Courses in Arts and Sciences

A Cas 131  
Diversity and Equity in America (3)  
What are the sources, extent, and consequences of diversity in American society? Using various approaches in the social and behavioral sciences, this course compares the American beliefs about equality with evidence of unequal treatment of groups labeled on the basis of race, ethnicity, gender, and religion. The course also considers how group conformity, stereotyping, and prejudice affect individuals in their everyday lives.  
(2730) Hunt, Florence  
4 Week 3: July 23-August 17  
MTWThF 12:30p.m.-2:50p.m.  
HU-123

A Cas 141  
Concepts of Race and Culture in the Modern World (3)  
This course considers the complex dynamics of global human diversity from the vantage point of the various social sciences. It explores the use of race, nationality, ethnicity, culture, and gender as focal concepts in the critical analysis of human behavior and interaction in the modern world. Cross-cultural and cross-national aspects of these issues are of central concern to the course.  
(1793) Woulfe, Anne  
4 Week 1: May 29-June 22  
MTWThF 12:30 p.m.-2:50 p.m.  
HU-24

A Cas 150  
Cultural Diversity and the Human Condition (3)  
This course offered online through the Blackboard Learning System. Interdisciplinary study of selected cultures or societies focusing on six themes: family and social structure; religion and cultural values and traditions; art and nature; continuity; change and their global implications; work and play; health, ecology, science/technology. Each semester two or more cultures, including at least one non-Western culture will be compared and contrasted with each other and with the contemporary US experiences. Examples will include Brazil, China, France, India, Mexico, Peru, Russia and West Africa. May be repeated once for credit when content differs.  
(1754) Faussette, Risa  
4 Week 1: May 29-June 22  
Online course in Blackboard