Courses in Documentary Studies

A Doc 404 (=A His 404)
Readings and Practicum in Aural History and Audio Documentary Production (4)
This course offered online through the Blackboard Learning System. This course introduces students to
(1) the historical study of sound, soundscapes, and sound recordings, (2) aural history composition
techniques (especially radio documentaries and features, but also aural essays and museum audio
installations), and (3) audio delivery technologies to communicate historical ideas to broad audiences. It
includes coverage of textual and archival audio source research, 20th and 21st century historical radio
documentary work, analysis of audio documentary forms and nonfiction storytelling techniques,
scriptwriting, technical instruction in the art of audio recording and post-production editing and mixing,
discussion of audio preservation and restoration techniques, and an introduction to traditional and modern
technologies for the transmission and dissemination of documentary and related audio work.
Prerequisite(s): permission of instructor.
(2533) Zahavi, Gerald
6 Week 1: May 26-July 3
Online course in Blackboard