Courses in English

A Eng 102Z
Introduction to Creative Writing (3)
Introductory course in creative writing. Practice in the writing of poetry, fiction, autobiography, and other literary forms. (1307) Massey, Barrett
4 Week 2: June 22-July 17
MTWTh 6:00p.m.-8:40p.m.
HU-19
The section below offered online through the Blackboard Learning System.
(1168) Keller, Joshua
4 Week 1: May 26-July 3
Online course in Blackboard

A Eng 240V
Rewriting America (3)
This course offered online through the Blackboard Learning System. Working from a selection of texts that will provide both context and models, students will learn to write about the challenges of living in 21st century America. The course will focus, in particular, on issues of diversity and pluralism including race, class, gender, sexuality, disability and citizenship. (Only one version of AENG240, 240T, 240V or 240Z may be taken for credit.)
(2071) Rider, Samantha
4 Week 3: July 20-August 14
Online course in Blackboard

A Eng 243
Literature and Film: Horror-From Gothic to Cult Classics (3)
While “horror” is often perceived as a genre of “exaggerations” and unrealistic circumstances, it is incredibly valuable and relevant as an indicator of society’s most deeply rooted fears and anxieties. This course will examine why audiences simultaneously have been so attracted to and repelled by this genre through the examination of literature and film ranging from nineteenth-century gothic writers such as Mary Shelley and Bram Stoker to contemporary works by writers such as Stephen King and filmmakers such as John Carpenter and George A. Romero.
(2507) Frulla, Elaina
4 Week 2: June 22-July 17
MTWThF 8:30a.m.-10:50a.m.
HU-123

A Eng 271
Literature and Globalization: Challenges in the 21st Century (3)
This course offered online through the Blackboard Learning System.
Examination of contemporary world literature in the light of the challenges of globalization.
(2067) Mullen, Darcy
6 Week 1: May 26-July 3
Online course in Blackboard

A Eng 272
Media, Technology and Culture: Challenges in the 21st Century (3)
This course offered online through the Blackboard Learning System. This course will focus the analysis of media, technology, and culture through the comics medium. During the early part of the semester, students will think about terms (like “comics” vs. “graphic novels”) and the formal conventions that are common to the comics medium. This means students will consider questions like, “What do artists usually
do to make comics readable?” and “What unspoken rules guide how readers read a comic book?” After forming a basic grounding in comics as a specific medium, students will read several long comics (sometimes called graphic novels) that specifically consider the relationship between technology and culture. In part, this course will act as both an introduction to comics and an introduction to analyzing them, so students who are unfamiliar with comics should not be intimidated by the content matter, and experienced comics readers can expect to challenge themselves through deeper analytical reading. Thus, this class should be interesting for both those who enjoy comics and those who have not read them before. The class will also briefly analyze movies that have been adapted from comics. Students’ grades will come from a comics analysis assignment, a comics creation assignment, and a cumulative course reflection essay in addition to regular participation activities.

(2068) Vincent, Aimee
4 Week 2: June 22-July 17
*Online course in Blackboard*

A Eng 302W
Creative Writing (3)
Students in this class will analyze and model the narrative techniques successful writers use when composing works of fiction. Students will be required to submit multiple original short stories for peer and instructor feedback, and to revise a portion of their work. The majority of the course will be run as "workshop," where we read and discuss student work in class.

(1308) Whalen, Brian
4 Week 3: July 20-August 14
MTWThF 3:20 p.m.-5:40 p.m.
HU-19

A Eng 359
Studies in Narrative (3)
*This course offered online through the Blackboard Learning System.* Examination of narrative forms with an emphasis upon prose fiction. Topics to be discussed may include, among others: forms of fiction, theories of narrative; narrative in the fine arts, including film; cultural narratives. May be repeated once for credit when content varies.

(2511) Hanifan, Jill
4 Week 2: June 22-July 17
*Online course in Blackboard*

A Eng 413Y
Topics in American Literature and Culture: 20th Century American Poetry (3)
Focused examination of the selected topics in the literature and culture of the Americas. Individual semesters may focus on, among other areas: a particular historical period, genre, or theme; literature of a region or group (e.g., African-American, Caribbean, or Latino); interpretive or other theoretical problems in American literacy and cultural study. May be repeated once for credit when content varies.
Prerequisite(s): C or better in A ENG 210, A ENG 305, or permission of instructor.

(2249) Stasi, Paul
4 Week 3: July 20-August 14
MTWThF 12:30 p.m.-2:50 p.m.
LC-19

A Eng 416
Modernist Women Writers (3)
*This course offered online through the Blackboard Learning System.* The primary texts for this course will be shorter works of British and American women modernists; we will read these stories and novellas in their sociopolitical contexts. We will, therefore, read literary criticism and history as well as fiction and essays. Authors may include Katherine Mansfield, Rebecca West, Virginia Woolf, Sara Jeannette Duncan, May Sinclair, Nella Larsen, Kay Boyle. The modernist period, roughly 1900-1945, was a time during which people experienced urbanization, the rise of fascism, world war, the development of open cultural configurations outside the bourgeois family, empire and its decline, progressive social movements such as
those for suffrage and worker’s rights and the rise of the modern social sciences (psychoanalysis, eugenics, anthropology). Conflicting reactions to these experiences of modernity manifest, many argue, in the writing of the period as the experimental literature called “modernist.” Women writers had complicated relationships to the new artistic circles even as this period marks a time when women’s writing increased markedly and women had more access than ever before to publishing venues, collaboration with other artists, and lifestyles that allowed for creative work. Reading for this course will be quite heavy and the four-week length of the course does not allow for any incompletes or late work (including postings to the discussion and the completion of quizzes/exams/essays) for any reason. Students will be expected to participate in online discussion frequently.

(1846) Chu, Patricia
4 Week 1: May 26-June 19
*Online course in Blackboard*

**Graduate Courses**

A Eng 581
*Studies in a Literary Period: Modernist Women Writers (4)*
This course offered online through the Blackboard Learning System. Shared resource with A Eng 416 (1846). Please refer to that listing for complete course description.

(1745) Chu, Patricia
4 Week 1: May 26-June 19
*Online course in Blackboard*

A Eng 581
*Studies in a Literary Period: 20th Century American Poetry (4)*
Shared resource with A Eng 4163Y (2249). Please refer to that listing for complete course description.

(2250) Stasi, Paul
4 Week 3: July 20-August 14
MTWThF 12:30p.m.-2:50p.m.
LC-19