3 credits in history; or junior or senior class standing; or permission of instructor.

(2529) Armiger, Jennifer
4 Week 3: July 20-August 14

*Online course in Blackboard*