Courses in Art History

A Arh 170
Survey of Art in the Western World I (3)
Survey of art from prehistoric times through the 14th century focusing on architecture, sculpture and painting of the ancient Near East, Egypt, and Europe.
(1822) Strum, Elizabeth
6 Week 1: May 23-July 1
MTWThF 9:30a.m.-10:50a.m.
FA-126

A Arh 207 (=A Cla 207)
Egyptian Archaeology (3)
This course offered online through the Blackboard Learning System. A survey of the remains of ancient Egypt from the earliest times to the Roman Empire. The pyramids, temples, tombs, mummies and works of art will be examined in an attempt to understand the unique character of ancient Egypt. Selections from Egyptian religious and historical texts will be read in translation. Only one version of A Arh 207 may be taken for credit.
(1670) Dale, Barry
4 Week 2: June 20-July 15
Online course in Blackboard

Courses in Art

A Art 105
Beginning Drawing (3)
Drawing encompasses all the visual disciplines; it will be taught as a way of thinking and planning for other fields of creative endeavor. Drawing is a way of seeing, thinking, and feeling through making marks. Students will be exposed to objective drawing techniques with an emphasis on two-dimensional design.
(1353) Dines, Andrew
4 Week 1: May 23-June 17
MTWThF 9:00a.m.-12:00p.m.
FA-226

A Art 298
Experiment in Drawing (3)
Introductory study of a special topic in fine arts not otherwise covered in the curriculum. May be repeated for credit when the topic varies.
(1647) Hughes, Monica
4 Week 2: June 20-July 15
MTWThF 1:00p.m.-4:00p.m.
FA-226

A Art 305Y
Intermediate Drawing (3)
A studio course for students with two semesters of drawing experience. This course offers extended opportunities to draw from life combined with an awareness of various pictorial traditions and procedures. The development of a personal direction is strongly encouraged through challenging projects. May be repeated once for credit. Prerequisite(s): A Art 205.
(1165) Hughes, Monica
4 Week 2: June 20-July 15
MTWThF 1:00p.m.-4:00p.m.
FA-226